Ohio trip should include stop at Cleve aland By IRIS SANDERSON JONES

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The kids have gone 100 mph on the roller coaster at Codar Point. They've been kissed by the big with the property of the property of

Other highlights of the park in-clude the 360-degree corkscrew

ride, a gigantic ferris wheel, the new Wave Swinger, as well as live shows and exhibits. For Cedar Point information, call 965-2525 in Detroit.

Information, call 955-2525 in Detroit.

AS YOU APPROACH Cleveland from the west, you are within diversion distance of the rose gardens of Lorrain, the Indian Ridge Museum at Elyria, the Spirit of 76 Museum of the Western Reserves the minimark the approximation of the Western Reserves the minimarks of the Western Reserves the minimarks and the Approximation of the Western Reserves the minimarks of the Western Reserves the minimarks of the Approximation of the Western Reserves the minimarks of the Approximation of the Approximatio

with craffsmen all summer and often botts special events. A quilt exbiblic continues through July 31. Contact Hale Farm at 2686 Oak Hill
Road, Bath, Ohio 4210.
Another highlight of the Cuyahoga
cretation area is Blossom Music
Center, summer home to the Cleveland Symphony Orchestra. You can
picnic in groves and under shelters
and you have been a complexed in groves and under shelters
area to the same and the same area to the comgaments is similar to that found
at Meadowbrook Music Pestival in
Rocchester.

IF YOU CONTINUE around Cleveland to the southeast, two family-fun places are located in Aurora, Ohio: a small theme-and-amusement-park called Geauga Lake Park and the better-known Sea World.

Sea World is a great deal more than an amusement park, so it is a nice counterbalance for the fun and games of either Cedar Point or



Gen. Moses Cleaveland founded the city in 1796 in northeast Ohio at the mouth of the Cu yahoga River on Lake Erie.

presidence and the second are the fish and the second are the second are

trained birds for the movies "The Birds" and "The Bird Man of Aleatraz."

By the time you've done all that good kid stuff, you will be happy enough to see downtown Cleveland, which is going through the same change experienced by other northern industrial cities. The Terminal Building, rises high over Public Square, where the pigeons of city counter Mosso Cleaveland.

This area is worth a walking tour. This area is worth a walking tour. Stouffers Inn on the Square is a new version of a historic Cleveland hotel, its new owners pried off all the plastic, wood and plaster used to cover up the old designs, so what you now see is the restored original building. It's worth a walk into the lobby at least. The black towers of the Old Stone Church marks the oldest structure on the square, a Presbyterian church with original stained-glass windows designed by Louis Riffany. This was the first public square to be lighted electrically and you can see a brush are light and an old electric lamp from that historic day in 1897. Just down Euclid Street is the "Spirit of 76" site where Archibald Willard did his first version of the flamous American painting, and the Old Arcade, which opened on Decoration Day in 1890.

OLD, ELEGANTLY APPOINTED arcades are unique features of
downtown Cleveland, where these
high-eelinged shooping centers
have been restored to modern use.
have been restored to modern use,
have been restored to modern use,
have been restored to the contraction of the
Eastman Reading Garden between the two buildings of the
Cleveland Public Library and
go down to the New Federal Building
where Noguchis "Portal" graces
the front of the Justice Center. This
also takes you to the Erieview Plaza
and the waterfront.



The Terminal Tower majestically rises above pedestrians and the public square in downtown Cleveland. (Photos by Micky Jones)

A Cuyahoga River Tour from Ninth Street Pier is a first-class way to satisfy both sea first-class way to satisfy both sea first-class way you plan lunch parents may keep to satisfy both more to the Emeral Necklace and in the university area that includes the Cleveland Museum of Art.

If you would like elegant but casual dining at a moderate price, try That Place restaurant on Bellflower where you can watch the chef chop onions from one of the small bricked inner rooms or watch the birds and

the flowers from the patio as you eat a first-class lunch of quiche, ratatouille, salads, crepes, fish or special sandwiches, soups and

Of clurse, there are a lot more things to do in Cleveland and surrounding areas of the Western Reserve Region. For information, contact the Convention and Vistors Bureau of Greater Cleveland Inc., 511 Terminal Tower. Cleveland, Ohio 44113 or call 1-216-621-4110.

