

# Ticket sales under way for Lion productions

Tickets for The Lion Company productions of "Three by Albee" and "Vanities" have gone on sale, according to company spokesman J. L. Jones. The two productions will be staged in repertory on the campus of Oakland Community College (OCC) in Auburn Heights starting Thursday night, May 31.

The Lion Company is a semi-professional theatrical troupe. The engagement on campus at OCC will mark the company's Oakland County debut.

Opening the engagement is the hit comedy "Vanities," by Jack Hedder. The play, which deals with the lives of three women who have grown up during the turbulence of the 1960s and find

their lives in the '70s to be empty and meaningless, will be staged May 31, June 2, 8, 10, 15 and 16 at 8 p.m.

The Lion Company's production is the first time play has been staged in Oakland County.

FEATURED in the cast of "Vanities" is Sandra Carter. Ms. Carter has appeared in numerous industrial films and was seen in the Jimmy Lanza production of "The Sunshine Boys" at the Somerset Mall Dinner Theater last year. Also in the cast are Cheryl Steffy-Martel and Belinda Chelomen, who both have had extensive experience in productions staged in the Detroit area. The production is under the direction

of Connie McNutt, well known throughout the metro area for her performance and directing.

The "Three by Albee" production is an evening of one-act plays written by Edward Albee, one of America's best playwrights. Albee has twice won the Pulitzer Prize for drama. Plays to be staged at OCC are "The Sandbox," "The Zoo Story" and "The American Dream," all from the early '60s. The cast of "The Sandbox" and "The American Dream" is composed of Oakland County actors from Pontiac and Bloomfield Hills and features Kristine Thams of Pontiac as the nagging and childish Mommy.

Ms. Thams has appeared in produc-

tions staged by Pontiac Theater IV, the Lakeland Players and Will-O-Way Theater. In the role of the downtrodden Daddy is R. Joseph Dabbs of Waterford, familiar to audiences for his work with Theater IV, Franklin Village Players and St. Dunstan's Guild of Bloomfield Hills.

Also in the cast are Nina Giliberto and Cynthia Cole, both of Bloomfield Hills, and Jerry Sedick of Brighton.

"THE ZOO STORY" is a revival of one of The Lion Company's most successful presentations and features Rob Carter and Rob Egal as a neurotic misfit and a successful businessman, respectively.

## College adds jazz to studies

By DENNIS ROSENBLUM

From the middle of a hallway at Schoolcraft College this summer, things could sound a bit discordant.

From one room, students will be playing works by the likes of Bach and Beethoven.

And right across the hall, others will be practicing the jazz compositions of people such as Maynard Ferguson and Duke Ellington.

This year, the Schoolcraft Summer Music Festival will include jazz studies in a program formerly reserved for symphonic music.

Now in its 13th season, the summer

festival uses performers from the Detroit Symphony Orchestra, along with its own music faculty, to run the four-week symphonic studies program. And this year, five professional jazz musicians will come to campus each day to teach students in the two-week jazz studies session.

"It's my hope that both sets of students and faculties will learn from each other," says Richard Saunders, assistant dean for arts and sciences at the college and director of the summer school's symphonic orchestra for the past seven years.

Teaching the jazz program will be Jerry McKenzie, a former Stan Kenton

drummer; Floyd "Candy" Johnson, a saxophonist with Duke Ellington and Count Basie; David Jones, a trumpeter who has appeared with Tex Beneke and Buddy Morrow; bassist Jeff Steinberg, who performed with the Glenn Miller Band and has composed and arranged for Maynard Ferguson and Count Basie; and Bess Bonnier, a pianist and musical director of the jazz series at the Detroit Institute of Arts.

In the symphonic session, eight of the 11 instructors will be members of the Detroit Symphony.

"The idea was to bring performing musicians and the most professional available," Saunders says. "Obviously,

that was the Detroit Symphony Orchestra."

Both the symphonic and jazz programs are open to students of all ages. "It's not a matter of age; it's just a matter of enthusiasm and potential," Saunders says.

PUBLIC CONCERTS to be given this summer are:

- The symphonic faculty on July 10, 17 and 24, at 8 p.m. in the Liberal Arts Theater, with string and wind chamber groups. Admission is \$2.

- The symphonic students on July 17 and 27, at 8 p.m. in the Waterman Center, with the symphonic orchestra and symphonic band. Admission is free.

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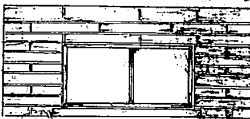
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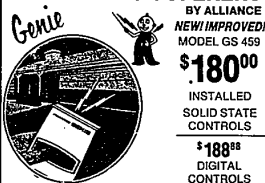
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