

Summer fine arts slate opens for youth June 25

The Farmington Public Schools Fine Arts Program begins with registration from 8-10 a.m. Monday, June 25, in the lobby of East Junior High School, 25000 Middlebelt Road.

There are 20 workshops and classes to choose from in the listing "that is bigger and better than ever before," said Fern Barber, a spokesman for the program that is offered to students from fourth to 12th grades.

The summer session, she said, "is patterned as close as possible to Blue Lakes Fine Arts Camp."

Classes in music theory, student con-

ducting, student teaching, and a small ensemble workshop, are several of the sessions offered to make the program bigger and better than past years.

A piano workshop and a Carl Orf workshop, teaching the rhythm instrument, are other new offerings.

Youngsters will be offered a session in movement and dance, or may join a theater group or a children's choir, which are all new to the program.

Bands and string ensembles, for all levels of achievement, plus individual instruction for woodwind, brass and

percussions are back on the schedule.

TEACHERS have arranged for several special clinics to be held during the summer with percussionist Larry Dettner, composer Charlene Slabey, and musician Douglas MacQueen.

Classes will begin immediately after registration and run from 8 a.m. to noon Monday through Friday, until July 27.

Fee is \$25 per class, payable at registration.

Seat adopters invited to picnic

It's not too late to join a special kind of picnic at Orchestra Hall. On Saturday, June 23, the Friends for Orchestra Hall are inviting more than 300 individuals and families who have made \$100 contributions to Adopt-A-Seat at the Hall to bring a screw driver to loosen a bolt so that their seat can be removed for renovation.

"Actually it's a symbolic gesture," said Renee Van Dewater, president of the Friends. "All of the seats on the first floor, 953 of them, will be removed to Lowell, outside of Grand Rapids, by Country Roads, Inc., a firm nationally recognized for its theater restoration craftsmanship."

Orchestra Hall needs all the seat adopters it can get before Sept. 15, in time for the opening of the fall concert season, which is being prepared by Sandor Kallai, executive director of Orchestra Hall.

Paul Ganson, president of Save Or-

chestra Hall, Inc., noted that the donations toward the Adopt-A-Seat program have permitted the board to contract for the seat restoration of the entire main floor. "To some extent, this commitment is an affirmation of our faith in the willingness of the people of Detroit to partake in the restoration of the hall. The rest of the money must be forthcoming soon, or we will have to launch a Ransom A Seat for Orchestra Hall campaign."

"It is not too late to Adopt-A-Seat and attend the party," said Peggy Winkelman, co-chairman of the Adopt-A-Seat program. "Several new seat patrons have contacted me directly to make sure that they will be among those invited to this unique party."

Individuals interested in adopting a seat should contact 633-3700 or mail their contribution of \$100, payable to Friends of Orchestra Hall, 3711 Woodward Ave., Detroit 48201. Include the name to be engraved on the seat.

Conductor appointed

Michael Krajewski, a young Detroit-born conductor has been selected by the Detroit Symphony Orchestra music director Antal Dorati as conductor for 1979-80.

Under the guidelines established for this program in 1978, Krajewski, currently music director of Kansas City Youth Symphony, will serve here for one season only. The first conductor named under this plan, Martin Fischer-Dieskau, worked with the orchestra during the 1978-79 season which ended in mid-May.

The fellowships, intended to give exposure to talented conductors, are also of practical value to the orchestra.

As a conductor fellow, Krajewski will be responsible for helping develop and conduct the Detroit Symphony Civic Orchestra. He will attend all rehearsals and concerts of the Detroit Symphony Orchestra to assist Maestro Dorati. Krajewski also will conduct some children's concerts during the season.

Krajewski was born in Detroit in

1950 and grew up in Dearborn. He studied piano and trumpet before majoring in music education at Wayne State University in Detroit.

While studying with Gerhard Samuel and Louis Lane at the Cincinnati College-Conservatory of Music, he spent the summer of 1975 at the Pierre Montreux Domaine School for young conductors and attended a workshop sponsored by the Buffalo Philharmonic. He was awarded a Master of Music degree in 1976 and has extensive additional graduate training in orchestral conducting from the Cincinnati College-Conservatory of Music.

He has conducted the Buffalo Philharmonic, the Kansas City Philharmonic Chamber Orchestra, the Pierre Montreux Domaine Orchestra, the Cincinnati College-Conservatory of Music Philharmonic and Concert Orchestras, the Kansas City Civic Orchestra, the Kansas City Youth Symphony Orchestra, and the Cincinnati Youth Symphony Orchestra.

Art market planned

Applegate Square, at Northwestern and Inkster Road, in Southfield, will present "Art in the Square" on Friday, Saturday, and Sunday, June 29, 30 and July 1. Admission is free.

Some of the artists who will be selling their work are: Alvin Vignand, Ken Thompson, Mike Crumb, Ruth Poris,

Ron Lieberman, and Stuart Shulman, Pottery; Carolyn Poirier, Dale Teicher, Suzanne Young, Ellen Rontal, M. Murphy-Reed, painters and printmakers; Kris Schueler, C. Ann Savell, and Mary Thompson, weavers; Bob Buchta and Terry Lake, photographers; and Neil Segal and Maxwell Davis, glassmakers.



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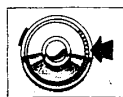


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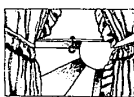
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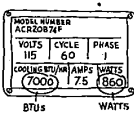
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