

Graphologically speaking

How writing is read

This column marks two years of writing "Graphologically Speaking." So I would like to share a different type of column with you today.

Graphology, the expressive movement branch of psychology, is the study of a person's personality through his handwriting. Like all approaches to human understanding it has had to compete for recognition.

Today it is becoming an increasingly acceptable tool for the personnel selection counselor, the psychiatrist, the doctor, the insurance investigator and for many police departments. This is due to the research, diligence and enthusiasm of the pioneers in the science.

When I lecture, many of you tell me that you use my comments from this column to analyze your own writing and that of your friends. This is fine, but I do have one word of caution.

How I find the trait in my column is an over-simplification of the more in-depth analyzing that I have done.

When I analyze a person's personality in this column I try to give you some idea of where I find each trait, so I usually

ally refer to the most obvious place the trait is found. However, I do want to emphasize that no trait stands alone, but is always considered in the total picture of the handwriting.

Often I use the term "gestalt picture" of the writing, because one characteristic trait cannot be examined by itself irrespective of all others. Its meaning is determined by the constellation of the parts that form the whole picture.

There are so many factors that I take into consideration when I analyze a person's handwriting, that I cannot possibly mention them all.

Some of the most important aspects I consider are size, slant, margins, space between lines and words, direction of lines, pressure, legibility, connections between letters, pace of the writing, simplification, elaboration, beginning strokes, ending strokes, signature, personal pronoun I, loops, t bars, and dots.

I hope this column will give you some insight into how a graphologist analyzes a person's personality through his handwriting.

If you have questions about your per-

sonality or handwriting, write to Lorene C. Green, certified graphologist, in care of this newspaper. Please use a full sheet of unlined paper and write in the first person singular. Sex and handedness are also helpful. Time only allows me to answer your letters through the column.

Paintings, woodcuts go on sale

An art auction sponsored by employees of Renaissance Health Care, 17321 Telegraph, Detroit, will take place Sunday, June 3, in the library of Macquay College. Champagne preview will be at 2 p.m. with the auction starting at 3 p.m.

To be auctioned are a variety of lithographs, etchings, paintings, serigraphs and watercolors provided by Park West Galleries of Southfield. Tickets at \$2 will be sold at the door.

Proceeds from the auction will be used to provide home health care to patients who otherwise could not pay for in-home nursing and therapeutic care.

Renaissance Health Care, Inc., is a private, non-profit home health care agency offering a variety of in-home services. It is provided by registered nurses, physical therapists, occupational therapists, speech pathologists, medical social workers and home health aids. The services are directed to residents of northwest and northeast Wayne County.

To date, Renaissance has had insufficient funds to provide for the large number of patients who have no coverage for home health care. Auction proceeds will help this problem.



By LORENE GREEN

The lively needle

Rediscover silk with caution

By MARY KAY DAVIS

Politics and textiles make strange bedfellows. Now that America has recognized mainland China, the subject of silk and how to live with it has appeared for the first time in years. Silks are appearing more and more in the stores, and how in heaven do you care for them?

Silk is a reasonably tough fiber that can stand wear and age quite well. Look at the crazy quilts that have survived over 100 years. But it does need tender-loving care.

Some dyes that are used to give silks their glowing colors bleed in water. This means that when the label says "Dry clean," believe it and stay away from water. It also means use an excellent anti-perspirant or, better yet, dress shields. Be careful at cocktail parties. Gin and tonic is not easy to remove.

GLEAMING SILKS wrinkle and probably should be touched up with an iron before each wearing. Silk creases hide wrinkles better and don't need as much pressing. Steam irons can be used if the sole plate of the iron is still smooth and the iron puts out steam instead of a stream of water. But don't set the iron too hot. Silk can scorch, so don't expect wash-and-wear; that's polyester.

But the feel of silk makes this all worth while. You don't experience the steaming-in-a-plastic-bag sensation that artificial fibers can give you. Silk feels warm in cold weather, seems cool when it's hot, and is beautiful at all times. If you want the ultimate in luxury, here it is.

SOMEONE ASKED me recently how early Americans, who loved and wore silks, cleaned them. The same spot problems existed before the days of dry cleaners. I've been trying to discover the answer ever since.

