The lively needle Weave in a frame

By MARY KAY DAVIS

I would have become a weaver years ago if it had hot been for the size of the looms. They seemed huge, expensive and space-filling, Which child would teliminate to make room for one? However, there's a less drastic solution to the problem. Try picture-frame weaving before you jettion the kids.

jettison the kids. To get started, you'll need an old picture frame at least six inches larger than the piece of cloth you want to weave. Collect 10-gauge plastic canvas, rug yarn or knitting worsted (you can work with finer yarns, but don't on your first try), the largest tapes-try needle you can find and upholstery tacks or a wood stapler.

CUT FOUR, one-inch strips of plastic canvas and staple or tack them to the back of the frame. Allow four canvas rows to extend beyond the frame's front edges.

Thread your needle with about one yard of yarn and knot the end. I recommend working with only one color on your first project. Hold the frame with its front side toward you and its narrow ends at the

Its from sure toward you and is native save as the top and bottom. Insert the needle through the canvas two holes above the edge of the top strip. Pail the yarn straight down and put the needle through the corre-sponding hole on the bottom edge. Pail the yarn into a hole two threads away on the bottom and then thread it up to the top. Work top to bottom and then thread it up to the top. Work top

through every other hole on the canvas edge until you've covered an area that is large enough for your project.

your project. TURN THE FRAME a quarter turn so that its hong ends are now top and bottom. Repeat the above procedure, laying the yarn straight in every other hole. This second layer will lay crosswise on top of your first layer. Turn the frame back a quarter turn and repeat toware there one, filling in the empty holes. There toware on the other that has filme so that the long ends are on top and bottoms. The hot end hole the variant of the every your needing the end with the warp threads that you've strung. Keep your tension tirm and pack rows together as you complete them.

WHEN YOUVE finished, machine silich around the cloth edge to stabilize it. Cut the threads from the frame near the cinvax. We wave each thread back into the cloth for a quarter inch before cutting it off. If you like variety, you can weare tweeds, houndstooth checks and ginghams. For tweeds, al-ternate colors every other hole. Two or three holes of each color will produce a houndstooth check, and once than three holes of each color will even an

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tion in Auburn Heights. The course is designed rections, you may need hold a Careers in Transi- The course is assigned over information about ourself and the career pilons open to you. July 12 through Aug. should go back to school, l6, at the Michigan Cen- change jobs, retire or the Continuum Center to for Continuing Educa- take some other import-

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