The lively needle

Picnic treasure eludes quilt buff

One of the untapped treasure troves of American quilts is the lawn of Meadowbrook Masic Festival During summer concerts. The property of the p

amusement.

It is becoming all too apparent that the tomato aspic has been snuggling up to the hot casserole a little too long and we are in danger of sending an avalanche of soft jelly down the hill.

T FINALLY give up and look around. There, not six inches away, is a gorgeous Pickle Dish quilt. It is looks as if it were made around 1880-90, the colors haven't faded and the piccing is really good. I pretend to have a violent controlation with the aspic and bend down to study the binding. No machine stitching, it's original and not badly worn. Probably worth about \$300.

*300.

"Mike," I hiss, "look at that quilt!"

"Huh?" The cork has broken inside the bottle. He is otherwise occu-

pied.
"That quilt. It's a good Pickle "That quite 15 Dish."
"Mary Kay what are you babbling about? Can't you see that I'm busy with this damn cork?"

THE GUESTS are becoming in-terested and I enlighten them on the free the state of the state of the The foursame sittle the state of the beginning to suspect that they're the subject of our conversation. They look at us in a not-too-finedly way. We all glance elsewhere simulta-neously—like four innocent Rock-ettes. I go back to the aspic.

Ву MARY KAY C DAVIS



The foursome unpack their dinner and begin setting up. I am glad to see the the wave any catsup or spagnetist sort wave any catsup or spagnetist sort under the control of the control of

after dark. They'd freeze.

I'LL BET I could get it for \$100."
Do you have \$100 with you?"
Mike is always the practical one.
"Well, of course not, but.."
"What would you think if some-body came up to you at Meadowbrook and offered you at Meadowbrook and offered you at Meadowbrook and offered you. The general consensus is that the property of the general consensus is that quit and still your me to get he will be found and the four-some your me to get the your me to get the your me to get you have you have you had been to get you had not seen the sone of the your me to get you had not seen the your me to get you had not seen the your me to get you had not seen the your me to get you had not seen the your me to get you had not seen the your me to get you had not you had not

Graphologically speaking

Printing shows complex person

Dear nas. creen,

I have read with interest the analysis you write for your column. For many years people have been commenting on you unusual handwriting. Sometimes, when asked to write my signature on a form, etc., the person will look at it and say, "Ob, no, don't print, write." I explain that it is my handwriting.

Would coply bearing what you have to say about my handwriting.

J.F. — Berkley

Dear J.F.,

Dear J.F.,
From the total picture of your print-like script, I see you are a rather complex person who strongly desires to be understood by others. You are unassuming and there is little pretense in your makeup. You tend to be quite an introspective person. You are probably more comfortable at home than in crowd.

You have a need for independence and try to protect your innermost feelings at all times. You wish to get the facts before committing yourself emotionally and this sometimes frustrates others who are less restrained. Nevertheless, you refrain from impulsive actions and are apt to be cautious in relationships with others. You carefully consider the consequences of your actions before becoming involved.

Your signature tells me that others probably see you as more self-assured than you actually feel within. In fact, I feel very concerned about the way you seem to underestimate yourself. Your needs for positive reinforcement were not fulfilled in your early life.

resourceful mind and good intellect. You are a practical person. Remarkable concentration is here. Whereveryou are doing, be it work or play, you are able to devote all of your energies to the task at hand (small size and simplification). Neat and orderly (precise t crossings and i dotings). You are very observing and ever aware of details.

I see some literary talent here — perhaps poetry. I think you enjoy it and, perhaps, even write some (shape of your d's and g's).

seem to underestimate yourself. Your meeds for positive reinforcement were not fuffilled in your early life.

You have a sensitive nature. You are able to feel with others (light pressure of the writing).

This writing tells me also you have a heart of the writing.





las to tool Iliw Print - write - an

Diabetics' classes

to begin

A series of six classes for diabetics will be held from 7:30-9:30 p.m. Mondays beginning July 30 at the Oakland County Health Division, 1200 N. Telegraph Road, Pontiac. The classes for diabetics and their families are some first of the class of the classes, dietary management, medications and suggestions for coping with every day problems. There is no fee for attending the classes, but it as asked that those interested please call the Cakland County Health Department, 838-1394, and register before July 26.

Department, 858-1394, and register before July 26.

A written statement from the diabetic's physician is required for attending the classes and should be presented at the first class session.

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Blood pressure topic of Red Cross classes

of the American Red Cross is offering one-session courses designed to teach methods to monitor blood pressure. One of the sessions is scheduled for 9:30 a.m to 12:30 p.m. on Wednesday,

The Southeastern Michigan Chapter July 25, at the Oak Park Regional Off-of the American Red Cross is offering ice, 25900 Greenfield, Oak Park.

Pre-registration is required. Call the Oak Park Office (968-2255) or the West Bloomfield Office (334-3575) for infor-



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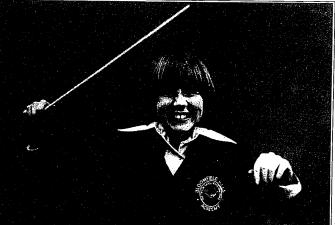
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