Exhibitions points of view" includes more than 60 works in a variety of media relating to nature. Johanna Haas, of the Birming-ham Bloomfield Art Association, took first prize in this juried invitational. The Art Center is at 125 Macomb, Mount Clemens. Hours are fruschays. Saturdays, 11 a.m. to 5 p.m., 1-4 p.m. Sundays.

SATURDAY, APRIL 14

Susanne Hilberry Gallery — Paint-is by Lynda Benglis and Ron Gor-ov will be on display at the gallery ough May 12. Both are leaders in the field of contemporary art. Reception to meet the artists Saturday, April 14, 3-6 p.m., 555 South Woodward. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday.

SUNDAY, APRIL 15

Meadow Brook Art Gallery — Last exhibition of the season, "Recent Gitts to the University Art Collection," will be on display until May 20. The majori-ty of the gifts are prints by contempo-rity artists. Represented are Alexan-der Calder, Pierre Alechinsky, Karel Appel and Richard Linder along with Karl Pfahler of Germany and Michael Challenger of Britain. The gallery is on the campus of Oakland University, Rochester.

TUESDAY, APRIL 17

Artisans Gallery — One-woman show of works by former Detroiter Miriam Aston. Ms. Aston, who now lives in California, was the first woman admitted to the Scarab Club of Detroit. aumittee to the Scarab Club of Detroit. She is presented teaching at Claremont College in California. Wine and cheese reception, April 17, 5-9 p.m., Gallery hours are Tuesday-Saturday, 5-9 p.m., 19666 West Ten Mile, East of Ever-

CONTINUING SHOWS

Troy Gallery – Mixed Media and a large selection of Polish art posters will be shown at the gallery through May 19. Gallery artists including Maxwell, Meisel and contemporary Japanese woodblock prints including Kozo, Japanese serigraph artist. Gal-lery hours are 11 am. to 5 pm. Tues-day-Saturday, 755 West Big Beaver in the Top of Trop concourse.

Troy Public Library — Exhibit of watercolors by Shirlee Madden will be displayed at the library until April 30. Her "wet on wet" technique lends itself appropiately to her subjects of sea-grasses and wildflowers. Madden has exhibited at the Scarab Club Silver Meda exhibition. Art at Meadom Beneder has exhibited at the Scarab Club Silver Medal exhibition, Art at Meadow Brook and Images III at Somerset Mall. The library is open 9 a.m. to 8:30 p.m. Mon-day-Thursday and Friday and Saturday until 5 p.m. It is just east of I-75 on Big Beaver and Civic Center Drive.

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POP and BEER By the Pilcher

Food

Cornell Club of New York — "Speed Series" by Mary Beard of West Bloom-field will be on display through May 4. The artist, one of the arest is aclears in the contemporary art movement, has work in galleries, museums and collec-tions in many parts of the world. Hours daily are 10 a.m. to 8 p.m., 155 E. 50th St., New York City.

W.F. Mullaly Galleries — A one-woman show of paintings, "Inspirations from the Family Album," will be on display at the gallery through April 28. Gallery hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 1025 Haynes.

Tursday-Saturdays, 1025 Haynes. Lee Hoffman Gallery — One-man show of watercolors and oils by C.J. Yao will be on display through May 12. Yao is from the Republic of China. He Yao is from the Republic of China. He North and South America, Eurica and North and South America, Eurica and North and South America, Eurica and North and South America, Borna North and South America, South South South America, South America, South America, Polore the effects of glass buildings on the landscope, Gallery hours are Tues-days-Saturdays, 10:30 a.m. to 5:30 p.m., 538 N. Woodward.

nized painters. Ed Gray Gallery — Mixed media paintings by William J. MacArthur will be on display through April 28. Mac-Arthur, at teacher at Laherer High School, successfully combines teaching and a career as an artist. He does an-straet landscapes as well as geome-trics. Many of his paintings are at the Renaissance Center and he has been in the Delta College invitational, the Hartland art show, Art in the Cont-yard at Macdow Brook and had a one-man show at Left Bank Gallery. Gal-tary hours are Tuesdays Saturdays, 10 arm. 05:30 p.m., Priday until 9 p.m., 280 N. Woodward in the Great Ameri-can Building, Iower level. Objects and Images — Area scenes by local artists will be displayed at this gallery in Rochester through April 28. The gallery, Fourth at East in Roches-ter, is open Tuesdays-Saturdays, 10 a.m. to 5:30 p.m. can Building, lower level.

