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PICNIC TABLES

199" 3248" 3248" 3248" 329" 348" 329" 348" 329

\$199*

142

148

HUT

Fibers challenge her imagination

Story: CORINNE ABATT Photos: STEPHEN CANTRELL

If Deanna Schane of West Bloom field had had instruction in weaving, her new show at Artisans Gallery, 19666 Ten Mile, Southfield, might be entirely different.

1986 Ten Mile southfield, might be entirely differed. The mile southfield, might be entirely differed to the waving, Mrs. Schner missed learning what can or and be done with fibers. Hence, she attempts things with be reluctant to undertake. And she innovates to find southouts to the challenges she sets for herself. It follows that this wife, mother, artist who recovered from an illness and the or be defeated by moving fibers around corners or building them out into sculptural wall hanging. She studied at the Birmingham Bloomleid Art Association under a variety of instructors – Segio De Gift, fussel Reeter, Richard Jer, Aussel Mile She still pursues many byses of art, it is waving that has a spacedom unch or her time for the space couple oy vars. When a be isn't waving, which is rare, she may be waving on raku pattery.

Her show, at the small gallery on Ten Mile between Southfield and Evergreen, is her first one-person show although her weavings have been shown at the Habitat Gallery in Dearborn, the Jewish Community Center and Temple Israel.

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Z She uses small flat frame tooms and covers the wood part with fab-ric, so the loom becomes incorporat-ed into the wall pices. Some cardboard tubes and asked if she could use them, she did. The re-sult was several standing, woven sculptures. One small wall picee in the show is also done with tubes, which though circular, have become the loom. Ō **DIRTY DEAL!** Ž ≻ In the past, Plymouth Nursery has traditionally offered Dad a Shady Deal on Shade Trees. Ω the loom the loom. When gallery owner Carl Fischer visited her home studio and saw her raku pottery, he suggested she com-bine some of this with her weavings. She has two woven wall hangings in the show which have raku laid in the This year, in addition to the Shady Deal, we are

Thursday, June 14, 1979

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places she carefullly sculpted in her weavings for them.

Along with building up and out in her weavings, she also includes wrapped pieces for a further sculp-tural dimension. She particularly likes the effect she gets when wrapping jute fibres with slik even though she has to work with five strands of slik at a time and it is more teclious than heavier wrapping fabrics. fabrics

nois ecucious una textus respanse fabrics. She picked up her interest in weaving from her daughter, Paula, Groves High School junior. In the meantime, Paula, also a pianist, has been working in jewelry, leaving the fabrics and weaving to her mother. Another daughter, Janice, is also creative, her mother said, but leans more toward the literary endokvors. Mrs. Schanet "Forms in Fibers" show will continue at Artisans Gal-leyr through July 8. Hours are Tu-eday-Saturday, 10 a.m. to 5 p.m.

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