

Exhibitions

FRIDAY, JUNE 15

a.m. to 5 p.m. Tuesdays-Saturdays.

Galerie de Bolcourt — "Art of Haiti" will officially open this newly located gallery of fine folk art and textiles. Once in Birmingham, it is now on the third floor of the Fisher Building in Detroit's New Center area. Preview of the Haitian paintings and sculpture is 7-9 p.m. Friday, June 15. Regular hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays. Telephone 875-7591.

SATURDAY, JUNE 16
Lee Hoffman Gallery — Marble sculpture by Jay Lefkowitz, "The Italian Series," will continue at the gallery through July 7. Lefkowitz, originally from the Detroit area, now maintains his studio in Carrara, Italy. He has been studying and working there since 1975. He received his degree from the Columbus College of Arts and Design in Ohio in 1975. This is his first one-man show at Lee Hoffman Gallery, 538 N. Woodward. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays.

TUESDAY, JUNE 19
Orchard Lake Schools Art Gallery — A one-man show of artistic realism by Adolf Schering will be held at this gallery on the campus of St. Mary's College, on Indian Trail, June 19-23. Included in this exhibit will be the artist's portrait of Pope John Paul II. Art students are invited to visit the exhibit on Friday, June 22, 9-11:30 a.m. Hours for the other days are 1-9 p.m.

CONTINUING SHOWS
Artisans Gallery — "Forms in Fibers" by Bloomfield Township artist Deanna Schane will be on display through July 8. Mrs. Schane achieves some unusual sculptural forms through her innovation and sometimes combines raku ceramics in her work. The gallery is at 19555 W. Ten Mile, Southfield. Hours are 10

Pontiac Art Center — Palette and Brush Club is holding its 33rd annual exhibition at the center through June 14. William Lewis, professor of art, University of Michigan is the juror. The center is at 47 Williams, Pontiac.

Donald Morris Gallery — Third exhibition of work by David Barr, Detroit structuralist artist, will run through June 30. Through his art, Barr gives an analysis of art and life. His reliefs investigate the relationships of color, form and structure with a resultant complex, through lyrical language. The 12 Barr reliefs will be on display during regular gallery hours, 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend.

Arwin Galleries — Drawings and paintings by Canadian artist and filmmaker John Gould will be at the gallery through June 22. Gould, considered a master draftsman, is having his seventh one-man show at the galleries. Hours are 10 a.m. to 5:30 p.m. weekdays, 222 Grand River at Washington Blvd., Detroit.

Haisted Gallery — Exhibition and show of photographs by Diane Arbus will be at the gallery through June 30. One of the most revered of the contemporary photographers, Ms. Arbus received the Guggenheim fellowship on two separate occasions. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward.

Little Gallery — A series of paintings by Charles Gale, "Symmetry," incorporates oil base links to gently meld colors to produce fluidity and an imaginative art form. The show continues through June 30, 915 E. Maple. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday.

Cranbrook Academy of Art Museum — "Student Summer Show 1979" will continue through Aug. 31. Shows are the best works made during the recent school year by academy graduate students. All nine departments — architecture, ceramics, design, fiber, graphics, metalsmithing, painting, photography and sculpture — and 150 visual arts students are represented. Also on exhibit are items from the museum's permanent collection including works by Elsie Sarinen, Henry Bertola, Maija Grotell and others. Hours are Tuesday-Sunday 1-5 p.m. Admission is \$1.50 weekends, by donation weekdays, 500 Lone Pine, Bloomfield Hills.

Kochigall Gallery — Full-sized, hand carved carousel horses, splendidly trimmed with "jewels" and gilt are the work of master carousel carver Marcus Charles Illions. They are part of a large carousel belonging to Clarkston collectors Jon and Barbara Abbott. The Abbotts, formerly of Southfield, have been collectors of circus memorabilia, carousel scenery panels and all kinds of American folk art related to these subjects for about 10 years. The horses are for sale. Gallery hours are Tuesday and Wednesday, noon to 5:30, Thursday and Friday, noon to 9 p.m. and Saturday, 11 a.m. to 5 p.m., 115 E. Fourth, Rochester.

Susanne Hilberry Gallery — Paintings and drawings by Guy Goodwin will continue at the gallery through June 16. Hours are 11 a.m. to 6 p.m. at 555 S. Woodward.

PAPP RECEIVED his musical training at Franz Liszt Conservatory of Music in Budapest; in Sibelius Academy of Music in Helsinki; and Westminster Choir College at Princeton, N.J.

He plays violin, piano and organ and is also an ordained minister of the Reformed Church of Hungary.

Tickets for the concert are \$3.50 for adults and \$2.50 for students, available at the door.

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The strength of the choir numbers 180 voices, though only 43 singers and an accordion player have been selected for the tour. They sing two, three and four part harmony in rehearsals which demand about 22 hours a week.

The choir has come to have a character of its own as it strives to advance choral culture among youth through its contribution of performances.

Its repertoire consists of songs un-

known in Finland before the choir was established.

The event is sponsored by the Finnish Center Cultural Committee which will host an afterglow so concert-goers can meet the choir director and choir members.

The cultural center is located at 35200 Eight Mile Road, three miles west of Middlebelt.

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