





WEST Bloomfield's MOȘT FAȘHIONADLE Address



MAPLE & ORCHARD LAKE ROAD

Chanel

Past 50, still an elegant 'Coco-ction'

Chic and Chanel have been synonymous for over 50 years — in fact, ever since Coco Chanel invented the language of chic.

guage of cine.

An instant rage on two continents, she understood the amusement and elegance of "reverse" chic. Because she said so, the world knew it was amusing said so, the work new it was amissing to wear barbaric costume jewelry in place of the real thing. Because she did it, it was fun to wear a man's jacket and trousers, or paint your pale lips and fingernails a bright red.

She took women out of overdecorated clothes when she introduced them to her hallmarks — the Chanel suit and "the little black dress."

The Chanel style is still magic. Her 1920s message still governs the House of Chanel in 1979. "The most important role a woman's

clothing plays," said Chanel designer Philippe Guibourge, "is to make the woman look her best. It is most important — you must see first the woman and then notice her clothes after that.

"The personality of the woman is more important than the clothes she is more important than the clothes she is wearing." Guibourge elaborated. "We at Chanel continue in the tradition to keep the woman charming, We do not believe in anything too extreme."

"WHEN you have a Chanel suit," said Gulbourge, "It's quite expensive and you must wear it for many years. You do not buy Chanel to wear for just one year."

In the '79 Chanel spring-summer, ready-to-wear collection, Gulbourge pays homage to Ocoo Chane.

"Her indomnatable spirit has guided its direction," he said.

Por evening, surah, slik crepon and ready-to-wear solit. This season's fa-ties include discret ivory, beige, dupe, filigree prints on ivory back-group years of the property of the prints on ivory back-group years. The Chanel ready-to-wear collection is exclusive to the Jacobson's Birming-ham store.

Three key words best define the Chanel collection. It is youthful, simple and refined. The lines are clean-cut and natural. The shoulder is wider than in recent years. The little navy blue dress is a definite winner, and the indispensable two-piece suit has never looked better.

For day, Guibourge chose fine linen, wool challis and textured silk tweed. For evening, surah, silk crepon and crepe create a sleek, sensuous, allure.





Chanel designer Philippe Guibourge creates navy and white print silk in a tea length evening dress, then Jacobson's Birmingham store only.

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