#### Thursday, July 19, 1979

# What's on the Weekend

### IN THE SUBURBS

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- PINE KNOB MUSIC THEATER Donna Summer performs at 7:30 p.m. Thursday-Sunday, July 19-22. Lawn seats only. In Clarkston. Call 647-7790 for information.
- ROMA'S OF BLOOMFIELD Teen disco at 8 p.m. Friday and Saturday. Admission payable at the door. In Bloomfield Town-ship. Call 332-9237 for information.
- MEADOW BROOK MUSIC FESTIVAL. Violinist Vladimir Spivakov performs at 8:30 pm. Thursday, July 19, with Ka-zuhiro Spivakov conducting. Cellist Lyan Harrell performs at 8:30 pm. Saturday, July 21. The New England Conservatory Ragtime Ensemble performs at 7:30 pm. Sunday, July 22, with Guther Schuller conducting. In Avon Township. Call 377-2010 for information.
- TWEENY'S CAFE Bess Bonnier performs at 6:30-10:30 p.m. Thursday, July 19, with Joe Lo Duca and Ken Everts. Bess Bon-nier and Jack Brokensha perform at 9 p.m. to 1 a.m. Friday and Saturday, July 20-21. In Birmingham. Call 644-0856 for infor-mation
- IN THE PARK Free outdoor concert series in Birmingham's Shain Park continues with the 5th Michigan Regiment Band at 8 p.m. Thursday, July 19. In case of inclement weather, call 645-0730 for indoor location. Bring folding chairs or blankets.

### IN DETROIT

- HART PLAZA Afro-American Ethnic Festival Friday-Sun-day, July 20-22. Hours are 6-11 p.m. Friday, and 12 to 11 p.m. Saturday and Sunday. In downtown Detroit.
- BRUNCH WITH BACH Concert series at the Detroit Insitute of Arts' Kresge Court presents James Dapogny, jazz pianist, at 10 and 11:30 a.m. on Sunday, July 22. Advance reservations required. Call 832-2730 for information.
- FISHER THEATER "On the Twentieth Century," starring Rock Hudson and Imogene Coca, continues through Saturday, July 28. Call the ticket office, 873-8831, for information.
- CANADIAN FILM FESTIVAL Festival continues at 11:30 a.m. to 1 p.m. Friday, July 20, at the Renaissance Center. The Detroit Kite Kaleidoscope begins Sunday, July 22, at the Water-fall Pylon, promenade level, at the Ren Cen.
- ATTIC THEATER Detroupe, mime troupe, performs at 12 a.m. Friday-Saturday, July 20-21. Darcy Dean hosts. Call 963-7789 for reservations.

## Youth enjoy jazz

#### By MARK GALLO

BY MARK GALLO Maynard Feguson brought his big and and their version of jazz to the band and their version of jazz to the their sector of the largest audience set to the sector of the sector of the large sector of the largest audience set to the sector of the sector of the large sector of the sec sounded more like Blood, Sweat and Tears, or Chicago, han a big jazz band, hough that's what was expected and was very appreciated by the audience. Opening with Josef Zawinu's "Birdhand," from Ferguson's "Carni-yal" album, the generally young and hip audience was treated to an evening of supercharged energy to complement the hot, humid evening air. These peo-ple secemed to know this music as their reactions to song tilles and musicians' ty than a concert for may.

FERGUSON SPENT precious little time soloing, leaving more time to his

talented charges. When he did, it was always entirely predictable. Born in Montreal 51 years ago, Fer-guson made his reputation in the mid-50s Stan Kenton organization with his high pliched trumpet notes. His tech-nique is looser and lazier, but the screeches linger on and the fans were wild for them. In "Gabriel," a song from a forthcoming ablum, he held one states. muse to the howling delight of the audience.

utes, much to the howling delight of the audience. Considering the astonishing talent of bandmembers like saxphohist Mike Migliori and trumpeter rranger Stan Mark, it seems highly sus-picious that the audience reserved their greatest applause for a mark srepata-tion more than for actual talent. All of the songs sounded very much alike, which is to say predictable. Their "Birdland" and Stanley Clarke's "Day 'Ride' sounded like the great Sonny Rollins' classit' 'Airegin' — and its no small feat to turn a 23-year-old stan-downhot a discoish contemporary to turn a discoish contemporary

dard into a discoish contemporary number. The conspicious rock underpinnings and the super-precise lights, lobinously by Maynard's own people, as Meadow Frock's spottight people are notorious bad sims), all added up to a nice and energized evening of rock-jazz. Hopefully, some converts ware made and we'll see them como out in the next few woeks to see Tex Beneke, Benny Goodman, Woody Herman and Count Basie – REAL jazz.

