Trustees regroup to save construction plans

By TIM RICHARD

Stung by their fourth straight millage loss at the polls, Schoolcraft College trustees will hold a special meeting April 4 to see if they can salvage state funding for a major construction project.

Voters on Monday gave only 42 per-cent support to a proposal to raise the property tax rate one mill (\$1 per \$1,000 of state equalized valuation) for five years.

five years.

Unofficial totals showed 3,029 in favor and 4,252 against. All five K-12 districts in the college district were opposed. The total turnout of 7,821, about 8 percent, was a record low.

"OUR CULINARY arts funding is in danger," said college President C. Nel-son Grote after the results were in. The board of trustees' highest priori-

ty was to use about \$800,000 of the nearly \$12 million which the levy would have produced in five years for a culinary arts addition to the Waterman Campus Center.

Campus Center.

Against Gov. William Milliken's advice, the Michigan Legislature last year appropriated \$750,000 for the culinary arts addition. Schooleraft stands to lose those state funds unless it can come up with its matching share—which Grote said it can't possibly do from existing revenues.

"Our credibility and my own credibility with the legislators are endangered," Grote said.

He recalled that Senate Democratic Leader William Faust, D-Westland, and former Senator (now U.S. Rep.) Carl Pursell, R-Plymouth, "went to bat for us" to win the state appropriation after Milliken's budget had eliminated it. "This practically eliminates our ask-

AT THE APRIL 4 meeting, the administration will likely recommend a modified proposal to be placed on the June 11 general school ballot in order

June 11 general school ballot in order to salvage the culinary arts project. Going to the June 11 ballot, however, means Schoolcraft's request will have to compete for voter attention against proposals the K-12 districts are likely to place there.

Monday's election marked the first time in the culture of the culture for the culture

Monday's election marked the first time in eight years a Schoolcraft ques-tion has been on the ballot alone, with no competing K-12 district questions. The millage loss throws a monkey wrench into the community college's \$11 million budget plans for fall and raises the likelihood of faculty-staff lavoffs.

said. "We had already removed two small allocations for major maintenance and equipment (about 385,000), assuming the millage would pass. So you now have a \$700,000 shortfall."
Will it mean program cuts? "I don't know," he answered. "It'll certainty mean some layoffs."

certainly mean some layoffs."

THE SMALL VOTER turnout was intended. Schoolcraft board leaders Paul V. Kadish and Harry Greenleaf, chairman and vice-chairman and vice-chairman and vice-chairman and etephone center the key to their strategy.

Volunteers contacted former students and known "friends of the college" by phone and followed up with direct mail to stimulate only favorable voters. A special election was sought so that Schoolcraft's proposal could have the voters' undivided attention.

The voter turnout was smaller than even the Oct. 24, 1951 election that created the community college. Some 5,255 persons in four districts turned out, compared to 7,281 in five districts

Monday.

Here is the are the yes and no votes by district (with the percentage yes following in parentheses):

wing in parentheses): Clarenceville — 91-102 (47.3). Garden City — 362-519 (41.1). Livonia — 1,783-2,680 (39.9). Northville — 293-379 (43.6).

Livonia — 1,783-2,680 (39.9).
Northville — 233-379 (43.6).
Novi — 1-0 (109). Only a small corner of the Novi School District is in the Schoolcraft College district.
Plymouth-Canton — 499-572 (46.6).
Clarenceville's percentage of yes votes was about the same as in the 1977 millage election. Northville's dropped from a 52 percent majority. Livonia fell to last place after giving a 46.6 percent vace in 1977.
But Garden City turned out a 7 percent higher than two years ago.

WHY DID the millage lose when survey results last year showed citizens had a strongly favorable impression of Schoolcraft College's academic and cultural programs? Some speculations

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and their sources:

Inflation, rising property valuations and postumity of the election to the time when people are paying both property and income taxes (administration).

Lack of help from the faculty (a trustee), While the Faculty Porum, bargaining agent for some 300 instructors, endorsed the millage, few individual faculty members actually worked on the campaign, "They didn't even send a letter to their members," said the trustee.

letter to their members," said the trus-tee. The weather (college polling consultant). It wasn't bad enough, com-pared to Sunday's snowstorm, to discourage the strongly motivated 'no' voters but blustery enough to discourage the "yes" voters.

'The shaky American economy and fuel price increases (a student activist).
'The laculty and secretaries strike of October 1978 (anonymous political boserver). A broad feeling of ill-will is a political fact of life after any teacher strike, and it lasts a full year to two years.

INCOME TAX

Charles H. Williams, P.C. Certified Public Accountant 29625 Grand River Avenue

Dameron death case stirs judicial rift

Oakland County Probate Judge Barry Grant will be asked to disqualify himself April 3 from hearing a negligent homicide case against David West, 17, of West Bloomfield.

The closed juvenile court case stems from the death of Douglas Dameron, 54, of West Bloomfield in an automobile or the court of the Cou

Nom the death of boughts banteron,
\$4, of West Bloomileid in an automobile crash April 26, 1978.

Oakland County Prosecutor L.

Brooks Patterson is charging Grant
with "the appearance of impropriety"
because he was seen talking to Circuit
Ourt Judge Altie Gilbert.

Mrs. Gilbert's son, Greg Greenblatt,
17, is refusing to testify as a witness to
the accident. Dameron was killed in a
bead-on crash on Middlebelt Road,
north of Walmt Lake Road in West
Bloomfield.

West allegedly drove over the center
line, hitting Dameron's car. Three teenagers and West were injured in the
incident.

"The trial is an insult, a fiasco," says

"The trial is an insult, a fiasco," says Dameron's widoy, Shirley. The case, postponed several time already, has had three different pro-secutors. Patterson also charges Grant disallowed the testimony of two prose-cution witnesses after his chief assist-ant Richard Thompson saw him talking with Mrs. Gilbert.

GRANT WAS OUT of town last week. Mrs. Gilbert will not commment

¿Looking For a

New Soft Look

it. Noel Gage, husband of Oakland County Circuit. Court Judge Hilda Gage, is Greenblatt's attorney. Greenblatt has refused to testify on grounds of self-incrimination unless prosecutors grant him immunity from prosecutors grant him immunity from prosecution. Patterson has refused the request.

Ever wonder why the Mona Lisa isn't smiling? Or who painted those intricate troutifs that adorn mummy casings? If you want to make those trips to the Farmington Community Center will offer a broad art history survey course beginning Thursday, April 12. and include:

The eight-week class will be laught by William Bostick, retired administration of sculpture, prin siques and art terms. By William Bostick, retired administration of sculpture, prin liques and art terms. By William Bostick, retired administration of sculpture, prin liques and art terms. By William Bostick, retired administration of sculpture, prin liques and art terms. By William Bostick, retired administration of sculpture, prin liques and art terms. By William Bostick, retired and scale of the scale of the work of the work

Art class planned

The sessions will run from 1 to 3 p.m. and include:

and include:

April 12 Painting techniques, explanation of sculpture, printmaking techniques and art terms.

April 26 History of Writing and The Book — cradle of western painting.

May 3 The Ancient World — Egypt, Persia, Greece, Etruria and Rome.

May 10 The Age of Faith Byzantine, Medieval and Golhic Art.

May 10 The Age of Faith Byzantine, Medieval and Rome.

Baroque and Rome.

May 18 Lunch at Scarab Club and

museum visit.

• May 24 The modern world: art of the nineteenth and twentieth centuries.

• May 25 Museum visit and lunch at the Scarab Club.

The course costs \$40. For registration information, call 477-8404.



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