Meadowbrook music festival signals summer's beginning

The June 21 opening of the 16th an-nual Meadow Brook Festival appropri-ately coincides with the advent of sum-

ately coincides with the advent of summer.
While there are many kinds of music offered at Baldwin Pavilion on the campus of Oakland University, Rochester, Thursday and Saturday evenings are traditionally reserved for classical. The Sunday evening pops concerts also attract serious music buffs who also take their classics laced with touches of a lighter reportoire. of a lighter repertoire.

For program and ticket information, call the festival box office, 377-2010.

Thursday Symphonic Series

JUNE 21, Michael Tilson Thomas, conducting Ilana Vered, pianist; Berlioz: "Benvenuto Cel-lini Overture;" Rachmaninoff: Concerto No. 3 in D for Piano, Op. 30; Satie: Two Gymnopedies; Respighi: "Feste Romane;"

JUNE 28, Sixten Ehrling, conducting, Mark Piskunov, violinist; Sibelius: Finlandia, Op. 26; Sibelius: Concerto in D for Violin, Op. 47; Stravinsky: "The Rite of Spring;"

JULY 5, Gennady Rozhdest-vensky, conducting; Beverly Wolff, alto; Leon Petrus, tenor; Kenneth Jewell Chorale; Detroit Lutheran Singers, Seriabin: Sym-phony No. 1 in E, Op. 26; Prokof-iev: Alexander Nevsky, Op. 78;

JULY 12, Leonard Slatkin, conducting, Lorin Hollander, pia-nist; Ravel: "Valses nobles et sentimentales;" Saint-Saens: Con-certo No. 5 in F for Piano, Op. 103, "Egyptian;" Rachmaninoff: Symphony No. 2 in E, Op. 27;

JULY 19, Kazuhiro Koizumi, conducting, Vladimir Spivakov,

Workshops offered

The Birmingham Bloomfield Art Association is offering several workshops during May and June as adjuncts to its regular class schedule. In a two day session, May 24-25, Sergio DeGiusti will conduct a "Head Portait Sculpture in Clay" workshop. Students will study the structure of a head and model it in clay. Then they will cast the head with plaster and hydrostone.

stone. A felt-making workshop, taught by Susan Aaron-Taylor, May 31-June 2, will feature the designing of a pattern for a felt sampler, the carding of wood fleece and the transformation of a sixinch pile of fluffed fleece into a fin-ished piece of handmade felt.

Leslie Masters will teach "Color Problems for Painters" June 7, 8. This workshop will provide an intensive study of color as it applies to paint.

Starting with color theory and analysis, students will progress through the painting process, learn to use color relationships and complete several paintings. They are invited to bring in partially completed paintings for help in solving color problems.

To register for these and other workshops, call the art association, 644-0866 or come into the building, 1516 S. Cranbrook at Fourteen Mile.
Office hours are 9 a.m. to 5 p.m. Monday-Saturday.

violinist; Schubert: Symphony No. 3 in D; Japanesee piece to be announced; Beethoven: Concerto in D for Violin, Op. 61;

JULY 26, Klaus Tennstedt, conducting, Jessye Norman, soprano, Richard Kness, tenor; Works of Richard Wagner: Sieg-fried Idyll: Tannhauser — Two Arias: "Aellmachtige Jungfrau an Dich, teure Halle" Die Walkure: Act 1, Scene 3; Die Meistersinger: Prelude to Act 1;

AUG. 2, Elio Feld Ballet, Meadow Brook Ballet Orchestra, program to be announced;

AUG. 7, (Tuesday), Philippe Entremont, conducting and pia-nist, and Muriel Kilby, pianist;

AUG. 9 , Neville Marriner, conducting, Detroit Symphony Chamber Orchestra; Philippe Entremont, planist; Rossini: Semiramide Overture, Mozart: Concerto No. 21 in C for Piano; Haydn: Symphony No. 100 in G, "Military;"

AUG. 16, Neville Marringer, conducting. Barry Tuckwell, French horn; Mozart: Symphony No. 31 in D. "Paris," Mozart: Concerto No. 3 in E Flat for Horn; Strauss: Concerto No. 1 in E-Flat for Horn; Strauss: Oncerto No. 1 in E-Flat for Horn, Op. 11; Strauss: Till Eulenspiegel, Op. 28;

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Saturday Symphony Series

JUNE 23, Michael Tilson JONE 23, Michael Tilson Thomas, conducting, Florence Quivar, alto; Women of the Ken-neth Jewell Chorale and Detroit Lutheran Singers; Children's Choir of Christ Church, Episcopal Grosse Pointe; Mahler: Sympho-ny No. 3 in P.

Grosse Pointe: Mahler: Symphony No. 3 in D; JUNE 30, Sixten Ehrling, conducting, Wesley Jacobs, bass tuba; Gordon Staples, violinist; Beethoven: Symphony No. 2 in D, D, 36; Vaughan Williams: Concerto for Bass Tuba and Orchestra; Strauss: Ein Heldenleben, D, 40; JULY 7, Gennardy Borbdest-

tra; Strauss: Ean Heldenleben, JULY 7, Gennady Rozbest-ensky, conducting, Viktoria Postnikova, pianist; Shoslako-vich: Columbus Overture; Po-kofiev Concerto No. 2 in G for Plano, Op. 16; Tehalikovsky: Sym-phony No. 5 in E, Op. 64; JULY 14, Leonard Slatkin, conducting, Walter Kiten, planist; Schumann: Manfred Overture, Op. 115; Mendelssohn: Concerto No. 1 in G for Plano, Op. 25; Brahms: Symphony No. 2 in D, Op. 73;

JULY 21. Kazuhiro Koizumi JULY 21, Kazuhiro Koizumi, conducting, Lynn Harrell, cellist; Dvorak: Carnival Overture, Op. 92; Dvorak: Concerto in B for Cello, Op. 104; Franck: Sympho-ny in D; JULY 28, Klaus Tennstedt, conducting, Horacio Gutierrez,

pianist; Weber: Oberon Overture; Schumann: Concerto in A for Pi-ano and Orchestra, Op. 129; Schu-bert: Symphony No. 9 in C. "The Great;"; AUG. 4, Elio Feld Ballet; Meadow Brook Ballet Orchestra; Program to be announced.

Meadow Brook Ballet Orchestra; Program to be announced; AUG.11, Neville Marriner, conducting, Itzhak Porlman, vio-linist; Berlioz: Corsaire Overture; Bruch: Concerto No. 1 in G for Violin, Op. 26 Violin, Op. 26; Stravinsky: Petrouchka, (complete ballet)

(1947 version);
AUG. 14, (Tuesday), Neville
Marriner, conducting, Detroit
Symphony Chamber Orchestra,
Emanuel Ax, pianist, Donald
Baker, oboe, Paul Schaller, clarinet; Robert Williams, bassoon,
Eugene Wade, French horn;
Vaughan Williams: Fantasia on a
Theme by Tallis, Wozart: Sinonia Concertante for Oboe, Clarinet, Bassoon, Horn and Strings,
K. Anh. 9 (297b); Beethoven: Concerto No. 4 in G, Op. 58;

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