

Trooper tags family as aid to job satisfaction

BY KARRE SALKFIN

Mrs. Dorothy McAllen's background and upbringing speak for the fact that women can raise families and hold professional positions successfully and simultaneously.

She is not only a Michigan State Trooper, but was named as Michigan's Young Career Woman by the Michigan Business and Professional Women's (BPW) organization at a May state convention.

"I definitely feel that my own family experience has shaped my positive attitudes toward women having a career, and raising a family," says the Farmington resident.

"Both my mother and my husband Tom's mother, had large families yet, always worked. I couldn't even picture having my mom at home all the time," she says.

It was always understood in her home that it was natural for women to have careers, she says. "I grew up thinking that all women worked."

A trooper for four years, she became involved with the competition when she was contacted by the Northville BPW. They asked her to enter a local competition, she says.

Every local club throughout Michigan holds a contest. One woman, aged 21-28, is selected to enter the District contest. The selection of a winner is a run-off process at each level, local, district, and finally, the state level, she explains.

Entrants were judged in our areas: a personal interview, a question and answer session, a period of observing group interaction, ("How each woman was able to relate to and interact with other women and the judges," she explains), and finally, were judged on a speech they prepared during the competition.

During interviews, issues such as the ERA, women and their place within the



DOROTHY McALLEN

job market, the government, and politics were raised, she recalls.

"I think the judges wanted to ensure that we weren't too wrapped up in our careers to know what was going on outside of our jobs," she says.

The speeches dealt with the women's outlook on life, their goals and achievements.

The women's business accomplishments, and community involvements were also rated by the panel of judges. The competition sought a career woman who was well-rounded and successful within her own career, yet not too immersed in it to be unaware of the surrounding world.

The women who participated, were from several diverse backgrounds: a Lapeer County Deputy Sheriff, a woman in advertising for FTD, a Monroe City Planner, a teacher for retarded

and blind individuals, and the head of Beaumont Hospital's Nursing unit, she says.

The three-day convention at the Hyatt Regency was great, she says smiling.

"The competition was just a part of the entire experience. The convention was a learning process that offered us a chance to bring new and fresh ideas to help out other career women," she explains.

She didn't expect to win, she says.

"There were so many outstanding women participating. I was surprised and thrilled when my name was announced as the winner," she continues.

Winning strengthened her willingness to talk to other women, she adds, especially those women who are involved in non-traditional roles, "those women whose jobs can cause them to become discouraged," she explains.

Being named the State Young Career Woman entitles her to participate in the National Convention to be in Boston at the end of July.

The National Convention involves presentations, seminars, and workshops, concerning personal views on women and their careers. "How one combines a personal life with a career," she says.

"When I return from the gathering, I'll be expected to speak at other women's organizations to encourage them to seek a career, to show them that it is possible to mix a family and a career."

She admits that it would be difficult to work while raising a family, but says it is made easier with an understanding husband, and is looking forward to starting her own family.

"My husband is also a state trooper, and that definitely helps,

"Tom is very supportive and understands my job and the problems that might arise, including the shifts I must work," she explains.



Combining her duty as a Michigan State Police trooper with a successful marriage has led to great satisfaction for Dorothy McAllen, who recently was named as the state's Young Careerist by the Business and Professional Women's Club. (Staff photo)

Candidates tackle issue of declining enrollments

By TIM RICHARD

There was no air of excitement and very few people — about two dozen or so when the Leagues of Women Voters put on a Schoolcraft College candidates night May 30 in Livonia's Frost Junior High School.

Not even all the candidates' spouses showed up.

And it prompted someone to ask the six candidates: "Since many community colleges face declining enrollments, what two recommendations would you make for Schoolcraft?"

The four candidates for two six-year

terms and the two candidates for a two-year term all had a crack at it. Here are their answers, in order:

GERALD COX, incumbent board member from Garden City who teaches in Detroit:

"Work to publicize what we have. And I would put a sign on I-275 that identifies Schoolcraft College."

MICHAEL W. BURLEY, a Northville school administrator who lives in Canton Township:

"Several things. 1) Offer as many programs in as many school districts

as possible (to bring them closer to students). 2) Seek an alliance with one or more four-year universities where the university would offer the last two years of a degree on the Schoolcraft campus. 3) Examine non-resident tuition to make it less punitive."

NANCIE BLATT, incumbent board member and assistant to the president of an oxygen service firm:

"I don't believe enrollments are

declining. There was a slight decline at Schoolcraft last year. But we no longer base our enrollments on 18-22 year olds (recent high school graduates). Our average age is almost 30."

ROBERT FICANO, Livonia attorney and political activist:

"I don't agree with Nancie. There is a serious problem on the horizon. Schoolcraft has lost enrollment. We need to make a critical analysis of our

programs . . . now 71 percent vocational and 29 percent general . . . and achieve a balance. "We need to do heavy recruiting in the high schools."

