

Winning theater troupes compete

Monday, May 7, 1979

(OJSP)

Winning companies of this year's Furay Theater Festival will have the opportunity of performing during Olympiad '79, an international theater festival to be hosted this summer by the city of Detroit.

Olympiad '79, including workshops, discussions and receptions, will be held at Hart Plaza and the Attic Theater June 30-July 8. Companies from Brazil, Canada, Columbia, Czechoslovakia, Finland, Greece, Ireland, Portugal, Romania and Scotland will perform. The Furay Festival, an annual competition among member companies of the Detroit Metropolitan Theater Council of the Detroit Recreation Department, was held March 30 through April 1 at the Music Hall and Attic Theater. Participating companies vied for trophies and over \$2,000 in prizes.

Capturing top prize, the Judge's Award for Best Production was

Theater

"Equus," presented by the Theater Guild of Livonia-Redford. "Equus" also took the Hilberry Award for Best Male performance (Kenneth Ward who played Alan Strang) and an honorable mention for Howard Egan, who played the role of Martin Dysart.

OTHER WINNERS were: Albion Productions' "Sing America" — the Music Hall Award for Best Choreography (to Randi Sanfield); Alicia Anthony & Company for "Salt Water Reflections" — the Fisher Theater Award for Best Director and the Hal Youngblood Award for Best Original

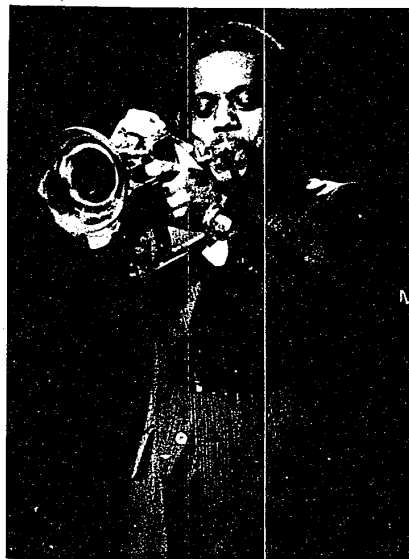
Playwright (both to Alicia Anthony).

Grosse Pointe Theater, "Sea Horse" — Detroit Stage Employees' Union Local 38 Award for Best Technical Set Design and Hilberry Award for Best Female Performance (to Joyce Schulteis); Truman High School, "Yours, Mine and Ours" — Award for Special Achievement; "Shadowbox" — U-D Award for Best Supporting Male (to Brian Schulz); Kettering High School, "Raisin in the Sun" — Special Award for Sincerity; LaVice & Company, "Two Sisters from Bagdad" — Runoff Studio Award for Best Costumes (to LaVice Handricks and Debra Birdsong); The Lion Company, "One Flew over the Cuckoo's Nest" — Honorable Mention (to Nick Basanski); Gens School, "You're a Good Man, Charlie Brown" — Attic Theater Award for Best Children's Production. Olympiad '79, sponsored by the De-

troit Metropolitan Theater Council and the North American Regional Alliance of the International Amateur Theater Association, will focus this year on folk theater in honor of the International Year of the Child and will stress folk material as an important aspect of child development.

Held in conjunction with the Canadian National Multicultural Festival, Olympiad '79 is endorsed by UNESCO and the International Amateur Theater Association and is receiving support from the Detroit/Winifred Freedom Festival, International Ethnic Festival, Detroit Council of the Arts and Michigan Council for the Arts.

Complete schedule information for Olympiad '79 will be available after June 1 from the Detroit Metropolitan Theater Council, 2735 W. Warren, Detroit 48208 (224-1196).



Paradise jazz

Two more concerts remain in the series of four featuring Detroit Jazz Composers "live" at the Paradise Theater. The orchestral jazz series continues at Orchestra Hall/The Paradise Theater, 5711 Woodward, in Detroit's Medical Center, with concerts on Friday, May 25, and Friday, June 22. Both concerts are at 8 p.m. The May 25 concert features Teddy Harris & the Detroit Voices, Hastings St. Jazz Experience, and the Jimmy Wilkins Orchestra. The June 22 concert presents Harold McKinney, Wendell Harrison, Roy Brooks, Marcus Belgrave (above), and the Detroit New Detroit Jazz Ensemble. For more information call 871-5520.

