

## Q CITIZEN QUARTZ **DIGI-ANA**

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'Amapollo, My Pretty Little Poppy' accom-panies Piero Dimitri's poppy red and orange crepe de chine tube dress with double breasted jacket of beige linen. Toque and shoes are also linen. Saks Fifth Avenue.

## 'All 'board'

## Take a sentimental journey

Oldies, but goodies, are en-

joying a fashion revival this spring. Casablanca and Harry's Bar are reborn through renewed popularity of the piano bar and fashions reminiscent of Bogart and Bergman.

Strains of "Satin Doll" haunt the memory as spring dinner dressing and suiting gleam with a richness and depth of fabric.

"Sophisticated Lady" will be everywhere as body defining suiting appears, slitted and slashed skirts with bosom baring necklines. Always with high heeled shoes. Unfortunately, there'll be a few pair of dark seamed stockings with seams awry on the

"So Rare" says new jewelry which is obviously not off the production line. Instead, it will be either a collector's item from your own or somebody else's grandparents — or — deliciously one of a kind from one of the

new artisans who has mastered the old art form for the body.

"Sentimental Journey" returns. Even luggage is going back to the structured look to remind us of train pieces from the '40s. No more travelin' light with slouchy, pouchy, squishy

luggage slung over a shoulder.
"Amapolo, My Pretty Little Poppy" emerges as past seasons' dull cocoon of neutral clothing gives way to

"In the Mood" includes "feelin' just right" all over with new body slough-

ing and smoothing products.

"Juke Box Saturday Night" is replacing those disco records with the big band sound — with a little latin

"The Lady is a Tramp" runs through the head with the onslaught of barely-there, after-five clothes. The designers call them "sexy." They cause most women to giggle and blush, then vow they'd never wear them outside of their bedroom.

Will they? Or, won't they?

by Rustle Shand



'That Old Black Magic' of glamorous even-ings begins with Albert Nipon's slip dress in English point d'esprit. Slip dress has slit skirt and is worn beneath a sleeveless jacket with ruffle trim peplum. Lord & Taylor.



'Green Eyes' will surely follow eucalyptus silk charmeuse pants combined with a matching colored handkuit cotton muscle T-sweater and popcorn stitched cardigan by Anne Klein. Bonwit Teller.





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Charles Suppon says 'You Belong To Me'

