## Thursday, May 31, 1979 Newly discovered corn has science A-Maized

A weird variety of weed he discovered down in Jalisco, Mexico, ought to be enough to make a very happy man out of University of Wisconsin botanist Dr. Hugh Iltis.

It hasn't. The plant is Zea Diploperennis. It is not notewor-thy because it sounds so much like a touring motor car built in Kenosha in 1912. It is noteworthy be-cause it is the fourth, and so far, the most primitive

cause it is the fourth, and so far, the most primitive true species of corn yet uncovered. Isolated since Adam in a remote mountain range 10,000 feet above sea level, Zee has all kinds of unique germ plasma. Cross-bred with existing strains of corn, this terrible sounding germ plasma could create new hybrids with greater resistance to disease than current models. Zea Diploperennis is also a perennial plant Perennial corn could be raised on future farms with fowhere near the energy now required each spring to plow, disc, harrow and fertilize fields. That kind of diesel-fueled, tractor-powered cultivation now tax-s about nine calories of energy to produce one calorie of food.

IN LAS VEGAS, that is what is known as a losing proposition. "That's interesting," said Iltis. "I think they



worried is that Zea only grows in three separate, very small plots. "A herd of cows in there could wipe it out overnight," he said. That's not his only worry: "Somebody gets some advice from the Peace Corps and says, 'Hey, let's plow this up. It's nothing but a

bunch of weeds.' It can't really be used for anything by the people down there." The plant grows in a mountain range. "It's gor-geous. It's just beautiful, beautiful beautiful — cold mountain streams and all that. "And the lumber trucks roll in and out of there all the time. Mostly for broom handles. Like the eye of a hurricane. Illis remains in rela-tive repose over his discovery even as other experts find themselves unable to conceal their excitement over it.

find themselves unable to conceal their excitement over it. "We're right now testing this new species and we're finding for the most part that it's remarkably resistant to these viruses that are causing crop damage worldwide. I think we're going to know rapidly wheither this thing will work. People are ex-cited because it is corn — if it were horseradish, nobody would care. But if's corn," said Lowell "Skip" Nault, a professor of entomology ("that's the study of bug?") at the Ohio State University Agri-cultural Research and Development Center. Nault thinks it may actuality be easier to create a Zea cross-breed that is perennial than to make it into plain od corn. Crop rolation benefits and the relatively cheap price of seed itself minimizes the economic benefits of perennial.

still offers a lot of energy-saving potential

For two months the company did "West Side Story' in the Niese Theater in Japan after the film had run there for two years.

"The theater was jammed every

night. They wore head sets for the translation," she said. "They just loved the show."

Now living in Oak Park with her daughter, Michelle, 11, who is studying ballet and "heading in the direction of dance by osmosis," Ms. ZeVan has a firm hold on a career in the performing arts that goes in many directions.

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Zea is also totally resistant to maize chlorotic dwarf virus. This may mean nothing at all to you, but Nault says of hybrid seed developers. They're excited — they see some dollar signs." If this is less excited. He thinks his discovery ranks with using pelled guns to hunt tigers. "One hundred species a day, plants and animals, are becoming extinct. Did that sink in? Not a year — 100 a day. "That's a half-million that are going to be extinct before the end of the century. The hidden reality of all our prosperity and this imminese, fast pace that we have is that we're exploiting the earth and wervything's going to be extinct and nobody wants to talk about it. "We are racing like a fast train. 100 miles per

to talk about 1. "We are racing like a fast train, 100 miles per hour, into a brick wall. Not just on one front, with nuclear power. Dioxin, overpopulation, pollution. (It's on all fronts. "We are drugged. We are hooked on using too much. Corn, cows, cars and concrete, that's what America is headed into. That's all that will be left." The destruction of nature is largely caused by a search for profit through investment, says Iltis. "and another name for investments is rage." "One of the options is a decent life for your children."

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## might get it (perennial corn). Still, Iltis isn't happy. You already know that. What you don't know is why — especially since his trip to a nasty, tropical jungle has netted him ex-acily the kind of thing botantists go into nasty, tropical jungles for in the first place. One of the least pressing things that has Iltis worried is that Zea only grows in three separate,

ADF appoints new chairman

CORIAN\* 🚟 🛞

Charles F. Donnelly of Birmingham administrative officer of the Bendix is serving as general chairman of the corporation. He is directing the 1979 1979 Archdiocesan Developement Fund drive with Msgr. Edmond Fournier of (ADF). The annual appeal is now unders serving as priest chairman. Activities of the ADF provides for works of relig-bonnelly is vice chairman and cheif





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## A touch of Broadway's excitement comes to Jewish Community Center First you have to stille the urge to say to Chris Black ZeVan when she age, "Look, if you're 33, then in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in audience. "She expected to have a mixed group of the pressparkle, her hair shines, her in audience." She expected to have a mixed group of the pressparkle, her hair shines, her in a material actavance of classes at the diverse of the ther to change was needed to bace during the treats about the treats about the treats about the presspare we were film are change to onlination of Eastern hipness and it is a short ways here there are some fine professore in the tryot of the started dancing." While she these preforming, the has here forever, if is that comfortable." But, once here and on her on to keep alive a successful career as as successful career and chore regrops here the there the fibertry, Marygrove the started dancing." Of all the roles she has played and danced, the one that may stay with her the longest is the little tomboy, Any-bodys, in "West Side Story."

Charity' and "How to Succeed..." But, once here and on her own to keep alive a successful career as actress, dancer and choreographer, the city's image brightened. She became active in the local Screen Actors Guild, picked up voice-over roles in commercials and recently did the checkergraphu for the Matta

Screen Actors Guild, picked up voice-over roles in commercials and recently did the choreography for the Metro Chevy Dealers commercial and the "Berlin to Broadway" production at the Meadow Brook Treater. She will soon be teaching courses in dance at the Jewink Community Center and later this summer for one week at Oakland University. "What I teach," she said, "is a little different. It's a musical theater style of dancing — a potpourri. I try to take some of the styles of choreographers I have worked with ...and give a flavor-ing of what I's like to be a dancer on Broadway." While she will draw from four or five of the major choreographers, Bob Posse, with whom she has worked many times, heads her list of greats. "He's like a living legend. He's a fa-vorite of so many kids and he had a major infilmene on me. He has a philos-ophy of less is more — with one simple

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