

Graphologically speaking

Need for regard evident

Dear Mrs. Green,

My mother suggested I write to you to have my handwriting analyzed because she reads your column all the time and really enjoys it. I'm sure that she'll find it very amusing to see my handwriting analyzed in your column.

Thank you, K.D. — Farmington Hills

Dear K.D.,

Your large writing tells me that you are a social person who wants to be recognized by others. Augmenting this is your desire for attention and individuality (shown by the circle i dots). However, the lack of endings on many of your words tells me that you may have a little problem reaching out to others. Usually your head rules your heart, and you do not enter into a thing without considering how it will affect you personally (near vertical writing). Life with you is probably never dull.

My mother said that I write to you have my handwriting analyzed because your column all

An active imagination is a salient trait of yours (full loops). Creativity is another strong trait in

your writing. I can see you doing crafts or projects with your hands (rounded tops on your m's and n's and flat tops

on many of your r's). But you have no trouble memorizing needed information for school. You closely placed i dots attest to a retentive memory. You also have a facility with details, and you do things in a precise manner (careful placement of t bars and i dots).

You are ever aware of the accepted behavior in your social set and are careful to abide by it (retraced t's and d's). Peer influence seems possibly stronger than the traditional values of your home.

It appears that you are rejecting someone and possibly several people. These are probably family members but could be people outside of your home too (gestalt picture of your handwriting).

If you have a question about your handwriting, write to Mrs. Lorene C. Green, care of this newspaper. Please use a full sheet of unlined paper and write in the first person singular. Age and handedness are also helpful.

By
LORENE
GREEN



Stand by fares on carpet cleaning save 25 %

Another great idea exclusively from Steve Hagopian, the leader in carpet cleaning:

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Meadow Brook gallery has new exhibit

The Meadow Brook Art Gallery of Oakland University will present a new exhibit called "Recent Gifts to the University Art Collection" from April 15 to May 20.

The free exhibition is open for viewing from 1-5 p.m. Tuesday through Friday, 2-6:30 p.m. on Saturday and Sunday, and 7:30-8:30 p.m. on evenings when there is a Meadow Brook Theatre performance.

The gallery is closed on Monday, and this show closes the season.

Most of the gifts on exhibition in the

gallery in Wilson Hall are prints by contemporary artists, including Alexander Calder, Pierre Alechinsky, Karen Appel, and Richard Lindner.

Among the works are Appel's series "The Sunshine People", Lindner's "Shoot" series and Edward Ruscha's organic screenprints containing "News", "Mews", "Pews", "Slews", and "Dues". There are also prints by Mark Tobey -- "Mandarin and Flowers", "Chinese Memories", and others.

Two paintings by European artists on view are by Karl Pfahler of Germany and Michael Chagler of Britain.

Included are sculptures by the American pop artist George Siegel, an op construction "Black Moving Planes" by Mon Levinson, and a wood carving by K.M. Chung, a Cranbrook graduate.

The university has received a number of art works in this exhibition from people in Michigan. Also, through the

efforts of the Martin J.S. Ackerman Foundation of New York, the gallery has received works from collectors in New York, Connecticut and Paris.

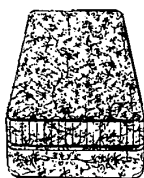
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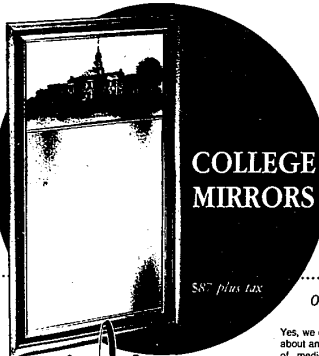
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