

Jaycettes launch search for beautiful babies

By LORAIN McCLISH

The search for the Farmington area's most beautiful baby is now under way, in a contest launched by the Farmington Jaycettes in cooperation with its BUBs (Buckle Up Babies) program.

All babies from birth to 18 months are eligible entrants, regardless of residency.

"Our safety program with the love seats has gone way beyond the Farmington area and we want to keep spreading the word, so we've opened the contest to all neighboring communities," said Leslie Weirmer, chairman of the Jaycettes BUBs project.

Harriette Reed, current Jaycette president, and former chairman of BUBs, began the rental of Love Seats to cradle infants with comfort and security in an automobile. They are flame resistant, lightweight, easily carried and handily stored when not in use.

"We learned that a child alone in a car that is involved in an accident can become a projectile, so we took on the project to encourage parents to use the GM Love Seats," Mrs. Weirmer said.

Area mothers can rent the Love Seats for a total of \$6 for infants until

their babies are nine months or 20 pounds.

The Jaycettes purchased 50 seats for the rental program and now have 42 out in use. The figure, Mrs. Weirmer said, has remained pretty steady since the onset of the rentals in 1974.

FORMER PROCEEDS from the BUBs program went to buy bubble tops for cribs in Botsford Hospital.

These allow the hospitalized children to stand up in a crib without hurting themselves. They do not have to be restrained in their crib and won't fall out.

Currently accumulated money in the Jaycette BUBs fund will be used to sponsor the contest in observance of "The Year of the Child."

The child named "Farmington's Most Beautiful Baby" will receive a \$25 U.S. Bond and a Child Seat for the car.

First runner-up gets a Child Seat. Second runner-up gets a \$25 gift certificate and third runner-up gets a \$15 gift certificate from Richards Boys and Girls Wear on Halsted and Grand River.

The Farmington Area Jaycettes will act as judges, and will judge on beauty alone from submitted photographs.

Pictures of entrants are to be no

smaller than wallet size and cannot be returned.

Entries must include names of the baby and its parents, address, phone number and date of birth. Entries must be postmarked by Tuesday, May 15.

Picture and information should be sent to: Farmington Area Jaycette Auxiliary, Post Office Box 33, Farmington 48024.

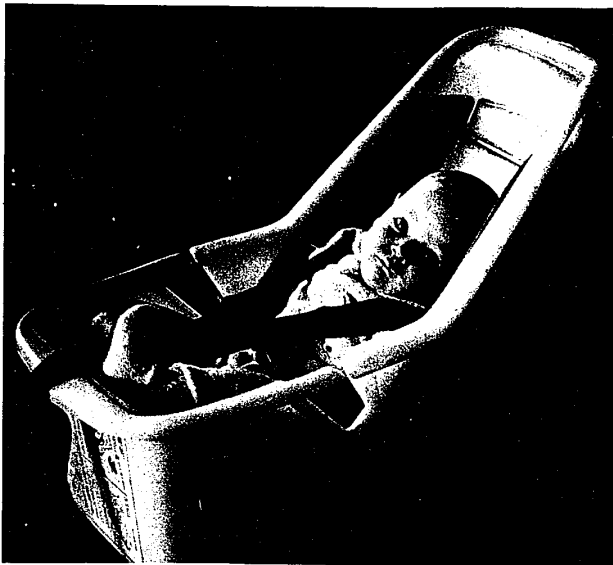
Prizes will be announced and awarded by June 15.

MRS. WEIRMER stresses in her safety program that the child passenger is not faring too well in the 20th century's traffic.

She refers to the better than 1,000 children under the age of 4 who will be killed this year as passengers in autos as "the highway epidemic."

The auto is one of the leading causes of accidental death for the child's first year of life. General Motors developed the Child Love Seat after years of intensive research, "to cradle our most precious cargo," Mrs. Weirmer said.

Persons interested in rentals are invited to call Mrs. Weirmer at 477-3989. She will also take calls from persons in other communities where the BUBs program is not in effect.



