



Comedy doubles as Peter Sellers F plays dual roles

Anthony Hope's adventure novel of royal intrigue, "Prisoner of Zenda" (PG), easily adapts to a comic mold as Peter Sellers lopes aout as the heir to the throne and his double. He also appears briefly as the old

LOUISE SNIDE

the heir to the throne and his double. He also appears utility as the NKing Rupert.

The film opens with old King Rupert of Ruritania (not Rupertania?) aloft in a balloon. As he pops a champagne cork, he punctures the balloon and ends his flight with an unscheduled plunge into a well.

The nasty Duke Michael comments, "He was never a well man." Now young Rupert (Peter Sellers again), Michael's half-brother, will become king.

Although the Duke is a scheming, black-hearted villain who'll stop at nothing to gain the throne, Rupert's no bargain either.

He's a weak, frivious playboy whose main interests are gambling and women. He cares more, he says, about the state of affairs than affairs of state.

NEVERTHELESS, his loyal subjects are determined to escort him from London, where he does most of his playboying, to Ruritania for his

from London, where he does most or nts payouying, w numerous or no coronation. To decoy would-be assassins, they engage Sydney (Peter Sellers again, again, a horse and buggy driver who is the king's look-alike, to return to Ruritania with them via a well-publicized route.

From then on, it's a comedy of errors and mistaken identity as the deception continues and the pursuers persist.

"Zenda" is a pleasant diversion, neither as zany nor as physical as the "Panther" series of comedies that Sollers has been occupied with for the last several years. The change of pace is welcome.

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As Syd, he plays a sturdy, common-sense type person, at least a dozen cuts above the dense Inspector Clouseau. And even as Rupert, he is a different type of comic character, more foolish than moronic.

"ZENDA." HOWEVER, still gives Sellers opportunity to execise the accents and vocal mimicry at which he excells. Syd's limey dialect is a startling contrast to Rupert's speech affliction; he can't pronouce "rounds. Thus when he tries to bribe a guard, he gives him a "why wing." Other characters also have their opportunities to shine. Gregory Sierra, as the outraged husband of Elke Sommer (the King's lover) keeps reappearing to challenge the King (Syd) to a duel, only to be thwarted each lime in some ignominious way.

It's a running joke that works well, as do other bits of comic business, because the director, Richard Quine, maintains the elements of the film — humor, adventure, romance — in pleasig proportions.

limpses

NEW RELEASES

ALIEN (R). Hair-raising, science-fiction horror film about alien life form

ALIEN (R). Hair-raising, science-fiction horror film about alien life form that terrorizes the crew of a space ship.

BATTLESTA GALACTICA (PG). Essentially, a recut version of pilot film for TV series but with big sound added.

BOULLEVARD NIGHTS (R). Authentic-looking drama about life in the barrio. Set in East Loe Angeles.

DAWN OF THE DEAD (Unreade). George Romero's zombies are the ultimate consumers in this gory, satirical sequel to his cult classic "Night of the Living Dead".

THE DEEK RUNTER (R). An emotionally gripping and violent film of the property of the pro

name Ventral Parties and Parties and Parties and Parties Ventral Parties Parti

Eiliot Gould, Susannan York und Christopher.

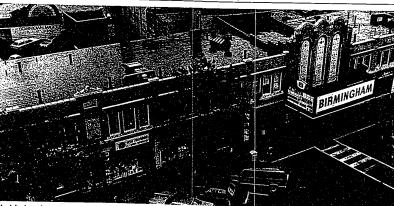
for shock ending.

WIFEMISTRESS (R). Erotic film with Marcello Mastoianni as a busband in hiding who watches his wife's servant awakening.

WINTER KLLS (R). Conspiracy caper about political assassination in entertaining version of Richard Condon's adventure novel.

MOVIE RATING GUIDE

G General audiences admitted.
PG Parental Guidance suggested. All ages admitted.
R Restricted. Adult must accompany person under 18.
X No one under 18 admitted.



Aerial view shows Birmingham Theater marquee and contrast ward at Maple adjoins proposed shopping arcade. (Staff photo by Dick against arches from original vaudeville theater. Strip along Wood-Kelley)

'First family' operates theater

The Birmingham Theater has been touched by the Nederlander magic.

