

# It's a fruitful season

Mary McFadden took the natural colors of all the summer berries and fruits, mixed them with cream and called them her Ice Cream Palace Collection.

If you can imagine being a princess, living in an Eastern palace, and, on pure whimsy, calling for a rainbow of hand mixed ice creams and sherberts, then you can visualize this scrumptious collection.

For example, a blueberry beret sits atop a poisonous pistachio jacket that works with violet and pomegranate separates. Legs might be colored in sweet nothing pink and the shoes are indigo.

Ivory in parchment texture is worked into subtle evening separates. Hand loomed cotton nubbly, flaxen linen jigsaw macrame, ricepaper voiles — all mix and tell new stories.

The silhouette is wide across the shoulder, yet soft — falling into narrow body angles, belted and wrapped at or below the waistline. Skirts are short and perky while longer skirts have thigh high slits.

Irish linen jackets are embroidered in Sun King designs, cut in slender boleros, and worn over ivory "Marli" pleating.

—Rustle Shand



Mary McFadden (center) took the natural colors of summer to create organza petal robe with jeweled cuff and gold macrame veiling (left). At right, a softly draped chiffon evening robe with a toga wrapped over the shoulder, Saks Fifth Avenue.



Much of the excitement over the McFadden collection comes from her use of Marli pleating, plus art forms that include gilt flowers for the hair and handsome knotted roping at the waist.

Photos by Dick Kelley