Down to earth

Compost serves several purposes

If you are beginning a vegetable garden for the first time this year, you might like to follow Bruce Miner's idea (New York Times).

In the late of compose on the moved surface. Last fall's half rotted leaves will be good.
This icing of compost will smother the grass and cause it to decompose to enrich the soil. If you lack compost to cover the short cut grass you can use black plastice or roofing paper.

Mrs. Thomas Kuzma, an area gardener, has this suggestion to share.

You know how hard it is to get grass to grow under some trees.

In the fall, I plie the leaves at the base of the problem trees instead of carry-time trees. In the spring, I spread them out in a pattern and plant a ground cover such as pachysandra among the half composted leaves. This leaf mix helps to keep the new plants moist until the roots establish (the mix of old leaves is left there to enrich the location).

A word of warning might be appropriate. You have to be careful how much you raise the elevation at the base of trees due to the need of moisture and air to reach the existing tree you are the shade of trees due to the need of moisture and air to reach the existing tree you warning might be appropriate.

roots.

If you are an apartment dweller with a balcony where you have to be aware of weight on the flooring you will welcome using ½ perilte and ½ peat moss for the growing of your plants. It will be lighter than soil. As these ingredients do not have nourishment you will

be using fertilizer as a supplement every two weeks or in very small amounts every time you water the plants. The lighter weight mix will mean that you can plan on growing larger perennials, shrubs and trees.

Some of us have lake property where e following technique can be carried Some of us have lake property where the following technique can be carried out to enrich a compost pile. When the weather gets warm, wade in the water near the shore and with a steel rake remove the sundry weed growth in the water. This can be stored in an inconspicuous pile, decomposed and used to enrich your garden after being put through the leaf grinder. If you lack this garden supplement, it will just the property was the property were prope

IN YOUR VEGETABLE garden you will want to make an early start with lettuce which grows best on cool days. will want to make an early start with clettuce which grows best on cool days. This comment carries over to the fall season when you might start a second lettuce crop the last week in August. If you want to push your luck on a quick start, combine your seed with a mix of damp peat moss and sand, 54-05. Store in the refrigerator for five days. The seed will begin to sprout. Plant the processed seed and water for the first week with it ce water. Butterrunch variety is easy to secure in a seed packet and very popular. When you plant lettuce seed the "new technique" is to place it in groups of three or four with space around the plants rather han rows. It is more the idea of a community of maturing lettuce.

Room for Design

New gallery displays art



Whether or not you are fond of visiting art galleries; there is one I recommend for the "places to go and things to see" list.

The Bier Gallery, 22919 Wodsward, Ferndale, opened early this spring. Owned and operated by a young couple, Dan and I rene Biber, much of the art work displayed was created by Biber himself.

I went to the gallery to

April 22

Mr. and Mrs. Denver Barker of Farmington Hills celebrated 50 years of marriage in Plymouth Grange Hall

of marriage in Plymouth Grange Hall April 22. Present for the occasion were their children, relatives, and friends, including best man and matron of hone, John and Ida Oldenburg of Plymouth. Married on April 20, 1929, the Barkers have lived in the area most of their lives. Barker was born in Ohio. They have eight children. Buth Richard of Livonia, Ann Burk, of Plymouth, Richard Barker, and, Betty Barker, all froat Barker, Duane Barker, and, Betty Barker, all formarmington Hills. Rose Scott of Detroit and Norma Pilch of Granite City, Ill. They also have 11 grand children and eight great-grandchildren.

Whether or not you are spend a few minutes scale work at a studio on divisiting art galeries, there is one I recommend for the "places to go and things to see" site.

Biber Gallery, Biber grew up and The Biber Gallery, Biber grew up and the standard, Ferndale, opened early this spring. Owned and operated by a young couple, which included a summer ban and Irene Biber, much of the art work disburged in the standard of the standa

Barkers celebrate 50th anniversary

Surprise for Kempton

MR. AND MRS. DENVER BARKER

and will give you a "mini" art education in less than an hour.
They opened the gallery so Biber could be in less than an artist with the public, and the world Michigan artists the couple feel warrent wider exposure.
They will feature different artists each month. The gallery is open from 10 am. to 5 m. Tuesday through Saturday.
The current show featuress Brian Video, Birmingham painter known for his outdoor murals. On display are three of his oils — "Day Clouds," and—one I couldn't walk away from—"Robert." There is also a self-portrait in pasted on sandpaper.
Terrance Nagle, a Ponitac based painter, is showing a series of small circle studies in acrylic on paper. One, "Atmospheric Pastatay," a large horizontal canvas combines oil with tapestry stitching and weaver, and the turner. To men. Sign. Sign

PETER F. JOHNSON is a ceramicist from the Muskegon area. He makes annual appearances at the Ann Arbor Art Fair. A notable piece on display is a punch bowl set, functional as well as decorative. It separates

into a large bowl, a tall vase, and a set of cups. He also has works such as goblets and treasure box-es in the show. Sandy Friebert Noble,

Sandy Friebert Noble, who attended Wayne State University and In-stitute of Chicago, has several landscape paint-ings in acrylic on display. These possess a mystic, lush form delicately balanced by accents of crisp

color.

Biber displays remarkable versatility. His tables are made of cross-sections of wood, often combined into a mosaic

combined into a mosaic pattern for the tops. Each is one-of-a-kind. Tables currently dis-played are a pine bronze coffee table, a black wal-nut pedestal table, an oak coffee table, a black wal-nut pedestal table, an oak step table, and pine and brass end tables that would suit many pur-poses. The brass accents are a bonus, and quite eclectic. All tables can be

eclectic. All tables can be custom ordered to any preference.

Sculptures range in size and shape. The life-sized male "Dancer" cast in exoxy resin is intended for a large public space. It may be duplicated in bronze for outdoors. No-tice a piece, the "Cellist" a sculpture cast in bronze. Best known for his portrait busts, Biber has several on display.

enjoying a love affair with art. Art museums are attracting record numbers. People are col-lecting art in every for-mas never before.



Serkin demonstrates masterful sensitivity

By GRETCHEN McHUGH

Rudolf Serkin is one of the fine old masters of the piano, like Claudio Arrau and Vladimir Horowitz, still firing prograted and the control of the control o

Fourth Plano Concerto last week with Serkin.

The performance was by no means perfect. But with perfections meing a potential enemy to greatness anyhow, there were, more important things going on. Serkin played with heart, style, and breathtaking beauty. His special insights were occasional unexpected rhubates, clearly promounced, singing contours, trills that literally melastometow into a single tone; and planissim of the inverted rondo theme that thy as it was, etched itself clearly above the orchestra.

In the tender second movement, where the bullying orchestra gradually surrenders to the sweet insistance of an inspired, quiet piano, both Serkin and Dorati honored the momentousness of this "conversion" with the wisdom of musical maturity, with the vulnerability that interpreting the most profound Beethoven always requires.

In this concerto, the piano has the open measures. Serkin, vulnerable, smudged the scale. But then, Horowitz, in his return to Carnegie Hall after a 22-year silence, played the opening notes of the Batch-Busoni C Major Organ Toccata in the cracks. We are reminded of a critic's remark about Rubenstein's occasional slips, "But WHAT mistakes."

nuoenstems occasional slips, "But WHAT mistakesi"
Recovery was triumphant.
Serkin's cancept of the work was human, grand, fiery. He can get more tonal gradutions — more different types of sound from the piano — than the best of the younger plantsts. But, its technical skill is always subordinated to his idea of where the music is going.
Which is what I meant to say about perfection. Perfectina in such a performance is irrelevant.
The crowd gave him a standing ovation.





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