SUNDAY, APRIL 22

Manresa Jesuit Retreat House — A benefit exhibition of oils by Bruce Backman Turner of Massachusetts and Backman Turner of Massachusetts and still lifes in oils and pastels by Maurice J. Turcoite of Rhode Island. Turner pauseum and private collections and a consistant award winner. He's also in "Who's Who in Arnerican Art." Tur-coite won the 1975 President's Award at Greenwich Art Club and was in the Attleboro Museum juried show in 1975-To. The Mances aexhibit will continue through Wednesday, April 25. Hours are 230-5 pm. and 7:30-9 pm., 1990 Quarton, Bloomfield Hills.

WEDNESDAY, APRIL 25

WEDNESDAY, APRIL 25 Irving Feldman Galleries – Art show sponsored by Alpha Omega denial fraatenrij will be on display at the gallery through May. Special guides: 10 Jun, to 7 pm., Saturday, April 18, 7-10 pm. and Sunday, April 19, 2-5 pm. Included will be works by Franken-thaler, Agam, Miro, Jenkins, Vasarely and Appel. There will also be a "Collec-urs' Corner" for beginning collectors. The gallery, closed Sunday and Mou-field.

THURSDAY, APRIL 26

THURSDAY, APRIL 26 Chudits – This retail store will de-part from its usual offerings to include a show of watercolors and oils by Joan Sayboil. These will be landscapes, seas-capes and florals. There will also be in-formal fashion modeling during the opening 7-9 pm. Thursday, April 26. The exhibit will continue through April 26, 24 E. Brown.

CONTINUING SHOWS

2823

Fine Arts Gallery — An unusual show of paintings by Ronald Warnuck is being show at this Dearborn gallery in the Village Pizz. The artist is work-ing in what be terms the Pusion Con-cept, joining two or more of the senses, arts or sciences. Albert Haze of Garden City created music that comes from behind the painting via an eight track recorder. The artist aims to involve the viewer emotionally in this awareness he is putting together. The show opens April 12. It runs to May 15, 33400 Mich-igan Ave., Dearborn.

days-Saturdays.

Troy Gallery — Mixed Media and a large selection of Polish art posters will be shown at the gallery through May 19. Gallery artists include Appel, Maxwell, Meisel and contemporary Japanese woodblock prints including Kozo, Japanese serigraph artist. Gal-lery hours are 11 am. to 5 p.m. Tues-day-Saturday, 755 West Big Beaver in the Top of Trop concourse. Susanne Hilberry Gallery — Paint-ings by Lynda Benglis and Ron Gor-chov will be on display at the gallery through May 12. Both are leaders in the field of contemporary art. At 555 S. Woodward. Hours are 11 a.m. to 6 p.m.

Troy Public Library – Exhibit of watercolors by Shirlee Madden will be displayed at the library until April 30. Her "wet ow wet' technique lends itself appropiately to her subjects of sea-grasses and wildflowers. Mrs. Madden has exhibited at the Scarab Club Silver Medal exhibition, Art at Meadow Brook and Images III at Somerset Mall. The library is open 9 Am to 8:30 pm. Mon-day-Thursday and Friday and Saturday until 5 pm. It is just east of 1.75 on Big Beaver and Cluic Center Drive.

Meadow Brook Art Gallery – Last exhibition of the season, "Recent Gifts to the University Art Collection," will be on display unit May 20. The majori-ty of the gifts are prints by contempo-rary artists. Represented are Alexan-der Calder, Pierre Alechinsky, Karel Appel and Richard Linder along with Karl Flahler of Germany and Michael Challenger of Britain. The gallery is on the campus of Oakland University, Rochester.

Cornell Club of New York — "Speed Series" by Mary Beard of West Bloom-field will be on display through May 4. The artist, one of the areas leaders in the contemporary art movement, has work in galleries, museums and collec-tions in many parts of the world. Hours daily are 10 a.m. to 8 p.m., 155 E. Soth St., New York City. Artisans Gallery – One-woman show of works by former Detroiter Miriam Aston. Ms. Aston, who now lives in California, was the first woman admitted to the Scarab Club of Detroit. She is presented teaching at Claremont

W.F. Mulialy Galleries — A one-woman show of paintings, "Inspirations from the Family Album," will be on display at the gallery through April 28.

