American film festival comes to both libraries

The Farmington Community Libraries are sponsoring the Oakland County showing of the blue ribbon award winners of the 1978 American Film Festival. The festival is being made available through the Educational Film Library Association.

The films, which are free, will be shown in the Farmington and Farmington Hills branches during the week of April 2. With the help of the Farmington Friends of the Library, 25 of the films which were judged in New York during May, 1978 will be shown.

ON MONDAY April, 2, the following films will be shown from 10 a.m. to

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audience of the problems associate with cutting down trees for firewood.

"Minilaparotomy Techniques," 28 min., color. By means of clinical exam-ples and photographs from the Far East, Africa and South America, sever-al techniques for performing tobal liga-tion by minilaparotomy are demon-strated.

FROM 9 P.M., the festival will move to the Farmington Hills branch. The following films are scheduled for the evening of April 2: "Newborn" 28 mins., color. Shows

"Newborn" 28 mins, color. Shows the abilities, refleres and working senses of the newborn. Stresses the importance of the mother and child being together in the first hours after birth to begin the bonding process. Features the work of neonatal researcher Dr. Berry Brazelton of Havard Medical School.
"Nan's Class," 40 min, color. Shows the birth experiences of six women and their partners who attended Lamaze Childbirth Preparation Classes.

THE FARMINGTON HILLS Li-

THE FARMINGTON HILLS Li-brary will present the following films between 3-5 p.m. on April 2: "Runding Fences," 58 mim., color. Depicts the struggle of artist Christo to build a 24 mile fence of white fabric over the hills of California and into the Pacific. Opposition seems insurmoundable. Focuses on the artist's vision and the American political process. Fence is finally unfurled in the wind. "Potters of Hebron," (short version) 30 min., color. Documents the work-shop techniques used by traditional potters and captures the more subtle

aspects of their techniques such as body movement, utilization of space, personal interaction among the potters and their families and the artistic mastery of their craft. The stages of production demonstrated in the film are: mixing and settling of clay, foot wedging, wheel throwing, drying and firing, "Bead Game," str min., color. A multilingual animated film dealing with man's competitive nature and its potential for creativity and destruction.

"Wonders in a Country Stream," 12 min., color. A quiet stream harbors fas-inating creatures that engage some curious children. Tadpoles, frogs, dam-self lites, newky, water striders, a turtle and other stream inabitants make guest appearances in the film.

THE FARMINGTON branch library

THE FARMINGTON branch library will present the following films between 73:09 hm on April S. "Who are the DeBolts" 72 min, color. The DeBolts have 19 children, Five of their own and the rest were adopted. Handicapped Korean and Vietnamese students and paraplegic American children make up the DeBolt family. Each child is encouraged to develop in his own way and attain the full range of human relationships.

THE FOLLOWING films will be presented from 10 a.m. to noon on April 4 at the Farmington branch library. "100 Watts, 120 Volts" six min., color. A beautifully complex machine makes beautifully simple light bulbs to

the accompaniment of Bach's 3rd Brandenburg Concerto.

"Sand Castle" 14 mins., color, The sandman sculpts creatures out of sand with shapes to fit their functions and ways to fit their shapes. The creatures build a fairy tale castle which is in turn destroyed by the wind. An animated film without commentary.

"Ture It Live a Fool A Film about

film without commentary.

"Love It Like a Fool: A Film about
Malvina Reynolds," 28 min., color. The
film follows Malvina Reynolds, a 76year-old songwriter, folksinger, activsit as site writes her songs and records
an album and performs in concert with
young musicians. She talks about her
attitudes towards aging and dying and
her experience as an older woman
trying to make it in the pop music market.

"The Un-Calculated Risk," 15 min, color. An account of things that could go wrong when people with little experience attempt white water boating. Outlines the dangers and states the proper precautions and techniques necessary to make boating a safe sport.

ASK YOUR PERRY RED COAT ABOUT

THE FOLLOWING films will be shown from 10 a.m. to noon on April 5 at the Farmington Hills library:
"This Bloody, Blundering Business," 30 min., black and white. A satire on American foreign policy, "Traces the history of American intervention in the Phillipines following the Spanish-American War. Excerpts from news-recels of the period reveal the nature of American attitudes toward Third World people and culture.
"The Walls Came Tumbling Down," 26 min, color. The urban environment and the concerns and actions of a Montreal citizens group as it attempts to gain a voice in city planning.
"Meetings, Bloody Meetings," 30 min., color. Humourly comes to grips with the prevalent problem of meeters with the prevalent problem of meeters with the prevalent problem of meeters and accomplish too little. Denonstrates techniques for organizing meetingsthat are shorter and more productive, enabling managers to spend less time at meetings and more time at getting the job done.

THE FOLLOWING will be shown

THE FOLLOWING film will be shown from 7-9 p.m. on April 4 in the Farmington Hills Library:

"The CIA's Secret Army," 90 min. color. An inevestigation into an undergroun terrorist organization operating from Miami and responsible for a recent wave of bomblings, kidnappings and assassiantions. Also explores the history of the CIA's illegal, undeclared war against the Cuban government.

color. Mark Hicks, essentially without nerve or muscle function below the neck has become a superlative artist. "Death of a Gandy Dancer," 26 min, color. A young boy's grandfather, an old railroad man, is diagnosed as terminally ill. The boy and his parents confront the emotional conflicts which artise.

arise.

THE FOLLOWING will be presented from 2-5 p.m. on April 7 in the Farmington Hills library:

"Greepoace: Voyages to Save the Whales," 53 min., color. Documentary highlighting the Greenpeace Anti-Whaling Expeditions of 1975 and 1976.

"A July 4th Reflection," 26 min., color. A documentary about New York's Bicentennial street festival and Operation Sail. The primary focus is people and their experience of the event. Features performances by Sarah Vaughan, the American Symphony Orchestra and various ethnic groups.

"Pakistar Mound of the Dead," 27 min., color. Mohenjo Daro, hill means Mound of the Dead, was discovered in the 1920s in the Indus River Valley, Archeologists found a meliculously planned city over a mile square. The facts disclosed are amazing and the causes of the downfall of this civilization etch with profound implications

the causes of the downfall of this civilization echo with profound implications for our world today.

For further information contact the Farmington branch at 23500 Liberty, 474-7770 or the Farmington Hills branch at 32737 West Twelve Mile, 553-0300.







Phone 533-0812



