

Bluebells stop here during concert tour

"Bluebells," the children's choir of the Conservatory of Music in Jyväskylä, Finland, stops here on tour for a concert at 8 p.m., Wednesday, June 30 in Clareville High School's Louis E. Schmidt Auditorium, 20155 Middlebelt Rd., Livonia.

The event is sponsored by the Finnish Center Cultural Committee which will host an afterglow so concert-goers can meet the choir director and choir members.

The cultural center is located at 35200 Eight Mile Road, three miles west of Middlebelt.

The Bluebells was formed in the fall of 1969 by Akos Papp, a Hungarian by birth, who came to Finland from the U.S. and has been directing the choir since.

The strength of the choir numbers 180 voices, though only 43 singers and

an accordion player have been selected for the tour. They sing two, three and four part harmony in rehearsals which demand about 22 hours a week.

The choir has come to have a character of its own as it strives to advance choral culture among youth through its contribution of performances.

Its repertoire consists of songs unknown in Finland before the choir was established.

PAPP RECEIVED his musical training at Franz Liszt Conservatory of Music in Budapest; in Sibelius Academy of Music in Helsinki; and Westminster Choir College at Princeton, N.J.

He plays violin, piano and organ and is also an ordained minister of the Reformed Church of Hungary.

Tickets for the concert are \$3.50 for adults and \$2.50 for students, available at the door.

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Documentary film maker seeks women who worked during World War II

Detroit area women who worked in defense industries during World War II are urgently being sought by a film maker who is documenting those epic years.

William Bryce wants to know what happened to Rosie the Riveter during and after the war.

Connie Field, producer of the film, says, "Common myth has it that women took defense jobs for patriotic reasons only."

"We are finding, in fact, that most women who worked before the war, needed to work during the war and transferred to defense jobs because of high pay."

In an attempt to capture the history of this period the film makers are particularly interested in talking to women who took part in the various struggles after the war to retain their jobs as the troops came marching home.

"The Life and Times of Rosie" will be an hour long documentary funded by foundation grants and private individuals.

"Rosie" is expected to be completed within a year for network television and for screening before unions, churches, women's groups, community organizations, schools and colleges.

Women are who interested in participating in the project are asked to call Bryce, 883-2339, after 6 p.m.

From the Wine Press

Finding Italy's best

By RICHARD WATSON

In terms of volume alone, Italy is easily the greatest wine producing and consuming nation in the world.

Her many sub-regions produce more than 200 varieties of wine grapes. Most of them are red, though a fair amount of soft, rather pale white wine is produced as well — Soave, Frascati, Orvieto and Verdicchio.

A very high percentage of the standard red wines of Italy sold in the United States is of four types. All tend to be relatively light, fruity, affordable and not particularly distinguished. They are designed to be drunk very young and chilled. Any of them is fine for accompanying pasta dishes, and any can make a fiery pizza go down more readily. They are sold as Lambrusco, Valpolicella, Bardolino and the simple Chianti.

These wines offend no one (except perhaps Lambrusco which is extremely sweet) and are intended as quaffing stuff. There is no depth, complexity or sophistication to any of them and they can be used interchangeably with a Beaujolais or a California Burgundy or Rose. They also serve the same function as beer with rich foods.

Beyond these, however, there are several wines of astonishing quality, almost always priced well below a French or California quality counterpart. At the heart of these premium wines are two grapes, one a truly noble red and the other a fine one.

THE NEBBIOLO IS IN MANY WAYS as great as the Cabernet Sauvignon, except in Italy where it does not do well, and the Pinot Noir. It produces the Barolo, the Barbaresco, the Gattinara and the Spanna wines.

All four are worthy of exploration. They require age (10-20 years) before attaining full maturity. By trying three or four of each type you can quickly explore the beautiful possibilities in each.

All of these are grown only in the Piedmont area of Italy and reflect the bold yet gentle nature found in the hills in which they are grown. Barolo and Barbaresco tend to be the more elegant of the group, the last two being chewy and very mouth-filling.

The other red grape of esteem is the Sangiovese. It is used to give the strength found in the Chianti Classico, a well known but often overlooked wine. It represents a radically different concept in wine making from the simple Chianti.

It smells of many elements, a most complex wine rounded velvety smooth at its best. The word Riserva appended to a Classico is a further assurance of pre-bottling age (three years). The mid-1960 Chiantis are just now beginning to attain their maturity.

Women's works to be featured

The Fall Festival of Women's Works, sponsored by the Oakland

Brunch slated

Works of C.P.E. Bach, Mendelssohn and Bartok will be performed by the Verdehr Trio at Brunch With Bach on Sunday, June 17.

Forming the trio are Elsa Ludewig-Verdehr, clarinet, Deborah Moriarty, piano and Walter Verdehr, violin. Two concerts are planned, at 10 and 11:15 a.m. in the Detroit Institute of Arts Kresge Court.

Reserved table seating is provided for full brunch, \$5.50, and continental brunch, \$4. A limited number of \$2 coffee and concert tickets are also available. Advance reservations are required.

For reservations, information call the Detroit Institute of Arts ticket office at 832-2730.

County Parks and Recreation Commission, will celebrate the artistic achievements of Oakland County women. It will be held on Saturday and Sunday, Oct. 13-14, in the Springfield Oaks Activities Center in Davisburg.

The festival will feature the works of both professionals and amateurs and will range from the traditional areas of female craft, such as quilting and baking, to the non-traditional, such

as photography and modern art.

Visitors will have the opportunity to see a variety of original creations, many demonstrated by the participating artists.

Limited exhibit space will be available for the two-day festival — \$25 for single space, and \$40 for double. Interested women artists who wish to participate should contact Springfield Oaks, 825-8133, between 9 a.m. and 5 p.m.

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