EXHIBITIONS

Birmingham-Bloomfield Art Association — Annual May Fair will be held Saturday and Sunday at the art association building, 1516 S. Graabrook. More than 50 local and regional artists will be showing their best plaintings, graphics, jewelry, photography, glass sculpure and more. A Sunday morning brunch, §3 each, is open to the public. Hours are Saturday, May 5, 10 am. to 6 p.m. and Sunday, noon to 4 p.m.

Spring Arts Festival — will be held from 10 a.m. to 8 p.m. in the University of Michigan Dearbron Fieldhouse. It is sponsored by the University Artists and Cralismen Guild. The fieldhouse is across the street from the Fairlane Town Center. The festival will continue on Sunday from noon to 5 p.m.

CONTINUING SHOWS

W. F. Mullaly Galleries — The graphic works of Martin Barooshian spanning the years 1951 to present will be on exhibit at the gallery from May 5-26. Barooshian is well-known for his intaglio etchings with works in many museums and private collections in-cluding the Beston Museum of Fine Arts and the Museum of Modern Art. The range of the show extends from his early works of the '50s starting with his "Armenian Period" to his recent "Surreallst Suite."

Detroit Institute of Arts — Noguchi's Imaginary Landscapes will be present-ed through Sunday, June 7. It will be retrospective of the 74-year-old artist whose design interests extend to furni-ture, theater and landscape for gar-dens, plazas and playgrounds. The show combines examples of Noguchi's sim-ple sculpture with models, plans of photographs of his internationally fa-mous projects.

Emerson Unitarian Feliowship — The works of Rita Mach Skoezen will be shown through June 3. Included in the display are acrylics, prints and drawings depicting scenes of fields and barms, flowers and animals. The show will run from 9 a.m. to noon at 4230 Livernois in Troy.

Livernols in Troy.

Xochipilli Gallery — A show of hand-carved carousel horses by master carver Marcus Charles Illions will be on display at this Rochester gallery through May 30. The opening will include a Callioge and mime troupe performing on the sidewalk outside of the gallery at 115. E. Fourt St. The collection belongs to Jon and Barbara Abbott of Clarkston. The couple, formerly from Southfield, collects circus and carousel trappings as well as the steeds. Gallery hours are Tuesday and explay the company on the steeds. Gallery hours are Tuesday and Friday, noon to 9 p.m. and Saturday, 11 a.m. to 5 p.m.

Arwin Gallery — Its May show features an exhibition of oils and watercolors of well-known Delroit artist, Richard Jerzy, Riswilb ehis fourth one-man show at the gallery. An opening champagne reception to vies his work and meet him will be held on Saturday, May 12, from 2 to 5 pm. The exhibition will continue through May 25.

Austin Galleries — Original lithograph prints of American artist, Bluce Bomberger, will be on display throughout May. His color prints, "English Pubs," and "French Grocer Stores,"

will be featured at the gallery in Lake-side 'Mall, Sterling Heights. Gallery hours are 10 a.m. to 9 p.m. daily and noon to 5 p.m. Sunday.

Rubiner Gallery — Larry Zox painting exhibit is now going on. It will continue through May 31. The gallery is at 621 S. Washington in Royal Oak.

Artist Guild — An exhibit of print constructions by M. Murphy-Reed plus Geometrics and Recent Paintings by Guild members. The exhibit will begin May 8 and continue until June 16. The Artist Guild is at 32647 Franklin Road in Franklin Village.

Allen Rubiner Gallery — Recent paintings by Larry Zox of New York will be on display at the gallery will obe 31. Zox has a one-man exhibition at the Whitney Museum of Art and is in the collections of the Museum of Modern Art, the Hirschborn, and the Tate Gallery, London. Gallery hours are Monday-Friday, 9:30 a.m. to 5:30

p.m., Saturday, 9:30 a.m. to 5 p.m., 621 S. Washington.

Donald Morris Gallery — African art: Recent Acquisitions, will be shown at the gallery through May 19. In the past, this gallery's African art shows have drawn dealers from other areas, nuseum curators and collectors from many areas. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

Showcase Galleries — Paintings by William Antonow will be on display at the gallery through May 13. Hours are Tuesday- Friday, 11 a.m. to 5 p.m., Sat-urday until 3 p.m., 26555 Evergreen, Southfield.

Irving Feldman Galleries — Art show sponsored by Alpha Omega dental franternity will be on display at the gallery through May. Special guides will be available for the show, April 25, 10 a.m. to 7 p.m., Saturday, April 18, 7-10 p.m. and Sunday, April 19, 2-5 p.m.

Included will be works by Franken-thaler, Agam, Miro, Jenkins, Vasarely and Appel. There will also be a "Collec-tor's Corner" for beginning collectors. The gallery, closed Sunday and Mon-day, is at 24175 Northwestern, South-field.

Fine Arts Gallery — An unusual show of paintings by Ronald Warunek is being shown that he earborn gallery in the Village 11th is Dearborn gallery in the Village 11th is Penn Concept, joining two or more of the senses, arts or sciences. Albert Haze of Garden City created music that comes from behind the painting via an eight track recorder. The artist aims to involve the viewer emotionally in this awareness he is putting together. The show opens he is putting together. The show opens April 12. It runs to May 15, 23400 Michigan Ave., Dearborn.

Susanne Hilberry Gallery — Paintings by Lynda Benglis and Ron Gorchov will be on display at the gallery through May 12. Both are leaders in the

field of contemporary art. At 555 S. Woodward, Hours are 11 a.m. to 6 p.m.

Meadow Brook Art Gallery — Last exhibition of the season, "Recent Gits to the University Art Collection," will be on display until May 20. The majori-ty of the gitts are prints by content array artists. Represented are Alexan-der Calder, Pierre Alechinsky, Karel Appel and Richard Lindner along with Karl Pfahler of Germany and Michael Challenger of Britain. The gallery is on the campus of Oakland University, Rochester.

Artisans Gallery — One-woman show of works by former Detroiter Miriam Aston. Ms. Aston, who now lives in California, was the first woman admitted to the Scarab Club of Detroit. She is presented teaching at Claremont College in California. Gallery hours are Tuesdays-Saturdays, 5-9 pm., 19866 West Ten Mile, East of Evergreen.





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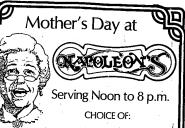
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