

Mansion fascinates touring opera group

(Continued from page 7D)

"When my children were young, touring meant high telephone bills," said Mrs. Bystrom. "I taught my daughter early to reverse the charges. They'd call about anything — about the refrigerator that just broke. But it's a blow to the ego, in fact, to see how well they can get along without you. They do manage."

Mrs. Bystrom was a registered nurse before joining the Met.

"I keep my license valid in case I ever need it. It's not uncommon to find medical people turning to music," she said.

While the women discussed some of the physical problems of costumes, like those constructed so they can't breathe properly while they sing, the men chatted about problems with orchestra pits.

"Masonic Temple has a small orchestra pit," said Teiko. "There's enough room for the players but not enough room for the instruments. We have seven bass players on this tour but only three can fit into Masonic's orchestra pit."

AN ADVANTAGE of being in the orchestra, according to Teiko and Barranco, is meeting the same people every year who sit next to the orchestra pit railing.

"In New York, people come to the opera and run away after the performance," said Barranco. "One of the things that impresses me when we're on tour is the people who get friendly."

"These people wait a whole year for the Met to come to their city. They buy tickets to each opera and have the same seats each year. We recognize each other. They're friendly faces," Barranco said.

There are drawbacks to being on tour.

"I get such a craving for homecooked food, especially vegetables," Mrs. Florio admitted.

"And often we forget which city we're in, which hotel to go to, where the dressing rooms are," chimed in her companions.

All of the talk stopped when Meadow Brook Hall Guild volunteer Marianne Ayers began explaining the historical and architectural details of the Christopher Wren dining room.

Then off they went on their tour of Meadow Brook Hall, some with cameras in hand, others gazing at the original paintings and Steuben glass.

"This is wonderful," said Callegari. "Many cities don't entertain us. Along with Cleveland, Detroit is one of the best places to be. It has more to offer us."

Though the 150 visitors are including Meadow Brook Hall as a part of Detroit, the hall confirmed Callegari's, and others', complimentary opinions about the Motor City.

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"Othello" by Giuseppe Verdi. But while they were at Meadow Brook Hall in Avon Township, the singers, ballet dancers, orchestra players, make-up men and other Met personnel forgot about the eight operas they were doing in for audiences.

They had a chance for a few hours to play the role of tourists visiting a national landmark.

"Seeing this alone is worth the trip to Detroit," said a Met member as a entered the hall.

"It's a treasure," said Victor Callegari, make-up artist with the Met for 10 years.

One of the reasons the trip to MBH was such a treat, according to ballerina Kimberly Groves, was most cities the visit only entertain the Met "principal stars."

"This is really nice the whole company was invited," said Ms. Groves. This is her first season with the Met. She danced with the Royal Winnipeg Ballet for four years before being asked to join the Met dancers.



During lunch, Metropolitan Opera company members were talkative. During the tour of

Meadow Brook Hall, they were all silent as they took in each detail in different rooms.

College hosts class for church musicians

Detroit Bible College is conducting a summer workshop for church musicians Monday-Saturday, June 18-23. There will be sessions on materials, literature, techniques for adult choir, teenage music activities, children's music, keyboard improvisation and arranging for choral

and instrumental groups. One of the four teachers of the workshop, Karen Green, will be featured in a piano recital at 8 p.m. Saturday, June 23, on the Detroit Bible College campus at Twelve Mile and Drake roads. For more information, call 553-7200.

Newspapers rank 3rd

Employment at U.S. newspapers climbed from 11,000 to 406,200, an all-time high, as newspapers continued to rank third behind only the auto and steel industries in the government's listing of the nation's largest manufacturing employers.

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Flamenco Society prepares program

The Flamenco Society of Michigan will present its fourth annual recital at Groves High School auditorium, Thirteen Mile and Evergreen, Beverly Hills, at 8 p.m. June 2. The program will feature 25 performers in a two-hour show under the direction of Maestro Juan Serrano.

The traditional flamenco art will be danced, sung and accompanied on guitar by the students of Serrano and Maria del Carmen. Both are world renowned as flamenco performers.

Angelina Esteban, 19, who will be dancing the Guajiras is a recent graduate of Groves High School. Her parents are from Spain and she is an aspiring dancer.

As a student at the high school, she introduced Maestro Serrano to her class in "Contemporary America." His demonstration of flamenco was featured in an article in the school newspaper.

Appearing with the flamenco society for the first time will be Sherry and Kimi Unrau of Redford Township. Sherry, 14, has been studying dancing with Maria del Carmen for one year, while her sister Kimi, 12, has studied guitar with Serrano for seven months. They will appear in a duet performance.

Other newcomers will be singer Karen Guettler and her husband Eugene, who will accompany her on piano. She sings with the Kenneth

Jewell Chorale, and especially loves Spanish music. The couple lived in Spain, where he studied flamenco guitar. He teaches music and humanities at Oakland Community College.

Featured guitarists will be Jean Agopian, Gene Bailey, Mark Boroush, Carolina, Andres Foster, Albina Gardella, Tony Harris, Bill Horwath, Betty Lewis, Arendt Meikar, Les Miller, Terry Ross, Don Seltz, Scott Tennant and Kimi Unrau.

Most of the guitarists will be playing solo numbers; with 12 of them accompanying Jean Agopian on the Fandango de Huelva.

Ms. Agopian, who sings in the gypsy style, will be singing for several of the dancers. The dancers will be Tona de Cadiz, Carolina, Christina, Angelina Esteban, Albina Gardella, Gabriel El Jarra, and Sherry Unrau. Jean Agopian will also be singing the beautiful "Spanish Romance" in duet with Betty Lewis.

Tickets, \$3, will be available at the door.

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