harmonica player.

Hayman, a favorite with Detroitarea audiences, returns to Meadow Brook annually, while Adler is making his first festival appearance. Lawn tickets are on sale; the pavillon is sold out

provilion

(Continued from page 1D)
received a Grammy nomination earlier
his year.

The pavilion is sold out for this performance; heaving takes the received a Grammy nomination earlier
his year.

The pavilion is sold out for this performance; heaving when the Pops
To close Meadow Brook's week of
antertainment, a toe-tapping Pops Concert is set for Sunday, July 8. Harmonicar-playing conductor Richard Hayman
will lead the Detroit Symphony Orchestra in a musical adventure entitled
"Duella 'Harmonicas."

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Sixten Ehrling conducts the Detroit Sympho-ny Orchestra on Thursday's and Saturday's Sym-phonic Series, replacing Russian conductor Gen-nady Rozhdestvensky.



James Tocco, pianist, will be the soloist Saturday night instead of Russian pianist Viktoria Postnikova.

Band's concert generates enthusiasm

(Continued from page 1D)

(Continued from page 1D)

"With A Song in My Heart" The Rodgers-Hart song was dedicated to his wife as a special birthday wish.

The band's concerturaster and clarineitst, Vincent Ognibene, also played avery fine solo in a Sousa favortie.

Dr. Smith has been conducting the Detroit band for 21 years and has been involved in music throughout the world. During Smith's long career, he has played with the famed Edwin has played with the famed Edwin has played with the famed Edwin here to not counting the DCB, where

you were able to sing, whistle or just have a good time without the people around you thinking to themselves, "This guy next to me is crazy"

AFTER THE SOUSA set of marches AFTER THE SOUSA set of marches, the band performed other lively tunes such as the "2nd Rhapsody" by Liszt and songs from the musical "Oliver." It was very apparent to me why so many people look forward to each show the band puts on I. know others feel as I do and will be looking forward

to the group's future appearances at summer concert spots including Hart Plaza, Belle Isle, and the Michigan State Fairgrounds. We are very fortunate to have access to groups such as the Detroit Concert Band and the Detroit Symphony Orchestra.

Band and the Deturn Cyrispinol.

Torchestra.

How can you have an American celebration for our country's birthday without fireworks? That is exactly how Meadow Brook felt so it was decided to add the loud, colorful things. Unfortunately the rain didn't let up, making the fireworks not such a spectacle. We have Mother Nature to complain to Even though the fireworks didn't end the show with a bang, the Detroit Concert Band and the Meadow Brook Estate certainly did with fantastic peformances.

John Philip Sousa would have been



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Village celebrates olden times

Visitors to Greenfield Village know that there is no business like Early American show business dur-ing Old Time Summer Festival, a daily event in which minstrels stroll, actors entertain and all the

which minstrels stroil, actors entertain ann am we village is a stage.

The festival continues through Sep. 2 at Green field Village in Dearborn. It features vintage music and comedy by the Greenfield Village Players, who don period costumes, portray historic personages, dance or simply sing the songs that were popular "manastinus age."

dance or simply sing the songs tank were popular generations age. Tor the first time — present vely shows in Town Hall recalling the songs and entertainment of 1879 and 1929, commemorating respectively Thomas Edison's epoch-making Invention of the incandescent lamp 100 years ago and the founding of the Edison Institute (popularly known as Greenfield Village and Henry Ford Museum) 50 years ago.

years ago.

Nearby, Dixieland music plays, and portly Ben Franklin recites sage sayings and looks back on his life. An old-time medicine show peddles pratfalls and the miracle cure-all, Wizard Oil.

JUST DOWN the street, Stephen Foster sings "Siwanse" and some of his other compositions, and a few feature, Hermann the Great, revives original magic tricks of the 1890s.

A perennial features is the Players' rendition of "The Trial," the story of a young woman in 1880

Concert season goes into 2nd half

The trend-setting Blood, Sweat and Tears group, which added a brassy high-power to traditional blues and jazz numbers, reunites with lead singer David Clayton-Thomas, to head up the second season at PJazz.

The summer outdoor connect region is held at the

son at P/azz.

The Summer outdoor concert series is held at the Hotel Pontchartrain in downtown Detroit.

The Duke Ellington Orchestra, led by Mercer Ellington, will get the second half of Chuek Muer's P/azz season off to a start Monday, July 23.

Other stars slated for the five-week scheduled include Lionel Hampton, Lonnie Liston Smith and Earl 'Fathar' Hines.
P/azz 'Pas also will feature the Jimmy Wilkins Orchestra, Detroit's Austin/Moro band, the Brookside Jazz Ensemble with singer Ursula Walker, and Dave Sporney's Interlochen Jazz Band.

Dave Sporney's Interlochen Jazz Band.

P'JAZZ CONCERTS, held on the Pontch poolside terrace, are every Monday and Wednesday until Aug. 29. Shows begin at 6 or 6:30 p.m. General admission tickets are available at the door beginning at 5 pm. the day of the concert. Lickets for reserved seats and tables can be purchased at concert or through the P'Jazz ticket office, locate on the 25th floor of the floel Pontchartrait (phone 958-200). Ticket office hours are 10 a.m. to 5 p.m. Monday-Friday. All general admission tickets will be sold at the door prior to the concert.

Restaurateur Chuck Muer originated the P'Jazz series eight years ago.

who takes her male employer to court in an at-tempt to get a job using a new-fangled machine — the typewriter.

Old methods of transportation — whether they are signaled by the clip-dop of horses or the whirr of early machinery — are popular attractions. Cen-tury-old antique locometives carry visitors around the Village perimeter. Model T rides recall the era of the horseless carriage, and the sternwheeler Suwance captures the atmosphere of Mississippi Riverboats.

Riverboats.

If these methods of locomotion seem a bit too advanced, there is always the old stand-by of our forefathers — the horse-drawn conveyances, including buggy, carriage and hay wagon.

There is an additional 50-cent charge for the Town Hall variety show, but no charge for other Old Time Summer Festival offerings beyond the regular village admission of \$3.75 for adults and \$1.75 for children ages 6-12. Children under 6 are admitted free.

\$1.75 tot chauten ages 6-12. Children under 6 are damltted free. In addition, visitors have the opportunity of pur-chasing a special combination ticket for the village and adjacent Henry Ford Museum. The price is \$6.75 for adults and \$3.25 for children ages 6-12. Children under 6 are admitted free.

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-MICHAEL MCWILLIAMS, Detroit No.

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--MICHAEL CLARK, Detroit Free Press





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Donna Summer

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pine knob Tickets on sale at Pine Knob, noon to 6 pm, everyday including Sunday.

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FOR FURTHER INFORMATION CALL: 647-7790

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2 • Lawn only \$7.50 • 8:00 pm Pav. \$11.00-Lawn \$7.50 • 8:00

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Charles Aznavour Jane Olivor

Joni Mitchell

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Pavilion \$10.50.— Lawn \$8.00

Perry Como

Aug. 13, 14, 15, 16 - 8:00 pm
Lawn only \$7:50

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