TRAVEL LOG of Iris Jones

Isamu Noguchi's work, "The Portal," shares it's interesting-but-hat-is-it ambiguities with Detroit's Dodge Fountain.



Roller coasting? Not again. No way.

Step right up folks to the Beast, the Loch Ness Monster, the Gemini. The coastermaniacs are at it again, going around in circles and screaming their heads off at roller coasters around the country.

This craziness used to be unofficial but now the riders have banded together as the American Coaster Enthusiasts (ACE) and they go out of their minds collectively instead of one by one.

ACE was formed at Busch Gardens, Va., in 1978. It had its first convention at Cedar Point last summer and its second annual convention at Kings Island, Ohio, June 16-17.

They came to ride the Beast, now the longest coaster in the world at 7,400 feet. It has the two longest vertical drops, 141 and 135 feet, and it winds up in a two-level 540-revolu-

tion turn, called a helix, just before you drop out of the treed setting into full view of the Little Miami River.

YOU CAN RECOGNIZE A coaster enthusiast easily. Out-

AN RECURNIZE A coaster enhusiast easily, Out-avidly, he or six is a conservatively dressed, well-spoken person, often a teacher or other professional by trade. Mention the Collosus or Magic Montain and these per-fectly normal people begin to change. Their eyes roll around in their heads. They start jumping up and down, saying, "Yeah, yeah, remember the day when..." Next thing you know they are whooshing and wheeling around in their imagination, going down one of those slopes.

IF YOU HAVEN'T RIDDEN a coaster lately, the scene

follows something like this.

You stand in line. You pay money. You sit down and they strap you in. A voice in your head asks, "What am I doing here?" But another experienced voice says, "It looks dangerous but it's really quite safe."

You start moving, click, click, click up a slow rise. Sud-denly you realize that some idiot is about to drop you straight down, undoubtledly to your death. You start to scream. When you have survived this danger, you strut around saying how much fun it is. And if you are rael coastermaniac, you ride every coast-er in the country as many times as possible.

MY PROBLEM IS TRAT at heart I'm a coward. I first rode one of these death rides years ago, just to experience it. What I can't explain is why twent again.

For years, as my sons were growing up, I let them drag me on wild rides so that they could laugh hysterically at me while I was screaming hysterically at the ride.

For more years, I scared myself to death because I couldn't bear to admit that I didn't like roller coasters.

And then one day I was freed. It was at Six Flags Over Georgia. I was with a group of travel writers approaching the Great American Scream Machine, by ulcers were having ulcers at the thought, when a little voice in my head said, "You don't have to go on that thing if you don't want to." I dug in my heefs, stared down all the little boys who were brave enough to ride 10 consecutive times and said "No!"

offave enough to free 10 consectutive times and same 100.

I have never ridden a roller coaster since, and when I am chastised for this cowardies I change the subject. My reputation as an adventurer has fallen to zero, of course. In fact, it's enough to make me wonder if I shouldn't y again. I have not to make me wonder if I shouldn't y again. I shouldn't can ride I accompanied by someone shorter than 46 inches in height.

Travel writers earn peer praise

Michigan travel writers garnered awards from the Midwest Travel Writers Association during the group's recent meeting.
Observer & Eccentric travel writer Iris Sanderson Jones was awarded the Mark Twain Award for best newspaper travel series for a two-part series on India, which appeared in the O&E in October

1978. Ms. Sanderson Jones also was given the Cipri-ani Award for the best travel writing among stories submitted in all categories.

Mary Augusta Rodgers of Birmingham also was the recipient of the Mark Twain Award for best single magazine piece.



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Nursing home care for elderly in transit

Two northern Michigan muring homes are offering adult day care services to vacationers heading in that direction this summer. According to Judy Petroft, R.N., administrator of the Provincial House skilled nursing facility in Traverse City, people who have defery dependent relatives living with them can bring them to Provincial. House while they go off camping or traveling. Both the Traverse City nursing home and Provincial. House in Tawas City offer the service. "Their relative can stay with us while they take a vacation." Mrs. Petroff said. "Here information, contact Provincial House, the care that he meets, be able to participate of in our activities programs and