



Farmington Observer

Suburban Life

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Detroit Country Day mothers plan needleworkers showcase

By LORAIN McCLISH

A Farmington Hills woman who said she has always done "needlepoint just for me, not for prizes," will submit her work for judging in "Needlework Showcase 1979."

Gail Perrin, of 25534 Castlereigh, is a member of Detroit Country Day School's Mothers' Association which is staging the April 6-8 event that will showcase anything that can be created by a thread that runs through a needle.

All comers are invited to enter their work, attend the workshops and lectures that are scheduled, or just browse.

The works that are up for display and judging, however, are all juried. In this behalf, the Mothers' Association has the support of nine local shops with proprietors who are proficient in the needle arts.

There is still time for persons in this area who wish to display their work to picking up applications at the Golden Fleece, 33333 Grand River, Farmington, or The Stitching Post, 32710 Franklin Road, Franklin Village.

MRS. PERRIN caught the needlework habit from her mother, "who crocheted and embroidered and always had something going," she said, and adds that it looks as though she is going to pass it on to her young daughter Kate, a student at Country Day.

She has become an avid hobbyist in several areas of needlework, becoming skilled in one facet, then going on to another, through friends and an occasional class at Ten Mile Community School.

It wasn't that she became tired of any one of them, but says, "How many afghans can one family use? When everybody in the family owns their own crocheted pillow, where do you go from there?"

Next step is probably designing her own canvas, she suspects, though meantime she refers to herself as "still a kit girl."

She is encouraged in her hobby by her children, who have treasured the pieces she's made for them and doesn't mind ironing pure linen embroidered napkins because it's a labor of love.

And she gets a kick out of signing a piece of needlepoint.

"That's neat. It shows that other think of it as a work of art, a real compliment," she says.

THE MOTHERS Association chose Needlework Showcase as its fund-raising project for the year because of the vast number of area women who are interested in the craft.

There will be no finished items for sale, but they are expecting anywhere from 3,000-5,000 persons to pass through the doors on the school's main campus, 22305 13 Mile Road, Birmingham.

Among the prominent needlework personalities who will be lecturing and demonstrating their specialties is Susan B. Swan, who is on the staff of Winterthur Museum. She is the author of "Plain and Fancy," and "American Women and Their Needlework 1700-1850."

She will be lecturing both Friday and Saturday at 10 a.m.

Shay Pendray teaches a class on Bias Florentine on Canvas from 1-4 p.m. Friday and Saturday. She is a nationally certified teacher who uses silk and metal threads for embroidery on canvas.

Jean Riley heads up the Ornamental Corner from 1-4 p.m. Friday and Saturday. She is the author of "Bargello Borders" and uses Persian yarn on canvas.

Juniors are invited to attend a Saturday afternoon session with Judith Schwarzer, learning the quilt design on needlepoint canvas.

Lunch is available. Exhibit hours run from 10 a.m. to 8 p.m. Friday and Saturday and from 10 a.m. to 4 p.m. Sunday.

ADMISSION is \$3, or \$2 for seniors on Sunday. Lectures and classes have various prices, with all proceeds earmarked towards a new gym at the school.

Two special displays will be on exhibit throughout the showcase hours; one of Early American samplers, the other of Chinese needlework.

Staff photos by Harry Mauthe



The needlepoint wall hanging was created for Gail Perrin's son, who is away at college. It was sent back home for a place in the needle-crafter's show.



Eight linen napkins, each embroidered with a different kind of flower bouquet, is Gail Perrin's choice as her best needlework effort. The set will be displayed and judged in Needlework Showcase, 1979.



Gail Perrin surrounds herself with some of her handwork, picking and choosing pieces she feels are her best efforts for the spring show.



Barbara Dermody sprinkles powdered sugar on her Easter breads, or makes a sugar-glaze when appropriate. (Staff photo by Harry Mauthe)

Exotic breads carry Easter traditions

If the thought of baking exotic Easter breads for your family this spring is enough to make you drop your rolling pin, Barbara Dermody will share a few of her secrets.

The local gourmet cook who has been teaching the culinary arts in adult education classes for the past six years, will show how it's done in a baking demonstration which begins at 1 p.m. Thursday, March 29, in Farmington Community Center.

In one two-hour session, the culinary artist promises to dispel all rumors that beautiful, taste-tempting breads are hard to master.

On the get-ready-for Easter roster are Russian kulich, baked in a coffee

or shortening can to form the bread's mushroom shape, French brioche baked in a fluted pan for its shape, and Greek braided bread.

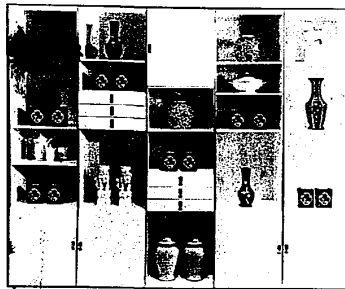
The Greek bread is braided in a circular shape "to get lots of crust," she said.

All of her recipes are authentic and will be available for guests to take home.

Easter breads are always baked immediately after Lent, Mrs. Dermody explained.

Reservations are \$4 per person and can be made by calling the Farmington Community Center at 477-8404.

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