

Ryan O'Neal is-a reluctant prize-fighter who doesn't want to come out for the next round, despite a shove from his persistent manager, portrayed by Barbra Streisand.

# 'The Main Event' screwball comedy stars wacky pair

Critic Louise Suider's movie re- the new film comedy "The Main view column will return next week. Event," co-starring Ryan O'Neal Following is a production story on and Barbra Streisand.

When the era of screwball comedy ended in the late '30s, a decline in the free-spirited nuttiness that had dominated this type of film comedy

the free-spirited nuttiness that had dominated this type of film comedy for a decade faded from sight. Now a new motion picture "The Main Event" (opening June 22 in Metropolitan Detroit) offers the same comedic battle of the sexes which audiences roared at and applauded in such films as "Bringing Up Baby," "It Happened One Night," "My Man Godferey" and "His Gilf Flow.

Significantly, by the early '70s screwball comedies had virtually dis-ppeared from Hollywood, with only a few scattered films beng pro-uced to carry on this wild and zany tradition.

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In 1872, however, "What's Up Doc?" teamed Barbra Streisand and Ryan O'Neal in a screwball comedy which brought to life this largely forgotten film form. Seven years later, these two stars have re-united in another screwball comedy, "The Main Event."

The new romantic comedy brings together an improbable couple, who like their predegessors of the '30s, depend on one another for success-and even survival.

STREISAND PORTRAYS a successful perfume manufacturer who finds berself without any tangible assets except for a retired prize-fighter, played by O'Neal, who she decides – against his never-ending objections – to manage back into championship contention.

The sexually charged chemistry that propelled the relationship between Carole Lombard and William Powell, or Katharine Hepburn and Cary Grant, surfaced again in 1972 when Streisand and O'Neal went by against each other in the box-office smash "What's Up Doc?" Now it happens again.

In the motion picture, Streisand, one of the most gifted screen comedi-

In the motion picture, Streisand, one of the most gifted screen comedi-ennes, returns to the kind of comedy role that has won her legions of fans. This time around, she is pitted against the self-retired fighter in an odds-against situation that has hilarious moments both inside and outside

Office against streament with the ring.
Well-trained for his on-screen confrontations, O'Neal, a former Golden
Gloves boxer himself, has owned fighters and been involved in the sport
for years. He comes to his role in the film with a finely-honed sense of his

Preparations before the film's actual shooting included screening of several old films with similar themes.

"BEFORE THE SCREENPLAY" was finished, Streisand showed the famous screwball comedies of the past to the screen writers," says producer Jon Peters. "She wanted them to see that we wanted more than just laughs — we wanted it to be funny and real."

"The Main Event," a Jon Peters Production of a Barwood Film of a First Artists Presentation for Warner Bros. release, was produced by Jon Peters and Barbra Streisand and directed by Howard Zifef from a screenplay by Gall Parent and Andrew Smith. Renee Missel and Howard Roseman served as executive producers.

## **Plimpses**

#### NEW RELEASES

THE BELL JAR (R). Crack-up of a young poet, torn between life and art, is presented in somewhat flattened film version of Sylvia Plath's autobiographical novel. THE BRINK'S JOB (PG). William Friedkin directed this comic adventure about the big heist with Peter Falk, Peter Boyle, Warren Oates and Gena Rowlands.

CALIFORNIA DREAMING (R). More of that laid-back living in story about kids who make the California beach scene. Glynnis O'Connor and Seymour Casses star.

THE CHANP (PG). Good cast in remake of old tearjerker about a downand-out boxer and his adoring son. Jon Voight and young Ricky Schroder are the louching twosome.

THE CHINA SYNDROME (PG). A gripping melodrama about an acuted ent at a nuclear power plant and the potential danger. Jane Fonds is a television newscaster, Jack Lemmon's the plant engineer.

THE DEER HUNTER (R). An emotionally gripping and violent film about the lives of three friends from a small steel town as they are affected by the Vietnam war.

THE FIFTH MUNKETEER (PG). Your average swashbuckling tale with heroes, villains and court intrigue. Beau Bridges dettly handles dual role as nastly king and his noble twin.

HAIR (G). The counter culture musical of the '60s, directed by Milos Forman, comes to the screen with amazing vitality and musical energy—if a decade late.

gy — if a decade late.

THE HURRICANE (PG). Windy film about stormy love affair and lovely storm on Pago Pago. Mia Farrow and Dayton Ka'Ne are the drenched

lovers.
THE INNOCENT (R). Luchino Visconti's last film. Stylish, sensual tale
of tensions in upper-class Italian society at end of 19th century. Giancarlo Giannini, Jennifer O'Neill and Laura Antonelli are the princi-

carto Giannini, Jennier O'Neil and Laura Antoneil are the principals.

NORMA RAE (PG). Sally Fleld is outstanding in contemporary story of unin organizing activities insouthern textile mills.

OLD BOYFRIENDS (R). Talia Shire is a clinical psychiatrist searching for lost love, Past suitors are John Belushi, Richard Jordan and Keith Carradine.

THE PASSAGE (R). Cliche-ridden film about family's flight from Nazi persecution during World War II.

A PERFECT COUPLE (PG). Sluggish comedy about seemingly mismatched computer daters. Marta Hellin sings and lives with a rock group, Paul Dooley belongs to an old-fashioned Greek family devoted to classical music.

SUPERIMAN (PG). Christopher Reeve plays Big S. Marlon Brando is

SUPERMAN (PG). Christopher Reeve plays Big S, Marlon Brando is father and Gene Hackman the villain in this humorous fantasy.

#### MOVIE RATING GUIDE

G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Bestricted. Adult must accompany person under 18.
X No one under 18 admitted.

# Restaurant sampler opens ethnic fests

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