

# Teen's writing shows maturity

Dear Mrs. Green,

I recently moved to Rochester from Saginaw, and when we picked up a copy of the Rochester Eccentric I was really surprised to see your column.

I read several books on handwriting analysis, and I'm glad to see a newspaper column dealing with the topic.

I'm a 17-year-old high school student, and I'm right handed. I know that my handwriting is total legible and unremarkable, but I hope you can use it in your column. I'll be watching. Thank you.

Dear K.G.,

Welcome to Rochester. The gestalt picture of your handwriting tells me you are a very nice young lady and should have no trouble making friends in your new school. The rounded connections between letters bespeak your

desire to relate smoothly to others.

It always makes me so very happy when someone shares my interest in graphology. Have you read "Dating the Write Way" by Judi Kelly? It is a most interesting book, written especially for teenagers and I think you will enjoy it. "Graphology, the New Science" is another good one and lends well to self study.

You are a bright person and should do very well in school. You are interested in learning and when you pursue a matter you ask questions and want answers. You weigh the pros and cons (points on the tops and bottoms of most m's and n's). Your lack of lead in strokes tells me you are able to get right at the task at hand without a lot of wasted time and motion and have the ability to come up with new and different ways of doing things.

You are well organized (good spacing and equal tops and bottoms on your small letter f).

A place for everything and everything in its place is a very meaningful cliché for you (careful t crossings and i dotings). But your neat room is a joy to your mom.

The near vertical slant of your handwriting tells me that you are a poised person outwardly. You tend to keep your emotions under control and are not impulsive in your actions. You are objective and usually consider the consequences before involving yourself.

The large writing with emphasis on the middle zone reveals a docile nature and your desire to be well thought of by others. Of paramount interest to you is whatever is happening at the present time.

Live and let live is probably your motto as wide circle letters reveal an open minded and tolerant person. The looped enclosures on the right side of your circle letters suggest your private side. There are many things you

do not intend to share with others.

Your i dots that are so round and placed close to the stem carry positive connotations. First of all a retentive memory is shown by the close spacing and loyalty to the things you believe in is seen in the roundness.

In summing up, I would say you are quite a mature person. The only limits I see are those you self-impose. You have a tendency to under-rate yourself (shown by those t bars that are placed low on the stem). Also your lines of writing slant downward suggesting you may look on the negative side at times. A positive attitude is the greatest asset anyone can have.

If you have a question about your handwriting or personality write to Mrs. Lorene C. Green in care of this newspaper. Please write to the first person singular on a full sheet of unlined white paper. Age and handedness are also helpful.

By  
LORENE  
GREEN



Thursday, July 12, 1979

(S.F. 9-9CT-7EXB, Wb)E

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on handwriting a  
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## Contamination of food is summer peril

Outbreaks of illness from food contaminated by harmful bacteria are especially common during hot summer months when perishable foods are carried on picnics and cookouts without proper refrigeration.

Food poisoning ranks second only to the common cold as the most frequent cause of illness, according to government authorities.

Poor food-handling practices in the home often cause illness in the family, even though foods were safe to eat when purchased or first prepared. Lack of sanitation, insufficient cooking, and improper storage can allow bacteria in food to increase to dangerous levels, says Lois Thielcke, Oakland County Cooperative Extension Home Economist.

For additional information, contact the Food Preservation/Food Safety Hotline 858-0904, Oakland County Cooperative Extension Service.

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## The lively needle

# Lace is a bargain, but treat it well

By MARY KAY DAVIS

Handmade laces were once a desirable luxury item, but they seem to have gone out of fashion as the polyester generation has emerged.

Lovely bits of lace can be picked up for almost nothing at rummage sales, resale shops and garage sales. Here's a golden opportunity to start a collection for almost nothing. A good book to tell you what you've found is "Lace and Lace Making" by Marian Powys, Boston: Charles T. Branford Co.

A delightful way to display lace is to set it against a colored velvet background in an interesting frame. A cluster of these laces arranged on your wall could be sensational and great fun for very little time and money.

But first you may have to clean your

treasure. Here's how to do it quickly and safely:

**FIRST, CHOOSE A clear, sunny day.** Soak the lace in softened water for 20 minutes and drain. Repeat until the soak water is, as the English Royal School of Needlework says, "clear enough to drink."

While the lace is soaking, get ready a piece of hard plastic which is larger than your lace (I used the top of a plastic shoe box), a large sponge, and liquid Woolite. Make a lukewarm solution of one-half teaspoon Woolite in two quarts of water. Unfold the lace on the plastic, which will support it throughout the washing, and submerge in the soapy water.

Place the sponge over the lace and, gently, very gently, force water in and

out of the fibers by squeezing and releasing the sponge. Always keep the lace resting flat upon the plastic. Drain and repeat until the lace is clean.

Rinse with softened water, sponging the lace as directed above, until the rinse water shows no soap bubbles.

**TAKE THE LACE,** which is still resting on its plastic, out doors and place it on grass or a flat hedge for bleaching. The bleaching effect comes from ozone, which is given off by green plants during photosynthesis. So don't put the lace on your garden table, it's the green that does it.

Bleaching takes place while fibers are wet, so keep the lace damp with a spray bottle of water. Chlorine bleach and lemon juice may be too strong for old, fragile threads and should not be

used without the supervision of a textile expert. Ozone is slower and more gentle, so give it enough time to do its work.

When the lace is bleached and still damp, bring it indoors to dry. You'll need a piece of wood, padded and covered with plastic. I used a chopping board wrapped in a piece of old bed sheet and covered with a double layer of saran wrap.

**PLACE THE DAMP lace** on the plastic-covered pad. Gently move it into shape with your fingers, starting from the selvage and work inward toward the center. When the lace is in shape, pin the edges to the pad with brass pins which won't rust. This keeps the lace from shrinking while it dries.

Keep the board horizontal and let the lace air dry inside the house.

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