

# Artists exhibit runs April 27-29 in Mercy

By LORRAINE MCCLISH

Farmington Artists Club's spring exhibit is set to run April 27-29 in Mercy Center, under the chairmanship of Rachel Resnick.

## Carol Corbeill aims to make 'a happier you'

Carol Corbeill, who originated "Creative Dynamics, Inc.," continues her series of lectures in Farmington Community Center aimed to make the participants happier people by becoming better acquainted with themselves.

Her lectures run from 1-3 p.m. on Monday afternoons April 22-May 21, one building on the other, though each is complete in itself. Participants may join one or all of the sessions.

"My whole premise is that the answers are not outside, but within ourselves," Ms. Corbeill said. "I give you direction to help you find the answer to your question."

"I think of myself as a seed-giver," she added. "I can give you the seed but you have to plant it and nourish it."

The woman who holds degrees in both education and psychology calls her series "A Happier You," which is a composite of seminars and workshops she has done before on communications skills, time management, values, priorities and the like.

She is a consultant for Michigan

Bell's management training programs and is currently working on an independent study guide for that company.

**SHE COMES** to the Farmington Community Center after offering "A Happier You" in Birmingham's Community House, teaching at community colleges, and giving seminars on specific subjects to businesses.

"You Can Be Assertive," is the lecture set for April 23, when participants will learn to express their beliefs, wants and feelings appropriately. Simultaneously, personal effectiveness is increased and anxiety reduced.

"Time Management for Women" is the subject for April 30. This session teaches how to achieve a healthy balance in juggling the multiple roles women play today.

"Stop, Look, Listen," set for May 14, sharpens communication skills and develops a better understanding of self and others.

Reservations for each session, at \$7.50, are now being taken at 477-8404.

The spring exhibit follows the formats of past exhibits with two separate galleries: open and juried.

In the open gallery, all works submitted are hung and the only awards given are by a vote of the artists themselves who vote during a reception for the contributing artists, their families and friends. This is done on the Thursday before the show opens to the public.

In the juried show, all works submitted are either accepted or rejected by a professional juror, and only those works which are accepted are hung. Awards for the juried gallery entrants are decided by the juror alone.

**JUROR** FOR THE spring show will be Charles McKee, who was named Michigan artist of the Year in 1978.

McKee helped bring national focus on Detroit in the area of black art when he opened his Gallery 7 in 1969. Most recently he moved his gallery to Ypsilanti, where he teaches at Eastern Michigan University.

The two exhibits given by the club every year are made possible by a grant from the Michigan Council for the Arts in cooperation with the Farmington Arts Commission.

Artists' works in every medium will be available at reasonable prices. The exhibit will also have an unframed section where about 2,000 original paintings can be purchased from \$1-\$40.

Visitors will be asked to cast their votes for their favorite paintings, from both the open and juried galleries. The popular vote winners will be recipients of awards.

**THE FARMINGTON** Art Foundation, a service arm of the Farmington Artists Club, will sponsor a raffle of 13 works of art donated by its membership. The drawing will be held at 3 p.m. Sunday, but attendance at the drawing is not necessary in order to win.

Tickets are available through club members prior to the exhibit and will also be sold at the door.

Artists who have donated their works to the foundation to be raffled are Alice Nichols, Cecil Surbrook, Donna Vogelheim, Gwen Tomkow, Eileen Schenkel, Ann Sturm, Lou Gaddis, Bev Johnson, Roslyn Kerr, Rachel Resnick, Agnes Hodge, Marge Stock, Stoney Solski and Frank Lohan.

The exhibit, the raffle and sales at Farmington Founders Festival are the foundation's only fund-raising projects.

The foundation's community service projects include painting classes at The Gathering Place, the Picture Lady program, given as an enrichment course to youngsters in Farmington Public Schools, and a host of activities carried on by individuals who make up the group.

