## The luxury of linen...

## ... over skin

"The need to design for an ever-changing reality has made it necessary for me to optimize the distinction between sportswear and clothing. Sportswear is comfort — functional and vital. Clothing is elegance — sophistication personified."

Kaiserman's introduction to his Spring '79 collection for Rafael.

The collection therefore is known for bold, authentic sportswear and striking sil-houettes which are triangular with broad shoulders, narrow

waists and slim pants.
Outfits with non-matching components include Italian military cotton shirts and pants, safari-inspired shirts, pants and suits and motorcycle and funnel-necked jackFive styles of practical, narrow-legged sport pants, from double-knee patch to single-pleated self-belting underline shirts of jewel-tone cotton chintz, linen or iridescent cotton.

Sweaters assert themersonified." selves in linen — irridescent
The explanation is Bill ribbed linen. Leathers strike out on their own with secondskin shirts, motorcycle jackets and jeans.

Kaiserman remarks the return to sophisticated tailored clothing by allowing the individual the freedom to create a moment, epitomized by double-breasted ir-idescent linen and celery green slubbed silk suits, Indian hemp and wool tweed sport jackets, and the sport suit in Italian military cotton, linen or irridescent cot-



The long, lean look — brown and natural, wool and Indian hemp tweed double-breasted jacket over grape linen funnel-neck shirt and deep brown leather jeans. Me & My Lady, Tweed's.





