

Blouson jacket is the newest in length and shape. Made of cotton vinyl, it has cinch-hip D-ring detailing and cotton knit lining. Celery color chenilt pullover is all cotton with an open neck. Shorts are khaki color pure linen. Saks Fitth Avenue, Hudson's.



Combination of elegant texturing and narrower dimensions are this year's newest look. Pure silk double-breasted sports jacket comes in a mix of lavender, sand and taupe. Natural color basket weave shirt is pure cotton and features a small collar. Accent is a rose and taupe textured silk tie and taupe silk pocket square.

...It depends on your own interpretation

Lee Wright revels in the recognition of his ability to interpret the best of Italian fashion with American ingenuity. Much of his expertise is the result of working with extravagant silks, linens, cottons and worsteds. Still more comes from the work he once did with Bill Blass. Wright's use of extrava-

Wright's use of extravagant Italian fabrics is evident in his Spring '79 collection. His tailored jackets are shorter — no more than 30 inches — narrower and give the effect of a "wedge" that accentuates the shoulders and trims the hips. The trousers are almost always pleated. The vest is gone altogether. Fabrics used throughout

the collection are Italian, and the workmanship is Italian, and too, Wright explains. The color thrust is substantially in the earth tones, from taupe, to ecru, mushroom and khaki. His accent tones are salmon, rose, slate, mustard and green.

Mix it up...



Lee Wright turns to the country armer for inspiration for his natural color double-pleated suspender pants. Suspenders are made of same fabric with suede detailing. Long sheve shirt has natural ground small rose and salmon plaid design in blend of wool and silk with small pajama collar.