Seven-week-old Christy Snyder, of Farmington Hills, nestled in her Love Seat, is to date the youngest entrant in Farmington Area Jaycettes "Most Beautiful Baby" contest. All babies from birth to 18 months old are eligible to compete in the contest with the May 15 deadline. (Staff photo by Harry Mauthe)

2 new fields for needlecrafters to tackle

By LORAIN McCLISH

A Farmington Hills woman who has been teaching a variety of needlecrafts since the early '40s introduces two new kinds of needlework in Farmington Community Center this month.

Zabel Arakelian will teach a six-session class in needle lace and a four-session class in embroidery with silk and metal thread.

Both begin Monday, April 30. The lace class starts at 8:30 a.m. and the embroidery class at 1 p.m.

The instructor, who is best known at the center for her work with crewel embroidery, belongs to three different guilds for needleworkers and dovetails



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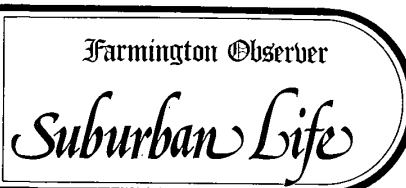
her teaching time with seminars and workshops learning new techniques.

"It's the only way to keep up," she said, "to keep meeting new fibers and the treatments of them. Those in my new classes will be getting just a taste of what can be done with the lace technique and working with silk and metal."

MRS. ARAKELIAN stressed that needle lace was not to be confused with bobbin lace, nor was it to be confused with Belgian, Holland, Irish or any other country's special technique for making lace.

"It's a conglomerate," she explained, "a sort of mix and match technique."

"My students will be making a sort of a sampler while learning nine com-



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plete different stitches."

She designed the butterfly sampler herself to stimulate interest to see if the students liked the art.

"If they do," she continued, "that will put me to studying all summer and then we'll go from there because the variations are endless."

Students will use a blunt needle and will have all materials necessary supplied with their class fees.

STUDENTS in the new silk and metal embroidery classes will also make a sampler, learning to apply those materials to fabric. This is a centuries-old art stemming from the Orient and countries in central and southeast Asia. Class participants will start from scratch, learning how to stretch their silk, back it with linen, learn basic applications and stitches "so they'll know how to do it on their own when they don't have a teacher around," Mrs. Arakelian said.

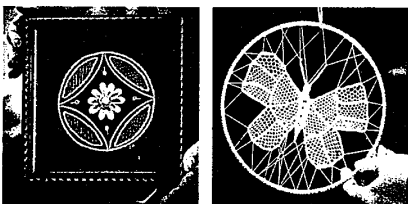
Both classes are limited to 10 students, and prior experience with any kind of needlework is not a necessity.

"All that is required is a deep interest," the teacher said. "I've had students in my class before, at least one or two, that never put a thread through a needle."

Many of the women who are students of hers now in other needlecraft classes are repeaters. Mrs. Arakelian calls them the "addicts, those who can't stop at doing just one thing but have to go on to more and bigger complicated projects."

One such addict is currently doing the seat and back of a chair, covered in heavy satin, decorated with crewel wool design. Teacher and student worked out their own original design and colors.

Registrations for both classes are being taken now in the center, by calling 477-8404, and will continue until classloads are filled.



The samplers shown above were designed by Zabel Arakelian for her two new classes to give participants a taste of what can be done with the different techniques of needlework.

Week honors secretaries

The last week in April each year is designated as Secretaries Week to honor all secretaries for their efforts in commerce, industry and government.

As a part of Secretaries Week, April 22-28, the South Oakland Chapter, with every chapter of The National Secretaries Association, selects one of its members as its Secretary of the Year.

Marie A. Pleschenko, a secretary for the Michigan Credit Union League in Southfield, and a resident of Lathrup Village, has been named South Oakland

Chapter's 1978 Secretary of the Year.

She will be honored, along with all secretaries, at the Secretary of the Year (SOTY) banquet, on Secretaries Day, Wednesday, April 25.

