



Chrys and Kem Hogans' multi-faceted lifestyle calls for mix and match clothing. On left, Chrys in Giorgio Armani's belted wool jacket, button front wool blend skirt, and crepe de chine drape shirt. Kem wears a silk and wool textured sport coat by Southwick in shades of yellow, blue and white. Above, Chrys in Sonya Rykiel's easy dressing.

Sweater is in three shades over pleated front wrapover straight skirt and off the shoulder halter sweater. Her jewelry borrowed from Hattie Belkin's personal collection. Other fashions from Hattie, Inc. and the Claymore Shop. (Photos by Stephen Cantrell)

# Romance

## Two parts taste, equal parts humor

On the Continent, the couple of the moment is labeled "La coqueluche," the toast of Paris. In Detroit, they are simply known by first names — Bobby and Lee, Judy and Peter, Chrys and Kem.

Whatever descriptive titles they travel under, they are the young couples who appear to have everything, especially that magic, ephemeral quality — taste.

Chrysine and Kempf Hogan laugh a lot about what they are supposed to be and what they are said to represent. Like most well brought up young couples they spend more time thinking about projects and accomplishments than labels.

Chrys is an internationally recognized course designer for the world's leading horse shows. Kem is a lawyer with a passion for antiques and a talent for spotting magnificent houses, like the Ann Arbor House that he duplicated for his bride in Birmingham.

"Kem was furious with me," Chrys confided to her mother, Mrs. Marian Jones, after the Landi Gras benefit for the American Archives at the London Chop House.

"He is very conservative and likes everything done in proper manner. I like to have fun and be with friends who are having a good time," she explained.

The tiff over seating at a less than perfectly situated table was only momentary. But the statement said much about the young couple. Kem is a devotee of tradition. Chrys, despite a proper Kingswood girls' school upbringing, has an inner sparkle, a puckish thumb-my-nose attitude toward grand mannerisms. It is a quality she inherited from her father, Ernest Jones, a successful businessman and lover of concert band music.

The difference in personality, however, works well for the Hogans. Kem's quiet elegance has refined Chrys' galloping enthusiasm, a velvet glove will of iron and a subtle shyness. Chrys' ability to laugh at grand mannerisms takes the edge off Kem's tendency toward stiffness.

ON THE SURFACE, the couple appears sophisticated, elegant and self-confident. Underneath, there is humor

and mutual respect. The result is that they have combined their personal likes and dislikes into an environment that is luxurious, comfortable and, amusing.

For instance, both Chrys and Kem acknowledge near addiction to chocolate. Instead of banishing the "pomme fatale" from eyesight, they flaunt it. On the kitchen table sits an enormous slice

of gooey-looking chocolate layer cake — in ceramic.

They also own an equally imposing lucite bowl filled with gigantic M&M's — also ceramic. Who, they ask, would want to eat the real thing when something that grossly amusing is standing there looking at them?

The same casual attitude, however, does not attend their approach to dressing themselves. The ceramic cake is there to remind them of their frailties, Chrys said. It's a caution, she said, which they heed when Kem goes swimming each morning at the YMCA pool and she goes riding daily at the Bloomfield Open Hunt.

For Chrys the most difficult problem about being well dressed is that she needs such a variety of clothes.

"When I get set to go out, I might be dressed in riding boots or a halldown. I have to consider the same things whether I am here or traveling, although it is obviously easier when you are home because you have a broader choice of things to select from. When it comes to dressing myself, I go the gamut from casual to formal and I have to think about that when I am shopping."

Like all members of her family, Chrys is an adept traveler, capable of packing quickly and expertly for business jaunts to Australia or Manitoba, where she will design courses this spring.

Kem prefers both a more traditional appearance and relaxed pace of travel. That means, he said, that he prefers to accompany his wife on business only if the destination is New York. He likes, he said, to alternate the National Horse Show at Madison Square Garden with Sotheby Parke Bernet and its stable of elegant antiques.

"I love color and design in a piece of porcelain or furniture, or on a man or a woman, but it has to be well done," he explained. "I think you might say that my philosophy is you should make life simple and enjoy the things you can control."

"I dress for myself and wear what I want to wear. My idea is to minimize the decisions. There are so many other things that you can't control."

— JEANNE WHITTAKER



Her double-breasted suit and coat are by Basile. Suit is of gabardine, featuring front and back slit skirt, and designer's exclusive print crepe de chine shirt. Her outfit is completed with matching rafia pillbox, antique English head jewelry, and Shoe Biz footwear. His single breasted two-button suit is a combination of dacron, wool and linen by Norman Hilton. Hattie, Inc. and the Claymore Shop.

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