

What's on the Weekend

IN THE SUBURBS

- **WIN SHULER'S THE GRATE STEAK** — Vocalist and guitarist Mike Wise performs Tuesday-Saturday, July 3-8. Performances at 7 p.m. Tuesday-Friday and at 8 p.m. Saturday. In West Bloomfield. Call 851-8880 for information.
- **ROMA'S OF BLOOMFIELD** — Teen disco at 8 p.m. Friday and Saturday. Admission. In Bloomfield Township. Call 332-9237 for information.
- **RAVEN GALLERY** — Folk and blues of David MacKenzie, with magic and comedy by Mark Kornhauser, Thursday-Sunday, July 5-8. Showtimes Thursday and Sunday at 9:30 p.m.; Friday and Saturday at 9:30 and 11 p.m. Reservations at 557-2622.
- **OLDE WORLDE CAFE** — Comedy Castle, a comedians' showcase, at 9 p.m. 1 a.m. Wednesday through Saturday. In West Bloomfield. Call 851-3252 for information.
- **PONTIAC THEATRE IV** — "10 by 10," highlights from 15 musicals performed over the years, performed at 8 p.m. Friday-Saturday, July 6-7, at Pontiac Northern High School. Ticket information at 851-8425, 338-6057 or 334-6439.

IN DETROIT

- **CLUB CON BRIO** — Lyman Woodard Organization performs Friday and Saturday. At 74 W. Columbia. Call 963-7254 for further information.
- **HART PLAZA** — International Ethnic Festival continues Friday-Sunday, July 6-8 in downtown Detroit.
- **COURT YARD AT FRANKLIN STREET EAST** — Live weekend jazz entertainment at 8 p.m. Friday and Saturday. At 673 Franklin Street East, near the Renaissance Center.
- **HILBERRY THEATER** — Comedy "Absurd Person Singular" opens the Summer Theater Festival at Wayne State University's Hilberry. Show opens at 8:30 p.m. on Thursday, July 5, and continues at 8:30 p.m. Friday-Saturday, July 6-7. Tickets available at the WSU Theater box office in the Hilberry, Cass and Hancock. Call 557-2972 for information.
- **CREATIVE ARTS COLLECTIVE** — A. Spencer Barefield New Wave Chamber Jazz Trio performs at 9 p.m. Friday-Saturday, July 6-7. At 2757 Grand River. Admission.

Club Con Brio achieves owner's dream

The opening of the Club Con Brio in downtown Detroit is a dream come true for the club's new owner and manager, Scott Reiter.

A 38-year-old musician, composer and Chadsey High School teacher, Reiter has been captivated by the idea of running a swinging, first-class jazz nightclub in downtown Detroit for as long as he can remember.

For the last six years, in fact, Reiter and his wife Patricia have saved for the day when the right club was available at the right location. A year ago, Reiter discovered that the popular Middle Eastern-oriented Cedars Lounge on Columbia at Park Avenue was up for sale, and he made his big move.

Now after months of negotiations, licensing procedures, planning and re-

Night Life

decorating, the spacious, all-new Club Con Brio has opened its doors with top Detroit jazz stars six nights a week.

Strata Associates principals John Sinclair, Frank Bach and Peggy Taube have helped Reiter bring to the Con Brio such first-rate Detroit Jazz Artists as the Lyman Woodard Organization, (now appearing every Friday and Saturday in July and August), Marcus Belgrave and the New Detroit Jazz Ensemble Big Band (every Monday), the Ron English Quartet (every Thursday), the Griot Galaxy (every Wednesday),

and the Prismatic Band (every Tuesday).

With its layout and 160-seat capacity, the Club Con Brio (which in Spanish means "with spirit") compares favorably in size to such clubs as Baker's Keyboard Lounge (125 seats) and Cobb's Corner (135 seats). Sandwich plates are served from the Brio's full-service kitchen, and bar selections include a variety of domestic and im-

ported bottled beers.

The Con Brio is on Columbia at Park Avenue near Grand Circus Park — one block west of the Fox Theater, one block north of LaCave and the Park Avenue Club. There is free, lighted parking across the street.

Detroit's newest jazz spot is open Mondays-Saturdays from 9 p.m. to 2 a.m., with entertainment starting at 10 each night.



Dizzy Gillespie lives up to legend

(Continued from page 1D)

were wonderfully executed in a Charles Mingus vein (which is to say intricately layered and orchestrated) and served as a loving tribute to the man they came to know.

Electrifying as that first half was, the very presence of Dizzy Gillespie on stage supercharged the second set in spite of the small attendance (a fact presumably due to the weather once again).

"It's great to be in Detroit again," he said. "You couldn't keep me away with a nuclear weapon. I love Detroit!"

With that salutation it's understandable that the very receptive audience spent much of the evening in sore-throated cheers for this livin' legend.

THE FIRST SONG of this set was "Manteca," originally recorded in the late-'40s by Dizzy and the famed Cuban percussionist, Chano Pozo. The arrangement, by trombonist Slide Hampton who is the usual director of the ensemble, added the dimension of an orchestra with the 14-piece group.

Dizzy's trumpet was quite literally smoking, as the high humidity made his exhalations visible through the bell of his horn.

Their second selection was the Tadd Dameron classic, "Our Delight," which

featured four of the five trumpeters in attendance exchanging four-, then two-, then one-bar choruses. Bridgewater's alto was especially hot here also.

Final numbers were from the classic Bird and Dizzy days. "I Walked for You" was played at medium slow tempo with the saxophone section laying a fine flute backdrop, ala Woody Shaw. "Blue 'n' Boogie" assured that every one would leave the Baldwin Pavilion with smiles on their faces and fingers happily snapping.

For an encore Dizzy gave us one more chorus on a jaw harp. Ever the comedian, his technical proficiency is always above question as he ably demonstrated Friday night.

A NICE FOOTNOTE for local jazz buffs: someone shouted, "Where's Sheyenne?" in reference to Sheyenne Wright, the incredibly gifted vocalist whom Dizzy "discovered" in the Oakland University Jazz Program two years ago and has employed since.

He told the audience that she is married, and "I left her back in New York with her husband."

I'm sure he took our love back to her, as surely as he felt the heaps we offered for his own genius. Thank you, Bird!

Guide views wines, vines

There is a lot more to a bottle of wine than the label on the product reveals. Recent years are marked by changes in both the vineyards and in the way wines are made and sold.

In a comprehensive account of wines from France, Alexis Lichine describes winemakers and the vineyards as they are today.

His latest book, "Alexis Lichine's Guide to the Wines and Vineyards of France," supersedes an earlier publication that has gone through five editions.

A wine grower and merchant himself, Lichine systematically and thoroughly covers each wine region from Bordeaux to Burgundy to the Rhone Valley and more, not neglecting lesser known and newly imported districts.

Discussing wine-making techniques and business practices, Lichine gives practical information on key matters.

His book touches on such aspects as the length of time a particular vintage should be kept in bottle and the relationship between certain weather conditions and the quality of wine.

The book also includes full vintage charts, ownership and classification lists of the major vineyards of Burgundy and information on buying, storing and serving wine.

Speaking from his own experiences, Lichine tells how to reach the wine growing areas and the exact location of various vineyards. Two dozen detailed maps provide further details.

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Preliminary tickets \$4 or visit Ypsilanti merchants for discount coupons. Finals tickets \$4 and \$6.

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