

The trend back to romanticism

By LORRAINE McCLISH

Hair fashions are following the clothing fashions back to romanticism. Much of fashion is reminiscent of the 40s this spring.

The popular layered cuts are still very much with us, but on the longer side. They dovetail better with the feminine clothing. The longer length also allows more versatility — to hang loose, to be swirled up or back with combs, or be braided.

The one big difference from yesterday is that the look is more casual.

In the words of Rick Ricard, owner and operator of Pacesetters, "Today's active woman will twist her hair into an up-do with maybe three or four pins. Instead of using an entire bobby."

"She'll come away with a casual look rather than the plastered-down look we saw on Betty Grable."

Since Ricard opened Pacesetters in downtown Farmington, he says his clients "have become younger and younger."

"The eight and nine year olds are very aware of how they look these days and some of them — believe it or not — are doing a pretty good job of wedding their own blow driers or curling irons."

BUT NO MATTER what the age, women as a whole are not trying to

look like Farrah Fawcett or Dorothy Hamill.

Ricard credits this to the many women who are working, and females of all ages who are more active outside of their homes.

"The whole business starts with a good basic cut, designed to flatter the individual's facial features and bone structure," Ricard said.

"When they have learned how to maintain this cut at home, they will choose the style that is best for them, most natural for them. And by that I mean what is easiest for them to care for from one cut to the next."

"They've got too much else to do to be bothered with something that's going to take a lot of time."

"For this reason I do not believe short hair will ever go out of style. It is far too easy for any very active woman to keep up."

But they will probably take the time to dress up whatever style they've chosen with veils or drop earrings, "because hair fashions and clothes fashions consistently go and change in unison," Ricard said.

Permanents help the naturally straight-haired woman, but the frizz is a thing of the past.

Body perms, to make things a little more manageable, or under-perms, to give fullness, are the big orders of the day.



Sarah Lindow, a fourth grader in Farmington's William Grace Elementary School, found a cut she likes and sticks with it. Her mother touches it up with a curling iron between cuttings.



Ann Gilmore, of Plymouth, has under-perm and a layered cut that makes many different styles easy to come by. Cut was custom designed for her facial contours.



Pat DeBrincat shows the Patrician cut and its versatility with two different styles giving two distinct looks. She says a variety of different combs is a handy collection to have on hand for experimenting with all that can be done with the Patrician.

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Minette Hart, a beauty operator at Pacesetters, chooses the concave cut with frosted hair to accentuate her brown eyes. Ricard calls the fashion, "a typical basic cut to best frame the face."

Where It's At

By JUDY SOLOMON

Fine mettle

Another old wives' tale gone to pot! Fine craftsmen still exist, and one of them is Hans Nielsen, metalmith par excellence. Nielsen works with copper, brass, silver, pewter, tin, iron and steel. From Early American kettle cranes to mobile fountains to avant-garde silver necklaces, you name it and he'll design it, make it or repair it. Nielsen's latest design a sleek stainless steel belt buckle (\$35) complete with brass initials and a secret compartment to hold cash, would make a terrific gift for the fellows on your graduation or father's day list.

Hans Nielsen, 1413 Crooks Road, Royal Oak, 545-9050. Open 10 a.m. to 1 p.m. and 2 to 5 p.m., Tuesday through Saturday.



The Tray's the thing

It's nice to give a gift that is useful, beautiful and unusual all at the same time. For example, these handmade wooden serving trays from The Table Setting. Featuring inlaid patterns of such exotic tropical woods as Brazilian rosewood, Brazilian walnut, zebra wood, tulip wood and red ebony, some of the trays are a blend of two or three woods while others offer mosaic patterns utilizing nearly thirty different species of rare hardwoods. In stock in various shapes and sizes and ranging in price from \$28 to \$44, each tray is protected by polyurethane for alcohol resistance.

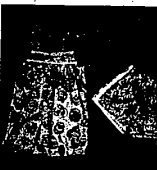
The Table Setting, 335 E. Maple, Birmingham, 644-5750.



Sun flowers

If you like Lily's adult fare, you're going to love the little Lilies at the Lily Pulitzer shop. Called "Minies," each item of clothing in the children's line is made out of Lily Pulitzer's famous and colorful animal or floral prints. You'll find permapress jogging shorts in sizes 2 to 6X (\$10 to \$11, depending on size), four different styles of sundresses in sizes Toddler 2 to Girl's 14 (\$26 to \$36) and precious wrap-around robes in sizes 4 to 14. Featuring white eyelet trim, the robes are priced from \$15 to \$16.

Lily Pulitzer, 51 W. Long Lake, Bloomfield Hills, 645-1790.



Not for men only

Don't let the name deceive you; Campus Men's Shop is also a great source for many of the clothing items your teenage girls covet. The store carries Madewell army and painter's pants in the standard colors as well as great new spring shades like kelly green, pale pink, lilac, pale yellow and Wedgewood blue. Also there are oodles of Izod cotton knit shirts (the ones with the alligator) in solids and stripes as well as oxford cloth button-down cotton shirts in a range of solids, stripes, plaids and checks.

Campus Men's Shop, 116 N. Woodward, Birmingham, 642-1965.



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