

OU hosts dance workshops

Guest instructors from some of the country's most respected classical and modern dance companies will be in residence June 25-Aug. 3 for dance workshops at Oakland University.

The programs are open to beginning and advanced dancers over 13. All programs will be held in the studios of Varner Hall on the campus.

Guest instructors include Barbara Cole, teacher with the Alvin Ailey American Dance Center and former member of American Ballet Theater; Kathy Duncan, founder and director of the Transition Concert Dance Group in New York City; Peter Sparling, principal dancer with the Martha Graham Dance Company; and Kenneth Hughes of the Elton Feld Ballet.

Workshops are scheduled for June 25-29; July 2-7; July 9-13; July 16-20; July 23-27; and July 30-Aug. 3. Registration should be received in the Oakland University Department of Music by June 15. For further information call 377-2030.

The classes include instruction in introductory, intermediate and advanced ballet, beginning, intermediate and advanced jazz, mime, acting for the dancer and theater dance as well as beginning, intermediate and advanced Horton technique, beginning Dunham technique and modern dance.

Other guest artists include: Jean Paul Come-

lin, director of the Milwaukee Ballet; Clifford Fears, director of the Clifford Fears Dance Theater; Miguel Lopez, member of the Joyce Trisler Company and a teacher at Alvin Ailey American Dance Center; Jim Tomkins, instructor of mime and movement at the London Academy of Music and Drama and the Webber Douglas Academy in London, England; and Mari Winsor, OU instructor and the Harbinger School of Dance.

Others who will be in residence during the summer are: Colin Worth, former member of the National Ballet of Canada and now director of his own school; and Chris ZeVan, actress, singer and dancer who has appeared on Broadway in "Sweet Charity" and "How to Succeed in Business."

Detroit's Clifford Fears Dance Company will appear in recital at Varner Recital Hall at 8:30 p.m. July 28 in conjunction with the summer dance program.

The modern-jazz dance recital will be performed during Fears' OU summer residency where he is teaching beginning Dunham. Fears studied with Katherine Dunham who originated the technique that incorporates modern jazz and African rhythms.

General admission is \$2. Tickets are available at the door or by calling 377-4460.

Room for Design

When buying, take time

By GLORIA COHEN
This is the season when a lot of newlyweds are furnishing their first home.

It should be one of the happiest and most exciting experiences of your life. Until furnishing your first house, some of the problems involved have probably not concerned you. As you grew up you took for granted the comforts of your environment. Now that you have some of your own, furnishings take on a new significance.

Shopping for furniture isn't like shopping for clothing. If you buy the wrong dress or suit it can be hidden in the closet, but you can't hide a sofa very well. And how do you cover up 50 yards of the wrong carpet?

THINGS PURCHASED
NOW may be a part of your environment for years to come. They should please and serve your needs as well as the needs of other members of your household who will live with them. Judicious planning will prevent embarrassment later.

Probably the most common mistake is buying too much too fast. Often the result is a room full of cheap furniture that will soon need to be replaced.

Remember, decorating is a continuing process. Homes with character develop slowly. Select one thing at a time and enjoy it before buying the next item. To become a discriminating customer takes time and effort, but it will pay big dividends. Your first furniture purchase should be made only after much careful study and planning. A married couple should reach some agreement as to taste, general style, preferences and price.

When you begin to shop, you will have a direction as to where you are headed and what to look for. Seldom do you know specifically what style you have in mind. But style isn't important. That will come to you as

WHAT IS IMPORTANT is a plan or theme such as room arrangement, colors, and the kind of pieces you will utilize — sofas, chairs, tables, wall units. What kind of wood, where you will place pieces and how many of each you will need are the priorities.

Avoid buying a room full of advertised economy furniture. At best it will be mediocre quality and likely will be dated in a few years if it doesn't wear out before that. Start with one good piece and build around it.

When shopping for upholstered furniture, usually the first thing that catches your eye is the fabric.

Remember that the sofa or chair is available in a multitude of colors, textures and patterns. So don't be influenced by the fabric but rather by the style and comfort when you give it the "sit" test. Check the depth and height.

If your sofa or chair has loose cushions, they can be turned frequently for longer wear. Is the cushioning soft and resilient?

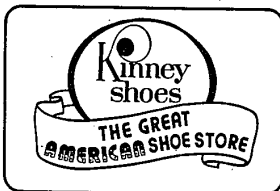
Will it retain its shape? Is the furniture easily movable?

Buy dining room chairs with slip seats that are easily removed to be covered when necessary. They take less fabric, wear longer, and recovering is a simple matter. If your sofa has square seat cushions, instead of T-shaped ones, the middle and end ones may be exchanged to increase durability.

WHEN YOU SELECT A COTTON FABRIC for your upholstered piece, you will have a direction as to where you are headed and what to look for. Seldom do you know specifically what style you have in mind. But style isn't important. That will come to you as

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