

TRAVEL LOG of Iris Jones



Tickets for Tut in Toronto available in Windsor soon

If you want tickets for the King Tut exhibition this fall in Toronto, you must plan a trip to Windsor for Aug. 1.

The Treasures of Tutankhamun, which has drawn record crowds in seven American cities during the last year, will be shown Nov. 1 through Dec. 31 at the Art Gallery of Ontario on 517 Dundas St. W. in Toronto. This is the show's last stop in North America.

It is being brought to Canada by the Canadian government, so the

gallery must make it as available as possible to all Canadians.

To achieve this goal, the gallery has opted for a mail-order system that gives equal opportunity to prospective ticket buyers everywhere in the country.

ON WEDNESDAY, AUG. 1, order forms will be available at selected stores of Canada's four major department store chains: Eatons, Simpsons, The Bay, and Simpson-Sears.

Simpson's and Simpson's Sears will pass out the forms in Windsor. Each person will be given a single order form that will allow the mail order purchase of four tickets.

There will probably be a lineup when the store opens, but the line should move quickly since no money is changing hands there. Judy Johns of the Art Gallery of Ontario expects the Windsor supply to last four or five days, although it could go faster.

There are 660,000 tickets available to the public and 8,000 of them, or 2,000 ticket forms, have been allotted to Windsor," she said. "It's unfortunate that we have to limit tickets in any way, and we certainly don't want to exclude our American friends in border cities.

"Unfortunately, every city that has shown this exhibit has been forced to limit the number of viewers in some way."

The ticket system developed by trial and error as the show moved around the U.S. In Washington, Chicago, New Orleans, and Seattle, viewers stood in line on the day they wanted to get in, sometimes as long as eight hours.

Detroiters who traveled to Chicago remember that the tickets were passed out to the first people in line in the morning, and ticket holders came back several hours later as it was time for them to go in.

Los Angeles, New York and San Francisco tried the mail order system. I understand that prospective viewers had to travel to New York for their ticket and go back again for the show. Canada is trying the mail-order system, but with greater access.

A small percentage of tickets, 12,000 or less that 2 percent will be sold in tour packages co-sponsored by the four department stores and the American Express Co. Miss Johns says that this was done as a service, and that it probably won't make any money for the tour operators.

These tours are available only in Canada, so again you must go to Windsor.

How does the mail order system work?

"When you fill in the order form, you will be asked to make some choices, in order of preference," Miss Johns said. "Do you want to go in the morning, afternoon or evening? What day of the week? In November of December? If you can't get your choice, will you take whatever you can get?"

THE ORDER FORM will be sent, along with your money, to a post office box. Your tickets will arrive within about six weeks.

The tickets cost \$3.50 each. There is a \$1 additional charge for mailing and handling each order.

The Treasures of Tutankhamun include 55 objects from the tomb of this pharaoh. I visited his tomb in the Valley of the Kings in Egypt this spring and saw many golden artifacts from the tomb at the Egyptian Museum in Cairo.

There is only one word for these treasures: splendid.

There is a spinoff from this exhibit which surprised everybody. You've heard often enough that ordinary people don't like art. Apparently they do. Tut outdrew all the baseball games combined when it was in Chicago.

If you want more information on the Toronto exhibit, call the Tut Hot Line in Toronto at 1-416-363-4900. And if you are inclined to grumble about going to Windsor for tickets in the summer, just remember that November and December would be the wrong months to stand outside in line there.

From Miami

Having wonderful time; wish you were there

By BETTIE CANON

The city of Miami is like the Mason-Dixon line. It separates two worlds.

North is the Gold Coast, a 10-mile-wide beach stretching to Palm Beach. South is Key Biscayne and Coconut Grove. This whole stretch of coastline, from Palm Beach to the Grove, is only 100 miles and you can reach either end of it in an hour from downtown Miami.

Start your visit in the center of Miami at the mammoth Omni International Hotel. The Omni, with its shopping plaza, convention center and amusement park, begins to compete with Disney World — and that's exactly what the builders had in mind.

The International Festival, which entertains travelers of all ages, is held here.

Miami is still the back door to the Everglades, and it still hosts many famous old attractions: Collins Avenue shopping, Hialeah Racetrack, night clubs and Willie's restaurants.

Three new attractions are Bayfront Park and the Torch of Friendship, a memorial to John F. Kennedy, on Biscayne Boulevard; the Cuban Refugee Center, called the Freedom Tower, in the revitalized inner city; and, rejuvenated Fort of Old Miami, where the dockyards may remind you of New York.

When you are ready to tour the northern leg of the Gold Coast, drive directly to Palm Beach. Follow Biscayne Boulevard, which leaves each town along the way with a separate personality, or follow Interstate 95, which merges all the Gold Coast towns into one.

After you ogle the mansions along the way, consider the sumptuous \$9.95 buffet lunch at The Breakers in Palm Beach, where they serve free champagne beside the pool. This lovingly-maintained 1920s hotel, with ceiling friezes of rocco-cupids and garlands, is still full of old-world craftsmanship.

Tour the nearby Henry Flagler Museum. Flagler's railroad opened Florida from Jacksonville to Palm Beach during the 1920s.

