



One hundred dollars in prize money and an engraved silver bowl went to Jerrine Habsburg for her painting called "Study." It was the top prize offered in the juried gallery of the Farmington Artists Club's spring exhibit. (Staff photo by Harry Mauthe)



The Artists Choice Award winner this spring is "The Look and Feel of Spring" created by Ann Buckman. Participating artists vote for their favorite painting in the show from the open gallery. Ms. Buckman's prize was \$50 and a blue ribbon.



The James Wibby Award winners are Billie Thompson (at left), who took second place for "Hanging Basket," and Louise Ritts Gaddis, whose "Prelude to Winter" took the top spot in the category. (Staff photo by Harry Mauthe)

## Farmington Artists Club Spring Exhibit

# Joyce King sweeps the field with public vote

By LORAIN McCLISH

Joyce King, an oil painting teacher in Farmington Community Center, walked away from Farmington Artists Club spring show as undisputed most popular artist of the area's art patrons.

The artist, who is famous for her portraits, took five of the top seven spots when votes were tallied by guests who are asked to cast ballots for their favorite picture in the show.

Her oil, "A Moment in Time," was the top vote-getter, followed by another of her entries, "Adam at Seven," a portrait of her son.

Jo Schmidt's "View of LaQuaira" squeezed into third place, and Bill Dombrowski's "Racing The Storm" came in to capture the number six spot.

Entries from Jerrine Habsburg, Roslyn Zwick Kerr and Alice Nichols were judged as first, second and third place winners by juror Douglas K. Semivan.

And the artists' own choice for best in show went to Ann Buckman for her watercolor called, "The Look and Feel of Spring."

The Wibby Award, given annually by Metropolitan National Bank of Farmington, went to Louise Gaddis for, "Prelude to Winter."

PRIZE MONIES for artists awards and popular vote awards comes from the Farmington Area Arts Commission through the Michigan Council for the Arts.

Other prizes come locally in contributions from Lou and Phyllis Mahlin, owners and operators of Art Atcove in Farmington; Nelson's Custom Picture



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Framing of Livonia; Ray Boujoulian, who gives trophies and Tash Home Center in Livonia.

Juror for the spring show is an instructor at Wayne State University and Midland Center for Arts, and a former director of exhibitions at Detroit Artists Market.

Of the 180 paintings submitted for jurying the week before the show opened, only 91 were selected for the prestigious juried gallery.

Semivan's choice for first place was "Study," done by Ms. Habsburg who is an extremely versatile artist, at home both with oil and watercolor, and her "Still Life With Lemons" picked up an honorable mention in the juried category.

Ms. Habsburg is a member of Garrett Studios and Gallery on Grand River, east of Farmington Road, which is now in the throes of "The Winners Show," one of the major shows in the metropolitan area this month.

Ms. Zwick Kerr also took two prizes. Her pencil drawing, "Drifting Away" took second prize, and honorable mention was given for "Mist, Rain and Roses."

Ms. Nichols is another two-time winner in the show. Third place in the juried gallery was given her for "Gloucester Lobster," and she won the second spot in the Artists Choice category for "Red Fusion."

Ms. Nichols is a founder of Garrett Gallery and a founder of Farmington Art Foundation.

OTHER HONORABLE mention ribbons for juried works went to Nancy Mudloff for two pencil and pen and ink drawings; Ellen Wallis for a watercolor; Marjorie White for an oil; Gladys McMillan for a watercolor.

Still others honored in this category were Donna Vogelheim, Marge Stock, Audrey DiMarco, Agnes Hodge and Monica Leaning.

Runners up behind Ms. Buckman and Ms. Nichols for the Artist Choice Awards were Billie Thompson, Nancy Suffolk, Cecil Surbrook and Judith Gresser.

Those following Ms. Gaddis for the Wibby Award were Ms. Thompson, and Viola Agresta.