**MRS. RESNICK's** cochairwoman for the spring exhibit is Audrey DiMarco. The chairwoman has been a member of Farmington Artists Club for four years. She works in many media including ink drawings, which she often accomplishes by using a twig instead of a pen.

She has studied at the Birmingham-Bloomfield Art Association and has participated in Farmington Art Club juried shows and EBAA student shows. Her work has also been exhibited at Embers Restaurant in Bloomfield Hills.

Prize money comes from the Metropolitan National Bank of Farmington, which supports the exhibits, in addition to funds from Michigan Council for the Arts and Farmington Area Arts Commission.

Lou Mahlin, owner of Art Alcove in Farmington, has donated a gift certificate to the popular vote winner of the Artists Choice Award.

Nelson's Custom Picture Framing in Livonia has donated several paint sets to be awarded to the popular vote winners and Artists Choice winners.

Tash Home Center in Livonia will donate a \$10 gift certificate.

An engraved silver bowl, courtesy of Ray Boujoulain Contemporary Trophies, will be awarded to the first place winner of the juried gallery.



Rachel Resnick, a member of Farmington Artists Club for four years and an artist who specializes in ink drawings, takes over the chairmanship of the club's spring exhibit in Mercy Center.

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## Suburban Life

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## Junior fashions take front and center

A spring show of fashions for the junior set will begin at 7:30 p.m. Tuesday in St. Alexander's Social Hall, given by Junior Workers of Mary.

It is the first show of its kind, and the biggest fundraising effort attempted by the 12-15 year old misses who pattern their organization after their parent group, Workers of Mary.

"The girls are handling the whole thing by themselves and tickets are going well," said Vi Siskorski, the service club's adult advisor with Annette Sweet.

"The clothes for the show are all coming from The Clothes Line, where most of them do their shopping," Mrs. Sweet said.

The Clothes Line, in Village Outlet on Grand River, east of Farmington Road, is heavy with

sports and casuals in junior sizes, but the young miss will be showing everything from bathing suits to lingerie for spring dressing.

**DOROTHY JONES**, manager for the Clothes Line, helped the girls pick and choose the outfits they will wear in the show from racks of name brand garments marked down from 28-60 percent.

All of the stores that make up the Village Outlet sell factory overruns, which occur when the factory has made too many of the same article in one size or color or style.

These items will be in perfect condition

Some articles will be on the racks with irregularities, but these are all

ways marked, generally with a sticker printed with an arrow pointing to the imperfection.

Though most garments in the shop are in the moderate price range, shoppers can find the least expensive clothes sitting next to some of the highest priced designer-name brands.

End of the season sales

brings the price tag down again, and more often than not, Mrs. Jones said, there will be a clearance rack in the shop at any given time.

And lowest prices of all will be found during the sidewalk sale the shop stages during Founders Festival days.

MRS. SWEET will nar-

rate the fashion show. She initiated her work with Junior Workers of Mary, she said, "to let the girls know there is a place for them in their church." The church is at 27835 Shawwassee.

The aim of both the adult and junior groups is to provide a time for prayer, service and companionship. The philosophy is to service the

church as well as the community.

One previous fundraiser, a bake sale, enabled the young teens to go on an overnight retreat and provided them with enough money to help in a service project at Williamburg Convalescent Home.

"We hope to help the young girls learn what it means to give some of

themselves to others," Mrs. Sweet said. "We act as a family within the church and we are there when the girls need us."

The leaders say it is the only group of its kind for young teens in the area.


Tickets for the fashion show are \$2, which includes refreshments, and are available by calling Mrs. Sweet, 474-5168.



Jullie Sweet (left) dresses up in soft jersey and Brenda Roame chose from the lingerie department for the fashions they'll model in a show to benefit Junior Workers of Mary. (Staff photo by Harry Mauthe)



Leading the sportswear line-up in the ever-popular terry cloth are Terry Casey (at left), Cathy Sikorski, Mary Casey and Kris Sweet. (Staff photo by Harry Mauthe)



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