The five Nederlander brothers — four of whom live in the Birmingham-Bloomfield area — comprise the first family of American theatrical enterprise.

I amily 01 American theatrical mingrisms. At a press conference Tuesday, Birmingham Theater owner and producer Gary P. Deeb and two of the Nederlander Deeb and two of the Nederlander Theatrical Enterprises. Negotiations are in progress to bring the Tony-award-winning Broadway ht. "The Elephant Man" to the Birmingham Theater as the fall season's opening production.

THE ENTIRE NEW season of eight or nine productions will be announced within the next three weeks. Big Broadway shows are promised for all the seasons ahead, by the Nederlanders, who operate 25 theaters throughout the country.

The Nederlanders have acquired a long-term lease on the Birmingham Theater from Central Park Properties, Inc., owner of the "Boardwalk-Park Place" strip on Woodward Avenue in Birmingham.

Birmingham.

Gary Deeb and his partners, Ted and Ernest Fuller, already have announced their development of a shopping arcade on the same block as the Birmingham Theater. They also plan to open a French restaurant, Les Colisses, lead-



Gary P. Deeb and his partners in Central Park Properties have entered into a business agreement with Nederlander Theatrical Enterprises.

D.T. Nederlander started the family's professional-theater empire back in the late 1930s, when he look over Detroit's Shubert-Lafayette and turned it into the Shubert Theater.

The Nederlander sons all worked in warious capacities around the theater. The brothers leased their first theater, Detroit's Fisher (formerly a movie house), which they renovated and reopened in October 1961. The Shubert closed the summer of 1963.

terries ruiser, aireasy nave announced their development of a shopping arcade on the same block as the Birmingham Theater. They also plan to open a French restaurant, Les Colisses, leading directly to and from the theater.

According to Robert Nederlander. The Birmingham Theater will operate the Birmingham Theater will operate the Birmingham Theater will operate the States. Innovations were connecting the Birmingham Theater will operate the States. Innovations were connecting the Birmingham Theater will continue to produce a few rashows of its own, which may go on tour.

"WE FEEL a definite need for this kind of theater in the area, in Detroit where we were born and where we liver said Robert Nederlander, who is a state of the state of

mer theaters in Maryland and East St. Louis, III, and the outdoor Greek Thevery close to them."

However, another individual familiar with the theater business, said, "MS

held.
Ticket prices were lowered this season at the Birmingham Theater, evenings from \$5.48-\$12, for its own productions. Harry Nederlander said tickets priced for the new season of Broadway shows will be comparable to the Wieher

"On the Twentieth Century," for example, a full-fledged musical, is going for \$10-\$17.50 a ticket.

THE NEDERLANDERS att

BROTHER JOSEPH Z. Nederlander has just moved into a house in Bloom-filed Hills. Fred, who is quietly infrared in the theater business, lives in Franklin. James resides in California.

"On the Twentieth Century," staring Rock Hudson and Imagene Coco, is a pre-Broadway show now at the Fisher.

Both "Fiddler on the Roof" and "Hel-lo, Dolly" opened at the Fisher.

The Fisher Theater subscription list tope 55,000, for a five-week run. The Bitmingham Theater subscription for its second season of four shows, each with a two-week run. Carry Debo said Birmingham Theater subscribers will be given the opportunity to renew their tickets for the new season, with the same seats they have held.

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AN OLD VAUDEVILLE and movie house built in 1927, the Birmingham Theater was completely renovated by Central Park Properties before the first season opened in May 1978.

Robert Nederlander said, "Gary and his associates have done an cutstanding job refurbishing this theater. It's a first-class theater."

Replacing the theater seats in the fu-ture is the only physical change planned. Harry Nederlander said the theater's present staff will be used, be-cause it is "excellent."

THE NEDERLANDERS attempted to Broadway-type theater for a time at the Vest Pocket (the old Grand River Theater in Detroit) in the 1980s, bringing in off-Broadway successes used as "Jacques Brel Is Alive and Well and Living in Paris". The theater opened with the musical hit "Hair."

The Shubert family is 'the most important and dominant family in the theoretar business," said Essex. Comparing the City of Birmingham."

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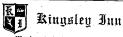
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plings. Served with sourcloud bread.

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