Cox, Burley, Mrs. Blatt and Ficano are all seeking full six-year terms.

RICHARD J. HAYWARD, incumbent board member (through appointment) from Livonia and executive vice president of a structural steel firm:

"It's a phase we're going through."

THOMAS S. MOORE, Northville resident in management at Ford Motor Co.:

"More effort on marketing. Selling more continuing education programs. More businesslike tuition and fee structure, with a view to having higher charges in highly popular programs."

Haywood and Moore are seeking the two-year term.

College chiefs defend financing new project

(First of two articles on Schoolcraft College's June 11 ballot proposals.)

By TIM RICHARD

Schoolcraft College has about \$1.3 million "in the bank" toward a Culinary Arts addition to the Waterman Campus Center.

The community college is asking voters on June 11 to approve a half-mill for a single year to raise about \$1 million toward the nearly \$2.3 million project.

But what if the ballot proposal fails, as have four others during the decade of the 1970s? Can the project simply be scaled down to the \$1.3 million available?

"IT JUST DOESN'T make sense to cut back here," answered President C. Nelson Grote, who, with board Chairman Paul Y. Kadish and Vice-Chairman Harry Greenleaf, spent an hour answering reporters' questions last week.

Not only would it mean re-designing the project, but it would mean going back through both the administration and legislature in Lansing to re-approve a landmark program, they agreed.

"We had to submit a program statement to the Bureau of Management and Budget (to get about \$800,000 in state funding). The project statement described the functions of the building and the size in square feet," Grote said.

"Following that, we had to submit our preliminary plans — so they could make sure the plans are consistent with our program statement."

TO SCALE down the program to \$1.3 million, Schoolcraft would have to repeat the entire process, wondering also whether the legislature would agree to it.

Schoolcraft has \$556,000 left from a 1968 bond issue. The state has been "matching" community college funds at less than 50 percent, said Greenleaf. Thus, the college could expect the state's \$800,000 would be scaled down to perhaps \$500,000, and the total available would be less than \$1.1 million instead of the current \$1.3 million.

"The other side of the coin is that we've already scaled down the project," Grote went on. "It just doesn't make sense to cut back further. We had entered a one-story building, but there are heavy utility costs in this project — air conditioning, venting, and so on. We can get the second level at a very nominal cost."

Politically, it might be difficult to get re-approval of the Culinary Arts addition, he said, because

"this is a most unusual project for the state to fund anyway. They (legislators) have a concern about anything that raises revenues.

"Well, in culinary arts you prepare food, and you have to have an outlet where you have to have feedback," he said, not really intending a pun.

"CULINARY ARTS has become almost symbolic to Schoolcraft," Kadish said. "We are using facilities (the serving kitchen of the Waterman Center) that were not designed for that purpose.

"We've got employers all over the state — hotels, motels, restaurants, country clubs — waiting in line for our graduates. Tourism is a major industry in our state.

Greenleaf added, "Competition is not limited to restaurants. Supermarkets are looking into on-site food consumption."

If the construction millage is passed, would the college have enough in its \$11 million budget to operate the facility without asking more tax money?

Yes, replied Grote. "The credit hours would generate state revenue; the tuition and fees students pay and the service charges would give us enough to adequately operate the building."

WHAT ABOUT the size of the investment? A \$2.3 million building for a doubled enrollment of 120 culinary arts students amounts to nearly \$20,000 a student. Isn't that a lot?

They had five answers to that question. 1. "It's ongoing every year," said Greenleaf, meaning that as capital equipment it will be used for many years.

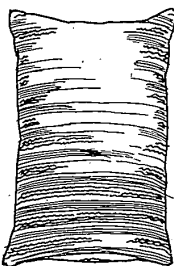
2. "This will allow us to go into such areas as hotel and restaurant management," Greenleaf said. Grote added that such a program is being pondered by the college's Curriculum Development Committee but has not yet been approved by the board of trustees.

3. "We will offer short-term conferences and clinics for the food service industry" in addition to the full-time culinary arts program, Grote said. Thus, the number of students would be far in excess of 120.

4. "There will be space in the lower level for conferences and workshops for continuing education programs," the president said. These, along with programs for the food service industry, would bring in fees.

5. "It enhances the reputation of Schoolcraft College. It attracts people here for other things," said Kadish, recalling Schoolcraft has literally an international reputation in culinary arts.

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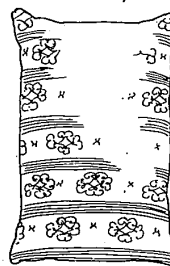
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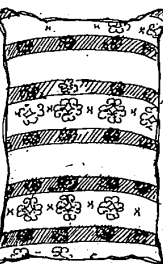
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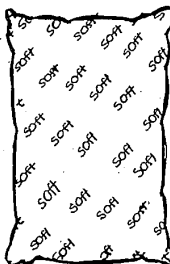
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