



RUTH BURZYK, left, CHRISTINE ALLEN

Oakway Orchestra hosts duo pianists

A mother-daughter team of pianists, Ruth Burzyk and Christine Allen, will be featured in a performance of Polka's Concerto for Two Pianos at Oakway Symphony Orchestra concert at 8 p.m. Sunday, April 23, in Oakway High School.

In the fifth concert of the season, Oakway under the direction of Francisco De Blas will also give Piano Recital No. 48 (Fugues), Mozart's Piano Sonata, and other works, and complete the program with a performance of Polka's Concerto for Two Pianos.

Former, Ruth Burzyk is also a certified teacher and a faculty member of the National Music Camp at Interlochen.

Christine Allen began her piano studies with her mother. While a student at Eastern University in Lancaster, Kansas, she studied with her mother, and she studied with her mother at the Kild Gallery.

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Olson Cohagen

George and Norma Olson of Helen Street, Garden City, announce the engagement of their daughter, Rhonda Lee to Donald Lewis Cohagen of Stevenson Street, Farmington Hills, and Mr. and Mrs. Donald Cohagen of Hollywood Trail, Birmingham.

The bride-elect will graduate in May from Madonna College of Detroit with a bachelor of science.

The bride-elect is a 1973 graduate of Garden City East High School and in May will receive a bachelor of science in nursing from Madonna College of Detroit. Her father graduated in 1970 from Northern Michigan University, where his degree was in business administration. He is vice president of the Cohagen Tool Co.

They plan a July 20 wedding in Franklin Community Church.

Psyching the medium

Chance plays role in art

Story: CORINNE ARATT
Photos: DICK KELLEY

The artist who chooses to work in porcelain should be prepared for days of frustration as well as moments of great satisfaction.

It's a demanding, unpredictable and, according to Marilyn Denton, who has a show of her contemporary porcelain sculpture at Robert L. Kidd Galleries, exciting medium. It can fall away or shatter for seemingly no reason at all, or it can stay in tact over the centuries to stand as a lasting record of the skills of ancient crafts.

While, historically, porcelain has been used for utilitarian objects, the modernist's choice of it has been to create a new form of sculpture.

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cause she is constantly experimenting. Once she has a process or technique well in hand, she will move beyond it to something more challenging.

Most of her pieces are intended to be hung on the wall as three-dimensional constructions. Many are in series to illustrate her carefully planned progression — the developing sequence of an idea.

While to the viewer a sequence is delightfully logical, Ma Denton said, "It wouldn't work that way, it just looks like it should work that way."

THE HAZARD OF THE APPARENTLY logical sequence is pleasant but as Ma Denton carefully worked out mathematical relationships, she found that the sequence was not as logical as it seemed.

But, as if the medium itself were a part of the work, the sequence she had planned for herself was not as logical as it seemed.

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sure of the outcome. And that is what the artist finds compelling about porcelain and what gives it a special quality as a contemporary art form. Heat creates unpredictability. A formed roll will

open more than anticipated, edges take on a life of their own, shapes expand or recede ever so slightly.

It is this element of chance that intrigues the artist with her fondness

for mathematics and logical relationships. She is completely captivated by the medium that is never totally controllable.

Ma Denton studied in Israel with Ruth Burzyk.

The Kild Gallery, 107 Townsend, is open 10 a.m. to 5 p.m. Tuesday through Saturday.



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