At the moment, the consensus of opinion is that they weren't cleaned. Period. Fullers earth was used to absorb grease stains, but I haven't been able to discover how other spots were removed, or even if they were.

Standards of personal cleanliness were much looser in the 1700s than they are now. A courtier in the court of Charles I of England said it all when he wrote about the King: "He never did change his clothes till very ragged, and he never washed his hands . . . He had a very brave Queen."

Class Reunions

MADISON 1969

A 10-year class reunion for those who graduated in 1969 from Madison High School in Madison Heights will be held June 19. Reservations are being taken by Pat Florio, 543-3071, and Christine Stevens, 643-4533.

DETROIT COOLEY 1969

Members of the class of 1969 at Detroit Cooley High School will gather for their 10-year reunion June 16. Call Lark Riley Samouelian, 455-2317, or Donna Dillon McClain, 593-3450, for reservations.

WESTLAND JOHN GLENN 1974

A five-year reunion for the John Glenn High School class of 1974 is planned Saturday, June 23, at the Hilton Inn close to Metro Airport. Tickets are \$15 per person for hors d'oeuvres, dinner and dancing to a live band. A cash bar is planned.

Reservations should be made by June 15 by sending checks or money orders payable to Class of 1974 to Dawn (Williamson) Horn, 457 Forest, Westland, 48185.

BLOOMFIELD HILLS LAHSER 1974

The Bloomfield Hills Lahser High School class of 1974 will hold its five-year class reunion Saturday, July 7. Those interested should call Betsy Call, 852-6161.

PLYMOUTH 1934

Graduates in the class of 1934 at Plymouth High School will gather Saturday, July 14, in the Elks Lodge, 41700 Ann Arbor Road, Plymouth, for a 45-year reunion. Festivities will begin with a get-acquainted time at 5:30 p.m. and there will be dinner, a program and dancing.

Reservations should be made with Molly Zielasko Murphy, 425-4922, or Oscar Luttermoser, 453-2417.

PONTIAC CENTRAL 1949

The 30-year reunion for the Pontiac Central High School classes of January, June and summer, 1949, will be held Saturday, Aug. 18, at White Lake Oaks of Waterford.

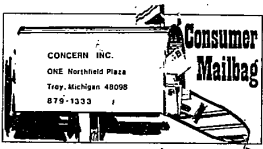
Those interested in attending or helping with arrangements may call Bob and Pat Newlin, 625-1648, or Laura Sinkler, 332-4202.

BERKLEY 1969

Saturday, Aug. 25 is the date for the 10-year reunion of the Berkley High School class of 1969. It will be held in the Hillcrest Country Club of Mt. Clemens, and reservations are being accepted by Kathy (Somers) Hatt, 435-2169.

DEARBORN FORDSON 1959

Members of the 1959 June and January classes at Fordson High School will hold a 20-year reunion Sept. 22. For particulars call Eileen Ladd, 338-7772, or Judy Brusca, 846-0882.



What determines air pollution as reported by weathermen on television? What is the PSI? Sheri P., Livonia

An area's air quality is determined by the type and concentration of pollutants in the air, as well as by weather conditions.

Today we send tons of pollutants into the air from industrial and automotive sources. Of these, seven have been designated by the Environmental Protection Agency (EPA) as ambient air "criteria" pollutants: sulfur oxides (mostly sulfur dioxide, particulates, nitrogen oxides, carbon monoxide, hydrocarbons, ozone and lead). The PSI is the Pollution Standard Index, a national uniform indicator of air quality that informs you whether the air is "good" or "unhealthy."

I need help reading labels. Do you have a guide or brochure to take with me to the grocery store that will tell

me what's what in additives and preservatives

Mrs. J.S., Troy

For your free copy of "The Truth About Additives," send a stamped self-addressed envelope to Concern, Inc., Detroit, 1 Northfield Plaza Troy, MI, 48068. This pamphlet lists the most commonly used food additives and makes recommendations on which to avoid.

Concern, Inc., Detroit's educational programs are partially supported through funds raised from the sale of "This Can't Be Healthy, I Like It!" a collection of recipes that take the "junk" out of snack foods. For a copy of this new cookbook, send \$4.61 to Concern, Inc., Detroit, 1 Northfield Plaza, Troy, 48068.

Grace R. Gluskin
Executive Director

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