Robert L. Kidd Associates — "Pro-gressions: Works in Porcelain," is a one-woman show by Marylyn Dinten-fass of New York. The artist takes this very old medium (and difficult to han-

Attic Theater - In its new location

dle) and makes some very contempo-rary statements through her wall reliefs. Gallery hours are Tuesdays-Salurdays, 10 a.m. to 5 p.m., 107 Town-cond dle) and makes

Emerson Unitarian Fellowship — A variety of works by Berta Leone will be on display at this, the Barc Church, through April 20. The much traveled artist works in collage, pen and ink, watercolor and stitchery. The gallery area is open 9 a.m. to noon, 4230 Liver-nois, Troy. Attic Theater — In its new location, 525 E. Lafayette, in Greektown, the theater has added a sampling of the visual arts to its offerings. Works by Patricia Quinlan, Mary Louise McCar-roll, Richard Havens and Douglas Al-den Peterson, are on display there pher, dharter three are well-recog-nized painters:

Biber Gallery — A new gallery in Perndale is featuring four Michigan artists through May. The works include sculpture and wooden tables by Daniel Biber, graduate of Center for Creative Studies, paintings by Birmigham mu-ralist Brian Video, paintings by Ter-rence Nagle and ceramics by Peter F. Johnson. Gallery hours are 10 a.m. to 6 pm. Tuesdays, 22919 Wood-ward, Perndale.

Gallery 22 - Group show of new Gallery 22 — Group show of new graphics and paintings by 40 artists, many local. Gallery hours are Mon-days, Tuesdays, Wednesdays and Fri-days, 10 am. to 6 pm. Thursdays until 9 pm., Saturdays until 5 pm. The gal-lery is at 22 E. Long Lake Road, Bloomfield Hills.

Showcase Gallery — Etchings by Jasper Johns from the book, "Fördards/Fizelse", will be on display 1874-70 BSO conductor, at the gallery through April 14. Most of the etchings are based on a large six-foot by six-foot paneled "Untitled", administrator, and prin-painting done in 1972. Gallery huers are Tuesdays-Fridays, 11 a.m. to 5

p.m., Saturday until 3 p.m., 26555 Evergreen, Southfield.

Sheldon Ross Gallery — Etchings by John Slan, 35 in all, will be en display at the gallery through April 21. All are of the New York scene including some of his best known, "Filth Windows," "Auschutz on Anatomy" and "Holl Hole." Although Sloar's paintings met with public resistance for several Hole." Although Sloar's paintings met with public resistance for several diately accepted. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 250 Martin.

Orchestra ends season

The final concert of the Detroit Symphony Civic Orchestra's 1978-79 season will be presented on Monday, April 30, at 8 p.m. in Ford Auditorium. This is a change from the previously announced date of Monday, May 7.

Kenneth Jean. assist-

Pewabic Pottery - Betty Lurie and Ken Thompson, two recent graduates Ken Thompson, two recent graduates of the ceramics classes at the pottery, are having a combined show through May 31. Ms. Lurie works in porcelain and Thompson does high-fire stone-ware. Hours are noon to 4:30 p.m. Mon-days-Saturdays, 10125 E. Jefferson, Detroit

Troy Art Gallery — "Paintings and Porcelains" is a two-woman show. The paintings are by Jo-Anne Westerby, acrylic and resin, and the crystal glaze porcelains are the work of Phyllis Ihr-man of Southfield. Gallery is in Top of Troy concourse. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m.

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