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Weekly carillon concerts begin

The first carillon con-
cert of the Christ Church
Cranbrook summer con-
cert series will feature
World Carillon Federa-
tion president Jacques
Lannoy in an all-French
musical program at 4
p.m. Sunday, June 24.
There is no charge.

At 5 p.m. Anthony Fur-
nival, of St. Paul's Cath-
edral, Buffalo, N.Y., will
present a free organ re-
cital in the Christ Church
Cranbrook Gardens
booth.

Lannoy will begin the
concert with two rousing
marches: J. B. Lully's
"French March" and J. J.
Mouret's "Air for Trum-
pets and Fifes," followed
by dance suites, folk-
songs, ballet music and
harpichord pieces.

Additional features
will be Maurice Ravel's
minuet from "Le Tom-
beur de Couperin" and
Robert Lannoy's "Ballet
des Petits Canards."

Lannoy, founder-pres-
ident of the French Guild
of Carillonneurs, is also
professor at the French
Carillon School and caril-
lonneur in the French cit-
ies of Douai and Tourco-
ing.

He is the last active
member of a long family
line of carillonneurs well
known since 1899 in the
French St. Amant area.
In addition to studies in
Malines, Belgium and
Paris, he worked with his
uncle, bell-master Mau-
rice Lannoy.

Lannoy won first prize
for interpretation and im-
provisation on the caril-
lon at the Brussels World
Fair and is current laure-
ate of harmony and coun-
terpoint classes in Paris.
Furnival's program
will be sacred music

from 18th and 19th centu-
ry composers.

Included will be "Sona-
ta No. 1" and "Prelude
and Fugue in E Flat" by
J. S. Bach; "Sonata No. 3"
by Paul Hindemith;
"Sonata No. 4" by Joseph
Reinberger; "Paeon" by
Herbert Howell; and Jean
Langlais' "Three Charac-
teristic Pieces."

Jacques Lannoy's
Christ Church Cranbrook
premier performance on
the carillon will preface
the 1979 summer music
series featuring guest
artists from all over
America, Belgium and
The Netherlands.

Included will be Paula
Van der Wiele, city caril-
lonneur, Mons, Belgium,
and Leen 't Hart, director
of Netherlands Carillon
School, Amersfoort, The
Netherlands.

Also performing will
be Frederick Marriot,
Kirk in the Hills; Jon
Gouwens, Ann Arbor;
Helen Fan, University of
Michigan; William
DeTurk, Grosse Pointe
Memorial Church, Hud-
son Ladd, University of
Michigan; Robert
Richter, Kirk in the Hills
and Janet Dundore, St.
Thomas Church, Whit-
temarsh, Pa., and St.
Vincent's Seminary, Phil-
adelphia.

Christ Church Cran-
brook carillonneur Bev-
erly Buchanan will play a
patriotic concert at 4
p.m. Wednesday, July 4 in
addition to regular Sun-
day concerts July 29 and
Sept. 2.

Christ Church Cran-
brook, Cranbrook and
Lone Pine, an Episcopal
Church, is affiliated with
Cranbrook Educational
Community which in-
cludes Cranbrook Insti-
tute of Science, Cran-
brook Academy of Art
and Museum and Cran-
brook Schools.

Register now for art classes

A diversified schedule
of art courses is being
offered during the summer
session at the Birming-
ham Bloomfield Art
Association. Adult classes
meet mornings, after-
noons and evenings, while
youth classes meet dur-
ing the morning or after-
noon.

The summer term cov-
ers the period, July 9
through Aug. 23, with
some classes being held
in July, others in August.
Pre-registration for cur-
rent art students and art
association members
continues this week. Reg-
ular registration starts on
Monday, June 18.

In addition to the usual
curriculum of art history,
calligraphy, drawing, oil
and acrylics, watercolor,
pastel portraiture, jew-
elry, weaving, stained
glass, pottery, printmak-
ing and silkscreen, sev-
eral new classes have been
added.

"Super Realism" will
be taught by Mel Rosas,
assistant professor of art,
Wayne State University.
In this class, the student
will learn to see more
precisely, then translate
that ability into detailed
realistic drawing.

Birmingham artists, Jo
and Don Snyder are
teaching this summer.
As a result of the new
printmaking facilities at
the art association, an op-
portunity to study silk-
screen with M.s. Snyder
is available.

Snyder will teach
"Wood and Metal Sculp-
ture." Using materials
such as wood and metal,
Snyder's students will
learn to create abstract
sculptures where the con-
cerns are relationships of
three dimensional forms
in space. In addition to
the regular classes, spe-
cial workshops in water-
color, design, a sketch trip
to the Detroit Zoo, and
wood block cutting and
printing are scheduled.

Class are open to
everyone. Class broch-
ures, with descriptions,
hours and fees, are avail-
able. For further infor-
mation, call 644-0866.

The Birmingham
Bloomfield Art Associa-
tion, a citizen sponsored
art center, is at 1516 S.
Cranbrook, between
Fourteen Mile and Lin-
coln. Hours are 9 a.m. to
5 p.m., Monday through
Saturday.

Muzzle loaders prepare event

Greenfield Village will
host the 25th annual Muz-
zle Loaders Festival June
16 and 17.

More than 600 mem-
bers of revived Civil War
units and muzzle loader
clubs plan to set their
sights on clay pigeons
and a host of old-time
amusements.

Rebels and Yanks will
recreate the excitement
of an old-time turkey
shoot and the pageantry
of military garb and
drills. The Muzzle Load-
ers Festival during its sil-
ver anniversary will of-
fer new features as well.
These will include a cav-
alry unit, the 6th Ohio
Cavalry, and a campsite
and teepee (open to vis-
itors) similar to those used
by the 17th and 18th cen-
tury "voyageurs," the

trappers and traders who
opened up the uncharted
West.

The festival will be the
culmination of weeks of
preparation for the 3,500
sharpshooters and family
members who have pain-
stakingly reproduced pe-
riod costumes, molded
bullets and performed
sundry other little-known
tasks — such as rubbing
a concoction of beef lard
and beeswax on their bul-
lets for lubrication.

There will be no addi-
tional charge for the
Muzzle Loaders Festival
beyond the regular Green-
field Village admission of \$8.75
for adults and \$4.75 for
children ages 6 through
12. Children under 6 are
admitted free.

7 Mile and Farmington Roads - Livonia