'French Cinema' series continuing

For one week only, beginning Sunday, May 6, Detroit Film Theater will sponsor a series of movies entitled "French Cinema Today" to be shown in the Detroit Institute of Arts auditorium.

Tickets may be purchased in advance through the museum ticket office, or at the door. For a complete brochure, call 832-2730.

Presented in cooperation with the Alliance Francaise and the French Embassy, the series will include: Sunday, May 6, 7 p.m. "The Crying

Woman" ("La Femme Qui Pleure") France 1978, Jacques Dillion, director. Selected for the 1979 Los Angeles International Film Exposition.

Monday, May 7, 7 p.m. "Adieu, Voyages Lents" France 1978, Marie-Genevieve Ripeau, director. Cannes Festival selection. Director will be present to discuss the film following screening.

Monday May 7, 9 p.m. "The Song of Roland" ("La Chanson de

Movies

Roland") France 1978, Frank Cassenti, director. The Holy Wars and the deeds of Charlemagne's nephew, Roland, starring Dominique Sanda, Pierre Clementi.

Tuesday, May 8, 7 p.m. "The Lights of Candelmas Day" ("Les Feux de la Chaudiere") France 1972, Serge Korbar, director. Cannes Film Festival selection.

Tuesday, May 8, 9 p.m. "Raphael of the Debaucher" ("Raphael ou le Debauche") France 1970, Michel Deville, director. Mid-19th century France, starring Maurice Ronet, Francoise Fabian and Brigitte Fossey.

Wednesday, May 9, 7 p.m. "Leopold the Beloved" ("Leopold le Bien Aime") France 1978, George Wilson director. A tale of love lost in the undelivered letters department.

Wednesday, May 9, 9 p.m. "The Track" ("La Traque") France 1975, Serge Leroy, director. Filmed by Claude Renoir, with an all star cast.

Thursday, May 10, 8 p.m. "Sugar" ("Le Sucre") France 1975, Serge Leroy, director. Filmed by Claude Renoir, with an all star cast.

Detroit Film Theater coupons will be honored at the door, space permitting, or coupons may be exchanged at the museum ticket office in advance for guaranteed seating to any film in the series.

For a complete listing of all "French Cinema Today" films, call the Detroit Institute of Arts ticket office at 832-2730.

Don't start without them

The National Lampoon Show, "If We're Late, Start Without Us," scheduled to play at the Music Hall Center from May 22-27, will not perform in Detroit as previously announced. The remainder of the tour has been cancelled.

Persons who have purchased tickets for this show may return them to the box office, either in person or by mail for an exchange or refund. The box office is located at 350 Madison and is open 10 a.m. to 6 p.m. Monday-Saturday.

Party-goers gather at Gourmet Gala

Guests will not be asked to don hard hats at the Music Hall Association-Detroit Plaza Hotel Gala on Tuesday, May 29, in the hotel's Renaissance Ballroom, but many will reminisce about a time when they did.

The Renaissance Center Preview Party, last June in the then-under-construction, most-talked-about complex in the country, attracted more than 1,000 Music Hall patrons to a black tie affair when hard hats were de rigueur.

It is most appropriate that Music Hall, the first to use the facility should return to benefit from the special gourmet gala planned for May 29.

Guests will step out of their cars onto the traditional red carpet and be guided to the hotel's fourth level Renaissance Ballroom, where a tree-lined garden setting complete with gazebo awaits.

A NEW FAVORITE of music buffs, the Pastiche Wind Quintet will fill the air with selections from Bach to Gershwin, the full spectrum of chamber to dance.

During the cocktail hour guests will feast on such delectables as Mushroom Tempura and Barquettes of Fruit de Mer. Once seated for the eight-course repast, including such delicacies as Artichoke Aristocrat served under a glass bell, guests will have each course presented on silver service by white-gloved waiters amidst candle light.

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Entries must be received by May 14, 1979

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