

# Concern for images takes new approach

Detroit Institute of Arts Curator Jay Belloli has traveled the United States and selected the work of six sculptors to illustrate what he believes is a new direction in contemporary art.

These younger artists, a generation removed from Abstract Expressionism and Minimalism, reveal a new concern for recognizable image. Belloli has found, in a variety of materials and forms, including tape and video, they explore fresh approaches to 'imagery' and real objects.

The artists are Terry Allen of California, Michael Luchs and Michele Oka Doner of Michigan, Scott Burton and Dennis Oppenheim of New York, and Jim Roache of Florida.

continue through Wednesday, Sept. 12. Organized by Belloli, the display includes works especially commissioned for Detroit showing. The artists will be in Detroit for the opening.

The pieces, 29 in all, range from single, small objects to large environments, some embracing video, sound, narration, painted surfaces and sculptural forms. Installation will be throughout two floors of the museum's Ford (south) wing.

The show will be seen in Detroit only, and is expected to have national impact. Its catalog contains a detailed essay by Belloli and museum director Frederic Cummings.

Belloli, in his first year at the art institute, is former director of the Fort Worth Art Museum. Previous service includes the Walker Art Center in Minneapolis, the La Jolla Museum of Contemporary Art in California, and the

Contemporary Arts Museum in Houston.

"An interest in recognizable images or objects as a source for art," Belloli wrote in the catalog, "seems to have recurred cyclically at several points during the century — each time following a period of formal 'purification' during which, in one way or another, art was emptied of images. Specific references to recognizable objects became secondary."

Belloli noted: "For the first time a great variety of styles and artistic attitudes have co-existed throughout the (current) decade without any one of them appearing to have predominant avant garde status."

The number of viable artistic modes, Belloli said, have combined with the de-emphasis of New York as America's artistic capital and thus contributed to the resurgence of regional activity in the 1970s.

Allen, a native of West Texas, will be represented by two environmental pieces, including sculpture, painting, sound and writing, from the "Ring," his

extensive series based on the story of a disintegrating marriage of two writers and expressed with images from professional wrestling.

BURTON CREATES sculptural objects that are also pieces of furniture — chairs and tables that are meant to be used — and completely transforms the traditional relationship between "high" art and functional design.

Ms. Doner concentrates on natural forms — bones, seeds, roots and other objects — that, reinterpreted in clay

and bronze, become ritual objects expressing the continuity of the cycle of life.

Luchs devises sculptures of assembled scrap wood, wire, metal and other cast-off materials that are powerfully emotional images of rabbits, suffering and trapped. Luchs' changing approach to this image is surveyed in the show.

Oppenheim, widely recognized for his earthworks, conceptual and body art and more recent interior environments, contributes two sculptures.

**EXHIBITION OF THEIR WORK.** "Image and Object in Contemporary Sculpture," will open at the Detroit Institute of Arts Tuesday, July 24, and

An exhibit of Korean embroidery called "Chasoo," never before seen in America, will be on view at the International Institute of Metropolitan

Detroit, 111 E. Kirby in the Cultural Center in Detroit, on Friday, July 13 and Saturday, July 14.

Hours of the exhibit are 9 a.m. to 5

p.m. Friday and 1-7 p.m. on Saturday. Admission is free. A reception for the artist will be held at the International Institute at 2 p.m. on Friday.

Creator of the work is Professor Chung Yoon Um, director of the department of embroidery at Ewha Women's University in Seoul, Korea.

The show was brought to Detroit by Grosse Pointe Farms resident Soek Wilkinson, who emigrated to America from Korea 10 years ago. She made arrangements for the exhibit with Professor Um on a recent trip to Korea.

"In Korea, embroidery is an art form equal to painting," said Mrs. Wilkinson. "In fact, it is part of the art department of Ewha University, the Radcliffe of Korea."

Instead of brush and paint, the artist uses a needle and thread to create a work of art. Each piece is a picture with dimension, texture and glorious color," said Mrs. Wilkinson.

Professor Um will bring 25 works, all of which are framed and which range from Oriental designs dating back thousands of years, to modern designs.

## Embroidery ranks as Korean art form

### Room for Design



by Gloria Cohen

## It takes persistence to be a junker

Budget buying doesn't mean buying only inexpensive items. It means getting the most for the money you have to spend. Getting your money's worth involves knowing value and recognizing that a bargain isn't what you pay but what you get for what you pay.

because they are tired of it and have no one to give it to. When moving from one home to another, it is often easier to "give it to Goodwill" than to sell it.

One with a perceptive eye will see numerous possibilities in many items. For example, old iron gates make handsome headboards. Or, nately carved table legs may form the base for a new, handsome, glass-top table. An odd piece of wood carving may turn into a decorative wall shelf or bracket. Discarded window frames placed against a windowless wall and filled with plants, lighted from behind will create the illusion of a garden room.

The moral of the story is, "never pass up a pile of junk." Do consider discards. Take a scrutinizing look and see how many old pieces can be salvaged, restyled and reused. The pieces of furniture to be found and the purposes they can serve are endless. The satisfaction of turning an eyesore into a useful or decorative object is a real incentive to keep searching.

Be persistent in your search — make regular visits to bargain places — articles of value won't remain for long. An occasional treasure can be found in a garage or basement sale. Rummage

through family attics and even old office buildings that are being torn down. Don't overlook hotels that are closing their doors. You will be delighted with the rewards of "junking."

The Farmington Area Jaycee Auxiliary invite all comers to join in its first annual "Giant Rummage Sale." The event will be held Saturday, July 14, at the west entrance of Oakland Community College, Orchard Ridge Campus on Farmington Road, south of 12 Mile Road.

Sellers may rent a table for \$10 and

set up shop from 8:30 a.m. Buyers browse and shop from 9 a.m. to 3 p.m.

The auxiliary will furnish pizza and pop for sale during sale hours, and have set Saturday, July 21, as the rain date.

For more information, call Nancy Driggs, 474-3339.

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**OLD WOOD SHUTTERS** have myriad uses. They can conceal unsightly radiators or other obtrusive objects, serve as room dividers or be used on a wall that doesn't have a window at all.

Large pieces of furniture can often be taken apart and used for a variety of purposes. Old radio cabinets, for example, have many options.

Try placing an old-fashioned china cabinet on top of one. Line the china cabinet with fabric and install interior lighting. Add new hardware to both pieces of furniture and you may have a focal point of great charm. An old cabinet can be turned on its side, top it off with an old door and it becomes a desk! All types of old beds can be restyled, cut down, painted and padded.

Old dressers that are too deep for today's limited space can be cut vertically and put side by side to form shelves. A dresser becomes a chest of drawers when the mirror is removed and hung elsewhere to expand space.

A BUFFET CAN BECOME A CHEST when the legs are removed. A sturdy round oak table can be lowered by cutting the base. Preso, you have a coffee table. A discarded trunk can be painted, glazed or papered and used as any



Meet Graham Lovsey, our guest consultant from England. Winner of more than 60 hairdressing awards, judge in competitions and teacher of special hair styling programs, Mr. Lovsey believes in a total look. He reconciles a client's lifestyle, temperament and face-shape with hair style and color. Call our Beauty Salon for an appointment for Monday or Tuesday, July 16 or 17 and enjoy a complementary consultation with this extraordinary English stylist, under whose personal supervision our stylist will create a new and lovelier you.

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