EXHIBITIONS

SUNDAY, APRIL 1

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Ed Gray Callery — Mixed media paintings by William J. MacArthur willbe the display through April 28. Mixed Gray Mixed M

TUESDAY, APRIL 3

Robert L. Kidd Associates — "Progressions: Works in Porcelain," is a one-woman show by Marylyn Dintenfass of New York. The artist takes this very old medium (and difficult to handle) and makes some very contemporary statements through her wall reliefs. Reception to meet the artist April 3, 7:30-10 p.m. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 5 p.m., 107 Townsend.

CONTINUING SHOWS

Emerson Unitarian Fellowship — A variety of works by Berta Leone will be on display at this, the Barn Church, through April 20. The much traveled artist works in collage, pen and ink, watercolor and stitchery. The gallery

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Biber Gallery — A new gallery in Ferndale is featuring four Michigan artists through May. The works include sculpture and wooden tables by Daniel Biber, graduate of Center for Creative Studies, paintings by Birmigham muralist Brian Video, paintings by Fernece Nagle and ceramics by Peter F. Johnson. Gallery hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 22919 Woodward, Ferndale.

Gallery 22 — Group show of new graphics and paintings by 40 artists, many local. Gallery hours are Mondays, Tuesdays, Wednesdays and Fridays, 10 am. to 6 pm., Thursdays until 9 pm., Saturdays until 5 pm. The gallery is at 22 E, Long Lake Rd., Bloomfield Hills.

Showcase Gallery — Etchings by Jasper Johns from the book, "Foirades/Fiezles," will be on display at the gallery through April 14. Most of the etchings are based on a large six-foot by six-foot paneled "Unlitted" painting done in 1972. Gallery hours are Tuesdays-Fridays, 11 a.m. to 5 p.m., Saturday until 3 p.m., 26555 Evergreen, Southfield.

Sheldon Ross Gallery — Etchings by John Sloan, 35 in all, will be on display at the gallery through April 21. All are of the New York scene including some of his best known, "Fifth Avenue Carriages," "Roofs," "Summer Night," "Woman's Page," "Night Windows,"

"Anschutz on Anatomy" and "Hell Hole." Although Sloan's paintings met with public resistance for several years, his etchlogs were almost imme-diately accepted. Gallery hours are 11 a.m. 10 5 p.m. Tuesdays-Saturdays, 250 Martin.

Cranbrook Academy of Art Moseum

— Photographs by Donald Blumberg, a
150-piece restrospective, will continue
through April 51. Included are photographs transfered to canvas called photo-paintings. Blumberg 8 technique
ranges from creating multiple, manipulated and hand painted imagery from
traditional negatives to utilizing Potraditional negatives to utilizing Potraditional negatives to utilizing Poarrist is presently professor of photography at University of Buffallo. Museum hours are 1-5 pm. Tuesdays-Sundays. Admission on weekends, 500 Lone
Pine, Bloomfield Hills.

W.F. Mullaly Galleries — Paintings and graphics by Donald Sutphin will continue through March 31. Sutphin, born in Boston, now lives in Florence, Italy. This is his first show in this area. Gallery hours are Tuesday-Saturdays, 10 a.m. to 6 p.m., 1025 Haynes.

Wayne State Community Arts Gallery — Annual exhibition by WSU's and and rish istory faculty will continue through March 31. Among the 41 artists represented are three from Birmingham, Patricia Quinlan, Peter J. Gilleran and Philip G. Fike. The gallery is at 450 Reuther Mall at Cass. Bours are 9 a.m. 69 pm. weekdays, 1-5 p.m. Saturdays, closed Sundays.

Robert Findahl Galleries - A com Robert Findahl Galleries — A com-prehensive exhibit of laser aft from Dr. Leon Goldman, director of the laser laboratory, Medical Center, University of Cincinnati, will be on display through March 31. The gallery is on Level 1 of Renaissance Center, Detroit. Call 259-2611, for hours.

Birmingham Bloomfield Art Associ-ation — "The Enchanted Object — Toys

Pewabic Pottery — Betty Lurie and Ken Thompson, two recent graduates of the ceramics classes at the pottery, from as far away as Hawaii were are having a combined show through May 31. Ms. Lurie works in porcelain and Thompson does high-fire stone-ware. Hours are noon to 4:30 p.m. Monday-Saturdays, 10125 E. Jefferson, Detroit

Wayne State Community Arts Gallery — Annual exhibition by WSU's art and art history faculty will continue through Marci 31. Among the 41 art-lived processed are direct from Birth port of the processed are direct from Birth

Habitat Galleries — Seventh annual National Glass exhibit includes some respected local names as well as a lot on the national scene. Among the area artists represented are Mark Talaba, Vera Sattler and Sylvia Vigiletti. The exhibit continues through April 7. Opening reception is March 17 at 8 pm. The gallery is at 1820 N. Telegraph, Dearborn.

Halsted Gallery — Photographs by Alan Ross will be on display through April 28. Since 1974, Ross has been technical assistant to Ansel Adams and instructor at the Ansel Adams Yosem-

ite workshops. Gallery hours are Tues-day-Saturday, 10 a.m. to 5:30 p.m., 560 N. Woodward.

Courtyard Gallery — Works by two Michigan are being featured in this pleasant place that houses decorators as well as artists. Susan Babb of Troy has taken over the gallery and plans to show artists of merit not often exhibited in this area. Her March choices are Elissa Olenych, paintings, and Jeff Spaulding, wood, metal and fabric. Spaulding is a native of Michigan, Ms. Elenych graduated from Crahprook Academy of Art in 1976. Both teach at Albion. Gallery hours are 11 a.m. to 5 p.m., Monday-Friday, 870 Bowers.

Pontiac Art Center — "Thoughts in Silver," an exhibit of photography by Steven Benson and Brad Iverson, will run through April 4. Benso Benson studied at Center for Creative Studies, and Iverson studied at Wayne State. Both are prize winners and well known in area photography circles. The cen-ter, 47 Williams, Pontiac, is open Mon-day-Friday, 10 am. 16 4 p.m. ter, 47 Williams, Pontiac, is day-Friday, 10 a.m. to 4 p.m.



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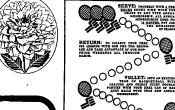
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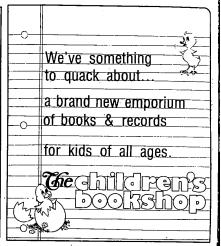
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