Murder mystery done with flourish

By BARBARA MICHALS

"Dial M for Murder," a British mys-tery that has become something of a modern classic, is presented with style and flair at the Somerset Dinner The-

and flair at the Somerset Dinner Thealera and Summy Launce production is offered on Fridays and Saturdays on the
lower level of Somerset Mall. Alfred's
rowides the buffet dinner, which begies at 7:30 p.m. The drama contains
all the classic ingredients: A love triangle, a jealous husband, a wealthy wife,
and the several unexpected twists that
prove the best-laid plans inevitably go
astray.

There is hardly an extraneous line in
Frederick Knott's play, and director
Kathryn Sutton keeps the pacing taut
throughout. The actors' polls, gives the
evening a professional gloss.

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LAILANI DANA IS charming and vulnerable as Margot Wendite, the wealthy young wife who seems doomed to pay with-her life for a past indiscretion. All the performers bandle the British accents well, and Miss Dana also does a fine job of Keeping a cool British exterior through her trials and tribulations. LAILANI DANA IS charming and vulnerable as Margot Wendies, the wealthy young wife who seems doment to pay with bert life for a past indiscretion. All the performers handle the British accenst well, and Miss Dana also does a fine job of keeping a cool British accents well, and Miss Dana also does a fine job of keeping a cool British exterior through the trials and atribulations.

As Tony Wendies, John Powers is a suave villain masquerading as a tender, concerned husband. When his first scheme to victimize his wife fails, he cleverly improvises a second plan on a moment's notice.

Ronald Turek seems sincere and agreeable in the role of Max Hallilday, Margot's American lover.

Gregg Zellen is believable as Lessurger are available at intermissions up-stairs at Affred's.

Review

gate, the hired killer. Lesgate is not a professional; he's an old-school chum of Tony's who is desperate for money. It comes as no surprise that he bungles the job, for he seems to have failed at most previous endeavors.

As Inspector Hubbard, J. Craig Collicott is the quintessence of the British detective; police slow-moving, methodical, and a lot smarter than he first appears to be. Collicott does a thorough job with the characterization.

ONLY ONE SCENE in this very successful production is a disappointment. The famous scissors scene, a model of suspense in the move version of "Dial M for Murder," falls flat at

Auditions announced for 'Chorus Line' spots'

Open auditions for the musical "A Chorus Line" will be held on stage of the Fisher Theater in Deroti on Thursday, April 19. The auditions will be for understudy openings in the production of the hit musical. At 10-am. auditions of the hit musical. At 10-am. auditions of the hit musical. At 10-am. auditions of the hit musical and to access. Male applicants will be seen at dancers. Male applicants will be seen at 11-pm.

Interested performers should report in the Fisher Flatiding. Those wishing to audition must be able to execute a double pirouette and a lime step. They must be prepared to single heart song and a ballad. They must be fire music, with the production of the hit musical and the complete in the production of the hit musical. At 10-am. auditions with the seen and dancer. The production stretched in the production of the hit musical and the production of the hit musical. At 10-am. auditions with the seen and dancer. The production stretched in the production of the hit musical at 10-am. auditions with the seen at 11-pm.

Later production will be for the production of the hit musical. At 10-am. auditions with the seen at 11-pm.

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