

## Bare! Black! And Beautiful!

...the Key! to allure, to glamour, to dressing up now. And you see it here. In a series of dresses that are all of that. Quite beautiful. Definitely black. And each one with...well, one might be the flirt of lace over skin; another, a wrap that reveals a flash of leg. Still another totally, outrageously! strapless. The point being, each has its own bareness about it. These are the dresses...modern, attractive...and yes, seductive to own, to wear, to dazzle! in now. All in American Designer Collections, where we are all the things you are.



Kasper for Joan Leslie. Haltered. Wrapped. A zillion miniature crystal pleats! In polyester georgette for sizes 6 to 12, \$208.



Left: From Morty Sussman for Mollie Parnis, a drift of chantilly lace over a midnight black georgette slip. In nylon acetate for sizes 4 to 14, \$238.

Below: Richard Assatly's double-breasted sheath. In rayon and silk, for sizes 4 to 10, \$178.



Up: Albert Capraro... on the dot! White on black cotton voile, piped to delineate the swing of it. Black-patent belted; for sizes 6 to 12, \$138.

Left: Adele Simpson's silhouette. Padded. Pulled in. A black mock-wrap in luxurious Qiana® nylon, for sizes 4 to 12, \$180.



From Pearl for Albert Nipon, the dress for the midnight sun. Tiny pleats running from ribbony straps to the black-patented waist; the hems trimmed with color. In black cotton for sizes 4 to 10, \$178.

# Saks Fifth Avenue

Left: Oscar de la Renta and the strapless bodice that's all contour and shape...over a seemingly wrapped skirt. In white, dotted black silk crepe de Chine, cuffed with pique. Belted with black patent. For sizes 4 to 12, \$330.

Saks Fifth Avenue, Detroit, Second at Lothrop, open Monday through Saturday, 9:30 AM to 5:30 PM. Troy, Somerset Mall, Big Beaver at Coolidge, open Mondays, Thursdays and Fridays, 10 AM to 9 PM; Tuesdays, Wednesdays and Saturdays, 10 AM to 6 PM; Sundays, Noon to 5 PM.