

EXHIBITIONS

SUNDAY, APRIL 1

Ed Gray Gallery — Mixed media paintings by William J. MacArthur will be on display through April 28. MacArthur, art teacher at Lahser High School, successfully combines teaching and a career as an artist. He does abstract landscapes as well as geometries. Many of his paintings are at the Renaissance Center and he has been in the Delta College Invitational, the Hartland art show, Art in the Courtyard at Meadow Brook and had a one-man show at Left Bank Gallery. Reception to meet the artist, April 1, 2-5 p.m. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 5:30 p.m., Friday until 9 p.m., 280 N. Woodward in the Great American Building, lower level.

TUESDAY, APRIL 3

Robert L. Kidd Associates — "Progressions: Works in Porcelain," is a one-woman show by Marilyn Dintenfuss of New York. The artist takes this very old medium (and difficult to handle) and makes some very contemporary statements through her wall reliefs. Reception to meet the artist April 3, 7:30-10 p.m. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 5 p.m., 107 Townsend.

CONTINUING SHOWS

Emerson Unitarian Fellowship — A variety of works by Beta Leone will be on display at this, the Barn Church, through April 20. The much traveled artist works in collage, pen and ink, watercolor and stichery. The gallery

area is open 9 a.m. to noon, 4230 Liver-
nois, Troy.

Biber Gallery — A new gallery in Ferndale is featuring four Michigan artists through May. The works include sculpture and wooden tables by Daniel Biber, graduate of Center for Creative Studies, paintings by Birmingham muralist Brian Video, paintings by Terrence Nagle and ceramics by Peter F. Johnson. Gallery hours are 10 a.m. to 6 p.m., Tuesdays-Saturdays, 22919 Woodward, Ferndale.

Gallery 22 — Group show of new graphics and paintings by 40 artists, many local. Gallery hours are Mondays, Tuesdays, Wednesdays and Fridays, 10 a.m. to 6 p.m., Thursdays until 9 p.m., Saturdays until 5 p.m. The gallery is at 22 E. Long Lake Rd., Bloomfield Hills.

Showcase Gallery — Etchings by Jasper Johns from the book, "Foirades/Fizzles," will be on display at the gallery through April 14. Most of the etchings are based on a large six-foot by six-foot paneled "Untitled" painting done in 1972. Gallery hours are Tuesdays-Fridays, 11 a.m. to 5 p.m., Saturday until 3 p.m., 26555 Evergreen, Southfield.

Sheldon Ross Gallery — Etchings by John Sloan, 35 in all, will be on display at the gallery through April 21. All are of the New York scene including some of his best known, "Fifth Avenue Carriages," "Roofs," "Summer Night," "Woman's Page," "Night Windows,"

"Anschutz on Anatomy" and "Hell Hole." Although Sloan's paintings met with public resistance for several years, his etchings were almost immediately accepted. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 250 Martin.

Cranbrook Academy of Art Museum — Photographs by Donald Blumberg, a 150-piece retrospective, will continue through April 15. Included are photographs transferred to canvas called photo-paintings. Blumberg's technique ranges from creating multiple, manipulated and hand painted imagery from traditional negatives to utilizing Polaroid instant print technology. The artist is presently professor of photography at University of Buffalo. Museum hours are 1-5 p.m. Tuesdays-Sundays. Admission on weekends, \$30 Lone Pine, Bloomfield Hills.

W.F. Mullaly Galleries — Paintings and graphics by Donald Sutphin will continue through March 31. Sutphin, born in Boston, now lives in Florence, Italy. This is his first show in this area. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 6 p.m., 1925 Haynes.

Pewabic Pottery — Betty Lurie and Ken Thompson, two recent graduates of the ceramics classes at the pottery, are having a combined show through May 31. Ms. Lurie works in porcelain and Thompson does high-fire stoneware. Hours are noon to 4:30 p.m. Mondays-Saturdays, 10125 E. Jefferson, Detroit.

Wayne State Community Arts Gallery — Annual exhibition by WSU's art and art history faculty will continue through March 31. Among the 41 artists represented are three from Birmingham, Patricia Quinlan, Peter J. Gilleran and Phillip G. Fike. The gallery is at 450 Reuther Mall at Cass. Hours are 9 a.m. to 9 p.m. weekdays, 1-5 p.m. Saturdays, closed Sundays.

Robert Findahl Galleries — A comprehensive exhibit of laser art from Dr. Leon Goldman, director of the laser laboratory, Medical Center, University of Cincinnati, will be on display through March 31. The gallery is on Level 1 of Renaissance Center, Detroit. Call 259-2611, for hours.

Birmingham Bloomfield Art Association — "The Enchanted Object — Toys

and Games," juried by Carolyn Hall, will continue through April 28. Entries from as far away as Hawaii were received for this major exhibit of the world of childhood. Media for these fantasy items includes metal, clay, fiber, fabric, wood, plastic, paper and paint in all sizes from miniature to giant. Reception is March 17, 2-5 p.m. Following the opening, the art association is hosting a celebration of the newly completed addition to the facilities at 1516 S. Cranbrook at 14 Mile. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

Habitat Galleries — Seventh annual National Glass exhibit includes some respected local names as well as a lot on the national scene. Among the area artists represented are Mark Talaba, Vera Sattler and Sylvia Viglietti. The exhibit continues through April 7. Opening reception is March 17 at 8 p.m. The gallery is at 1820 N. Telegraph, Dearborn.

Halsted Gallery — Photographs by Alan Ross will be on display through April 28. Since 1974, Ross has been technical assistant to Ansel Adams and instructor at the Ansel Adams Yosemite

ite workshops. Gallery hours are Tuesday-Saturday, 10 a.m. to 5:30 p.m., 560 N. Woodward.

Courtyard Gallery — Works by two Michigan are being featured in this pleasant place that houses decorators as well as artists. Susan Babo of Troy has taken over the gallery and plans to show artists of merit not often exhibited in this area. Her March choices are Elissa Olenych, paintings, and Jeff Spaulding, wood, metal and fabric. Spaulding is a native of Michigan, Ms. Olenych graduated from Cranbrook Academy of Art in 1976. Both teach at Albion. Gallery hours are 11 a.m. to 5 p.m., Monday-Friday, 870 Bowers.

Pontiac Art Center — "Thoughts in Silver," an exhibit of photography by Steven Benson and Brad Iverson, will run through April 4. Benson Benson studied at Center for Creative Studies, and Iverson studied at Wayne State. Both are prize winners and well known in area photography circles. The center, 47 Williams, Pontiac, is open Monday-Friday, 10 a.m. to 4 p.m.



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