

Ready-to-wear

Lanvin's essence is elegance

A return to dressing in the true French couture manner is apparent in the Lanvin collection currently at the Lanvin Boutique in Detroit's Renaissance Center.

The collection hails a return to calmer, more elegant and beautiful clothes. As social chairman Gloria Perinutter put it when she introduced the collection at a Standard Club showing early this month, "Everyone loves a fashion show, but when they are elegant fashions, it is even better!"

Echoing these sentiments, vice-president of the Renaissance Shops, Madeline Coe, was equally entranced with the refined collection.

"Camouflage is always more attractive than everything showing," she said. "The nudity in dressing has a very, very small audience."

Although the Lanvin Boutique clothes are ready-to-wear, they bear much that is familiar of the Lan-

vin couture line. The Lanvin clothes are unique in that their boutique deluxe line is a true extension of the couture.

The exceptional comment made by Madame Lanvin when she examined the boutique line was: "I cannot believe they were not made in my own workshop."

The Spring '79 accent is on ensemble dressing — a new slender supple, soft suiting composed of jackets with narrowing skirts and slightly tapered pants along with a slender dress shape achieved by bias cut and draping.

Colors and fabrics are a superb mix of subtle textures and contrasts. Fabrics are light and airy, soft and silky. Prints from the master Lanvin designer, Jules Francois Crahay, are imaginative and colorful.

— Rustle Shand



The Lanvin collection captures a mood of easy, elegant dressing with his white ground, black outline print in huge flower blossoms. (Photo by Linda Solomon)

The black strapless top meets the skirt wrapped and bowed with a rust cumberbund. (Photo by Linda Solomon)



Ensembled dressing includes distinctive jackets and skirts that are narrowed but still cut with ease of movement in mind. Designer Crahay achieves a slender dress shape through bias cut and draping. Renaissance World of Shops.

Look for the sundress that will go from leisurely luncheons right into the evening hours. Combined with a jacket, the dress has a covered-up daytime look that travels to the office or luncheon. Remove the jacket and it's bare and sexy for nighttime excitement.



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