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College in California. Gallery hours are Tuesdays-Saturdays, 5-9 p.m., 19666 West Ten Mile, East of Evergreen. Gallery hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 1025 Haynes.

Exhibitions

Les Hoffman Gallery – 1025 Haynes. Les Hoffman Gallery – One-man show of watercolors and oils by C.J. Yao will be on display and by C.J. Yao is from the Republic upt May 12. Yao is from the Republic upt May 12. North and South America, Europes and North America, Europes and South America, Europes and North America, Europes and North America, Europes and North America, Europes and South America, Europes and North America, Europes and Nor

Objects and Images — Area scenes by local artists will be displayed at this gallery in Rochester through April 28. The gallery, Fourth at East in Roches-ter, is open Tuesdays-Saturdays, 10 a.m. to 5:30 p.m.

Scarab Club - Paintings by Russell Keeter, Berkley, instructor at the Bir-mingham Bloomfield Art Association and Center for Creative Studies, will be on display through April 30. The Scarab Club is at 217 Farnsworth, Detroit.

Rubiaer Gallery — Lithographs, aquatints, etchings, screenprints, watercolors and acrylics will be on dis-play through April 26. Some of those represented in this show are Joan Miro,

CABINETS

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ON PECAN LAMINATE

Robert Natkin, Sonia Delaunay, Adolph Gottlieb, Yaacov Agam, Phillip Peari-stein, Clayton Pond, Kareł Appel, Da-vid Einstein and Paul Jenkins. Hours are Möndays-Fridays, 9:30 a.m. to 5:30 pm., Saturdays, 9:30 a.m. to 5 p.m., 621 S. Washington, Royal Oak.

Thursday, April 19, 1979

Poster Gallery — This new gallery in the Fisher Building. Detroit, special-izes in contemporary American and European fine art posters. Hours are Tuesdays-Saturdays, 11 a.m. to 5 p.m.

Attic Theorem – In its new location, 525 E. Lafayette, in Greektown, the theater has added a sampling of the visual arts to its offerings. Works by Patricia Quintan, Mary Louise McCar-roll, Richard Havens and Douglas Ah-den Peterson, are on display there through April. Havens is a photogra-pher, the other three are well-recog-nized painters.

Ed Gray Gallery — Mixed media paintings by William J. MacArthur will be on display through April 28. Mac-Arthur, art teacher at Lahser High School, successfully combines teaching and a career as an artist. He does ab-stract landscapes as well as geome-trics. Many of his paintings are at the Renaissance Center and he has been in the Delta College invitational, the Hartland art show. Art in the Court-yard at Meadow Brook and had a one-

man show at Left Bank Gallery. Gal-lery hours are Tuesdays-Saturdays, 10 a.m. to 5:30 p.m., 280 N. Woodward in the Great American Building, lower

Robert L. Kidd Associates — "Pro-gressions: Works in Porcelain," is a one-woman show by Marylyn Dinten-fass of New York. The artist takes this very old medium (and difficult to han-dle) and makes some very contempo-rary statements through her wall reliefs. Gallery hours are Tuesdays-Saturdays, 10 a.m. to 5 p.m., 107 Town-send.

Biher Gallery — A new gallery in Ferndale is featuring four Michigan artists through May. The works include sculpture and wooden tables by Daniel Biber, graduate of Center for Creative Studies, paintings by Birmigham mu-ralist Brian Video, paintings by Ter-rence Nagle and ceramics by Peter F. Johnson. Gallery hours are 10 a.m. to 6 nm. Tuesdays-Sturdays, 22919 Wood-ward, Ferndale.

Gallery 22 — Group show of new graphics and paintings by 40 artists, many local. Gallery hours are Mon-days. Tuesdays, Wednesdays and Fri-days, 10 am. to 6 pm. Thursdays until 9 pm. Saturdays until 3 pm. The gal-lery is at 22 E. Long Lake Road, Bloomfield Hills.

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