Portrait painter Joyce King ran away with the vote awards. The public's number one choice was "A Moment in Time," done in oils.

## At Marillac Hall

# Kudos are given to a special group of volunteers

By LORAIN McCLISH

*'I just keep flooding church bulletins and bugging newspaper writers. It's the only way I know to get people to know we're here and we always need help.'*

— Paula Springer, Marillac Hall

The staff at Marillac Hall will say thank you to their volunteers at a luncheon next week, when all volunteers will be guests of honor, but one small compact group will be singled out for special recognition.

"These are the women who have

been with us for an usually long time, meeting every Wednesday morning, making handcrafted items to be sold at our Christmas boutique," said Paula Springer, a social worker and volunteer coordinator at the home in Farmington Hills.

The group, who call themselves Louise de Marillac, after the founder of the organization which has given a ha-

ven for unved pregnant girls for more than 100 years, concentrates only on providing the residents with recreation.

"They've bought everything from popcorn poppers to stereos," Ms. Springer said. "They take the girls to Burger King and to mini golf courses. Their (the residents) average age is 16. They're young kids who are having a real hard time right now, so getting an afternoon or a night out is very important to them."

STOCKPILING the crafts all year brings in about \$2,000 at the end of the sale.

Ms. Springer explained that the job and the budget of the staff leaves little time or money for what she termed "getting-out-of-the-building-things."

Because of the girls' ages they must be in school. The girls are scheduled to see their social workers, for information sessions, for pre-natal and post-natal care instructions, for instructions on how to care for the new baby, or an occasional informational film.

The mother-to-be is also instructed on laws, finances, emotional matters.

"Do you see how important looking forward to getting a new kiln is to them?" Ms. Springer asks.

"Then they are saddled with a decision to make. Even if she's 12, she makes her own decision about her future, that's the law, and that's not easy," Ms. Springer added. "so these people are important to us. They add so much."

The women Ms. Springer will publicly honor for their contribution to Marillac Hall are Maggie Byrne, Karen Solomon, Marilyn O'Connor, Sally Quinn, Faye Veesser and Coleen Gallerani.

Recent newcomers to Louise de Marillac working for the boutique in 1979 are Veronica Smith, Mickey Brown and Pat Schroeder.

OTHERS WHO have volunteered time to Marillac Hall are members of "Special Friends," a group which act as big sisters to the residents.

Still other volunteers take on the job of drivers, tutors, or head up an occasional arts and crafts class.

The population changes about every three months in the home on Inkster Road, between 12 Mile and Northwestern Highway, so the mood of the home is constantly changing.

"Right now we have a very good group," Ms. Springer said. "These girls want to say thank-you to the volunteers by giving reversing roles and giving them a party. They are also learning how to applique on the sewing machine to leave the home with a wall hanging that is about as large as a quilt."

That attitude is not always the case. Since her tenure at the home she has also experienced "a very hostile group of girls."

MARILLAC HALL will soon be moving into a new building in the large Sarah Fischer Vincent De Paul complex, but it is an entity of itself, operated under the auspices of Daughters of Charity.

Other than the six stable members of Louise de Marillac, the turnover of volunteers at the home is pretty high.

"A great many of our women volunteers, no matter how committed to Marillac, are working full time now, and people seem to move more than ever before, both signs of the times," Ms. Springer said, "so new volunteers are always welcome."

"I just keep flooding church bulletins and bugging newspaper writers. It's the only way I know to get people to know we're here and we always need help."

Persons who wish to make inquiries about volunteering, are invited to call Ms. Springer at 626-1707.



Paula Springer, a social worker and coordinator of volunteer help in Marillac Hall, sits second from left, flanked by Maggie Byrne at left, and Coleen Gallerani and Sally Quinn on right. Learning new

crafts periodically through the year is the business at hand for the women who stockpile hand fashioned items to be sold during a pre-Christmas boutique. (Staff photo by Harry Mauthe.)