Mrs. Pleschenko, a mother of three, is an officer in the local chapter, and is studying business administration.

The SOTY banquet, which begins with cocktails at 6 p.m. in Yladrins, 28125 Eight Mile Rd., in Farmington, is chaired by Curtis P. Mims, who won the award in the chapter in 1978.

Guest speaker for the banquet is

Mary Lee Williams, a certified professional secretary and director of Wide-scope Educational Systems.

Mrs. Williams was listed in Outstanding Young Women in America, 1978, and has written a number of books, including "Helpful Hints for Secretaries" and "The Effective Executive Assistant."

The banquet is open to all secretaries and members of management.

Reservations may be made by calling Clara Jeffries, at 791-9403 no later than Friday, April 20.

Bluestone is labor fair speaker

Irving Bluestone, United Auto Workers vice-president will be the principal speaker at a labor fair at Madonna College at 2 p.m. Sunday, April 29.

The fair will highlight the role of organized labor in this country's economic, political and social history. Sponsored by the college career resource center and the Work Education Council of Southeastern Michigan, it will bring together union leaders and educators.

It will also feature free movies and exhibits.

The fair will highlight the start of a Madonna pilot project to begin this fall in which union members may enroll in college classes under an employer sponsored tuition program.

This is similar to employer tuition programs used by salaried personnel, and was recently negotiated by unions for its members. It is intended to make education more available to working

people, according to Sr. Mary Francienne, Madonna president.

The general program will start at noon with registration, in the College Activities Center, followed by three movies shown concurrently.

They will be "The Inheritance" and "If You Don't Come in on Sunday, Don't Report on Monday." Also to be shown is a videotape of the 60 Minutes television program on union organization of the J.P. Stevens textile industry. They will be shown a second time at 4 p.m.

TV interview host Vic Caputo will introduce the speakers at 2 p.m. In addition to Bluestone they will include Archie LaPointe, president of the National Manpower Institute; Patrick Babcock, director of the Michigan Department of Labor, and George Watts, secretary-treasurer of the Michigan AFL-CIO.

The Rev. Richard Cassidy, chairman

of the peace and justice committee, Archdiocese of Detroit, will be part of this panel responding to Bluestone's comments on workers and education, the theme of the labor fair.

Other features of the event include a demonstration by a UAW retirees exercise group led by Lloyd Morgan, and booths prepared by Livonia's Franklin High School students, who are involved in a pilot labor project in their government class. The curriculum is designed by business, education, labor and government representatives.

To be on exhibit are a group of paintings owned by the UAW which depicts auto workers on the job. Another display will be panel mural of women at work on loan from the Smithsonian Institution in Washington.

Coordinator of the fair is Chris Ziegler of Farmington, director of Madonna's career resource center. Serving on

the committee are Carl Bramlet and Bruce Kingery, international representatives in the UAW education department, and Gerald Gerbe, education coordinator of the AFL-CIO.

Also participating are David Ammerman, director of career and vocational education of the Livonia school district and John Graves, executive director of the Work-Education Council of Southeastern Michigan.

Others on the committee are Sr. Mary Lauriana, vice-president for development at Madonna, and Sr. Emeline Bash, dean of student development, also at Madonna.

Partial funding of the event is being provided by the U.S. Office of Education of the Department of Health Education and Welfare. Funds were channeled through Madonna's career resource center, a national model for liberal arts colleges.



The coming labor fair at Madonna College is on the minds of this group meeting to coordinate the event. From left, Sr. Mary Lauriana and Chris Ziegler of Madonna, Gerry Gerbe of the AFL-CIO, Carl Bramlet of the UAW, David Ammerman of the Livonia School District and Sr. Emeline Bash of Madonna.



Zabel Arakelian, who has been teaching needlework at Farmington Community Center since 1971, and is best known for her crewel embroidery, introduces two new types of needlework this spring. The needleworker belongs to three different guilds to keep abreast of new trends in needlecrafts. (Staff photo by Harry Mauthe)