A LEISURELY DRIVE back to Miami will probably include a half-way stop at Fort Lauderdale. This city is known as a hangout for college students, but it has had other lives. Bum-runners ran fast boats 45 minutes to Bimini from this spot, and the last piracy hanging took place here in 1931.

The road south takes you through

Dania, famous for its antique shops; Hollywood, where Las-Vegas-style stars appear at the Diplomat Hotel; and the famous Miami Beach.

Drive through the small hotel communities of Miami Beach. In the morning, old-fashioned rockers line the front stoops, waiting for residents to bring their shopping bags home for lunch.

Elderly men and women chat and beg rides on street corners. Shops and restaurants advertise in Hebrew and English.

In the waterway nearby, houseboats used for the "Surfside Six" television episodes ride at anchor across from the Eden Roc, the Doral and the Fountainbleau hotels on what is known as Hotel Row.

The second leg of your Gold Coast trip takes you south across the Rickenbacker Causeway to Key Biscayne. The Key was almost uninhabited in 1947, but it now boasts the 1,000-acre Crandon Park with its zoo, miniature railroad, golf courses, beaches and cabana.

Miamians lunch, fish and launch small boats from the causeway, where the International Oceanographic Foundation does its serious research into aquatic animal and plant life.

The causeway is also the site of the Miami Seaquarium, where dolphins play for delighted audiences, and Planet Ocean, which features Florida's only icebergs. You can listen to ship traffic, ride a submarine or watch the birth of the ocean at this latter facility.

KEY BISCAVNE HAS rows of condominiums worth more than the \$5 million paid for Florida in the first place.

One highlight of the area is the Royal Biscayne Hotel, which remains like a Caribbean island retreat with its secluded beach, lush interiors designed by Dorothy Draper, thatched-roofed bar and poolside lunch tables. Fans hope that it won't lose its character during the planned renovation of 1980-81.

Grandeur remains the order of the day a short drive away at Vizcaya, which looks to Detroiters like Meadow Brook Hall, Rose Terrace and Fria Lane Manor all rolled into one. James Deering of the International Harvester Co. hired 1,000 artisans to build this 70-room house for almost \$15 million in 1912. Some people believe it is the finest private home in America.

Gardens, sculpture, grottoes and pools draw visitors to the outdoors, where an ornately carved cement barge is used as a breakwater. Tour boats carry visitors to the house from Miami.

If you are lucky, you will be near the Jamaica Inn on Key Biscayne when a local wine distributor serves free wine and cheese. The inn has a fine collection of model ships and a famous painting of the last 131-gun warship built by His Majesty's Navy in 1852.

Drive or rent bicycles for a side trip to Cape Florida State Park from which Indians made raids on early settlers in 1836. The lighthouse and museum are open to sightseers. The beach is good.

If you still think of fire when you think of Coconut Grove, think again. The image of this quaint city, south of Miami, is changing again.

Once the Haigh-Asbury of Miami, the town now features narrow, winding streets with original gas lights and boutique shopping. The area, known as Miami's artist colony, is also a home for boaters. The Kinner Key Marina offers a well-run service to boaters with walking distance of shops and restaurants.

Now that you have seen the Gold Coast north to Palm Beach and south to Coconut Grove, there is one more stop to make on your way back to the city.

Go to the Rusty Pelican restaurant at dusk. It is a medium-priced restaurant on the causeway. Watch from a window table as the lights of Miami go on across Biscayne Bay. People who know say that the New England Chowder here is the best south of Boston. Customers often tie their boats nearby and come in wearing bathshoes.

If you stay long enough over a pina coloda or glass of wine, you can watch the moon over Miami one more time.



Ornate gardens at Vizcaya on Biscayne Bay are part of dwelling built by James Deering in 1912 for \$15 million. One thousand artisans were employed to create the grandeur of it all. (Photo by Bettie Canon)

Crafts at Cedar Point

The 50 artisans at the sixth annual Cedar Point Craft Show may not be able to make a silk purse from a sow's ear, but they can probably make something from just about anything else.

Cuddly dolls made from nylon stockings, decorative lamps made from tin cans, and novelty sculptures made of horseshoe nails are some of the items featured July 25-29 along the Frontier Trail at the Sandusky, Ohio amusement theme park.

Some of the favorite crafts from past years will be brought back for the show as well as some newcomers.

In the former category are leather paintings, the Dulcimer Man, Russ Fluharty from Mannington, W. Va., who will play and lead sing-alongs on his 135-year-old hammered dulcimer, and the Schantz Organ Co. from Orrville, Ohio which will display cathedral pipes ranging from pencil-size to 40 feet long in the Grist Mill on the Trail. Austin Pease, a Schantz employee, will demonstrate voicing or how a pipe is pitched.

SMTTA

guide free

This summer, Belle Isle celebrates its 100th birthday. Dearborn hosts its first Festival of Wheels, the Port Huron to Dearborn sailing extravaganza gets underway and the heritage of yesterday is celebrated in Ypsilanti.

These and hundreds of other summer time events and activities are featured in "Summer Fest '79," a brochure published by the Travel and Tourist Association of Southeast Michigan.

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One of many sculptures in the garden at Vizcaya. (Photo by Bettie Canon)