

Balloons herald Pub Crawl

Downtown Detroit skies will fill with color at noon Tuesday, May 17, as Michigan Opera Theater (MOT) releases 3,000 red balloons from Harmonie Park.

The balloons, with special tags, will announce MOT's second annual Pub Crawl, set for Thursday, May 17. Anyone finding a tagged balloon can turn it in to Michigan Opera Theater at 350 Madison and receive a free Pub Crawl button worth \$3, entitling bearer to ride MOT's "Suds Express" to and from the participating pubs.

Pub Crawl is sponsored by MOT's guild and participating downtown pubs. Each pub donates a percentage of its

income for the evening to Michigan Opera Theater.

Entertainment provided by the pubs ranges from belly dancers to folk singers. MOT chorus members will lead sing-alongs on the buses.

"JUST \$3 buys a Pub Crawl button to ride the Suds Express, supports the Michigan Opera Theater and provides a fun sampling of Detroit's nightlife," says Roberta Starkweather, guild president and Pub Crawl chairwoman.

"You don't have to love opera to have fun on the Pub Crawl. We hope everyone will come."

Participating taverns include Bull Market, Cafe Harmonie, Clementine's

Kitchen, Cobb's Corner, Franklin Street East, Gnome, Grecian Gardens, La Cave, New Miami, Old Shillelagh, Pipers Alley, Porter Street Station, Rembrandt's Roadster, Rhinoceros, Song Shop, Union Street II and Reunion Saloon, Woodbridge and Music Hall.

Pub Crawlers can hop aboard the Suds Express at Music Hall or drive directly to their favorite pub and catch one of the buses along the route. Chartered buses run 6 p.m. to midnight.

Pub Crawl buttons and T-shirts may be purchased in advance by calling Michigan Opera Theater at 953-3717 or the night of the Pub Crawl at any of the participating pubs.

Film theater presents 'Wicker Man'

"The Wicker Man," a 1975 British release hailed by critics as the "Citizen Kane" of horror films, will be shown by Detroit Film Theater on Friday, April 27, at 7 and 9:30 p.m. in the Detroit Institute of Arts auditorium.

Tickets at \$2 are available at the museum ticket office, 832-2730.

Written by Anthony Shaffer who wrote "Sleuth" and Alfred Hitchcock's "Frenzy," the film stars British television's Edward Woodward, Christopher Lee, Diane Cilento and Britt Ekland.

Filmed in Scotland, the movie follows the search for a missing child on an off-coast island steeped in pagan be-

liefs and satanic customs.

Actor Christopher Lee commented: "This is not a horror film, it's a horrifying film. It's the best part I've ever had. Unquestionably."

Variety described "The Wicker Man" as "possessed of a weird and paganistic story... one of the most unusual films to come out of Britain in years."

At the International Festival of Fantasy and Science Fiction in Paris, the film was awarded the Grand Prize for originality of its conception and treatment of a classic theme. In addition, director Robin Hardy was honored for

his contribution to the Cinema of Fantasy.

Detroit Film Theater's weekend movie fare continues on Saturday, April 28, with "Vincent, Francois, Paul, and the Others," starring Yves Montand. There will be two showings, at 7 and 9:30 p.m.

On Sunday, April 29, at 7:30 p.m. only, Orson Welles' 1955 "Mr. Arkadin" will continue the 14-week retrospective of this director's work.

For a complete listing of Detroit Film Theater's weekend movies, call the Detroit Institute of Arts ticket office at 832-2730.

Producers association co-sponsors seminar

The second annual Communications Seminar of the Detroit Producers Association (DPA) will be held Saturday, May 12, 9 a.m. to 5 p.m., in the Rackham Educational Memorial, Woodward at Farnsworth.

Co-sponsor of the seminar is Wayne State University's College of Lifelong Learning.

Fourteen special-interest sessions will cover such topics as slide graphics, creative writing, film editing, anima-

tion, wet printing, video production, audio problems and re-recording.

Included among the presenters are Grace Garland Janisz, former film editor for the J. Arthur Rank Organization; W. Hal Youngblood, executive producer, WJR; Ted Horn, Chrysler Corp.; Jack Teahan, Eastman Kodak; and Jerrell L. Frederick, Special Recordings, Inc.

IN ADDITION to the sessions, there will be previews of the AFI Film Dia-

logs with Frank Capra, Jan Kadar, Steven Spielberg and Billy Wilder; a holographic display; a multi-media presentation by Wilding Pictures and equipment demonstrations.

Fee for DPA and Society of Motion Picture and Television Engineers members, including lunch, is \$25; \$35 for non-members, and \$15 for students. Deadline for reservations is May 7.

For information or reservations, telephone 577-2406.



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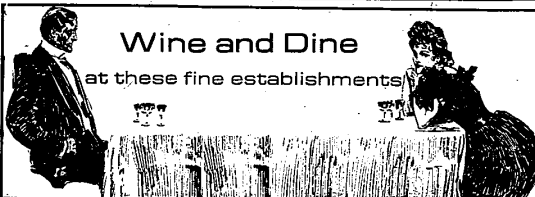
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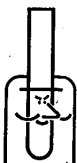
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