



DIXIE BARTH







FLO KASTON



SANDY ROSSIN

Volunteers called

Ethnic festival workers rally for the center's spring fair

By LORAINE McCLISH

Farmington Community Center's
1979 International Ethnic Festival
committee, headed by Robert Amori
and Will Schwehr, is in full gar planning for its three-day run June 1-3.
It will be the fifth spring the center,
north of Yen Mile on Farmington Road,
will be allow with festivity stemming
from ethnic dancers and musicians in
their native costumes.
The chairmen expect anywhere from
40 to 50 nationalities to be represented
from those who come to share their
heritages and cultures from other
lands.

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The festival committee velcomes volunteers, both adults and students to help with this year's events, and there is still time for both individuals and groups who want to be a part of the festival to sign up for participation.

All inquiries will be taken by calling the center at 477-8404.

FLO KASTON, with Ellie and Walter Jorgenson, head up the entertainment committee for the entertainment that will be staged in the natural outdoor amphitheatre on the center grounds.

Mrs. Kaston is a long-time center supporter who has brought instrumentalists, dancing troupes and vocalists in number for four of the five ethnic festivals.

"I missed one year because of my daughter's wedding," she said, adding that American jazz and American



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square dances will be included in this spring's program.

Another something new for the entertainment committee is preview shows of what's in store for festival goers that center staff member Sharon Zamczyk has worked out in cooperation with 12 0.848 mall.

Entertainers at the festival will give shows on May 15, 22, 23,30, and 31 in

event.

The entertaining committee is planning dancing time for the guests under the trees along the ravine, and maybe a few lessons in the Irish ije or the polka.

"The pinata for the kids will be back because that has always been something they enjoyed so much," Mrs. Kaston said.

GEORGE BOWMAN and Dixie Barth chair the arts booth committee

ington commenced bers.

She served before on the festival committee as finance chairman, and he has been an exhibitor with his wife, Mary, who is a creator of the Zen art, Sumi-E, she studied in Japan.

RUTH FALAHEE and Joan LaVan-

RUTH FALAHEE and Joan LaVan-way head up the authentic food booths, manned by those whose heritages come from 17 countries.

The booths will be housed in an out-door tent, following the tradition of past festivals, with ample eating space.

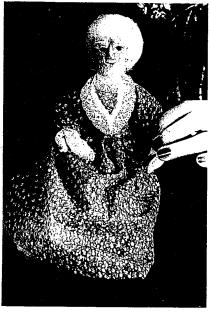
Some old favorites are coming back and we have some new ones joining us for the first time," Mrs. Falahee said. One of the new ones will be the American booth which will offer United States ethnic fare buch as pop corn a

Rossin.

Both she and Mrs. Falahee have helped with the fairs in the past, and most recently, Mrs. Falahee put to gether "Tried and True", a collection of recipes from center-supported, which will be sold as a fund-maker.

Hazel Federspill is in charge of the festivals "International Bakery."

p.m. Buses will shuttle guests from parking lots at Oakland Community College's Orchard Ridge campus to the center.



The apple headed Early American lady will join this year's Interna-tional Ethnic Festival. Committee members will incorporate Ameri-can jazz bands, square dancers, hot dogs and popcors into the fair when representatives of other lands will share traditions of their cul-



A Brahms intermezzo is the piece of music at hand, studied for a workshop program planned by Farmington Musicale. Women

who will be performing at the workshop are (from left) Peggy Nadon, Mary Behnan and Bea Scaglioni. (Staff photo by Harry Mauthe)

Farmington Musicale

Workshop boosts skills and sharpen's techniques

Monthly vocal and in-strumental workshops for members of the Farmington Musicale are open to guests for the spring session, Wednes-day, April 4 in the Farm-ington Community Cen-ter.

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"The workshop follows with various musical ingred community Center."

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