

John Glick, nationally famous artist-potter, showed some of his works to an overflow crowd when he spoke at the Farmington Hills library during the Farmington Founders' Festival. (Staff photo by Randy Borst)

Hills students earn MD degrees at U-M

Four Farmington Hills residents were among the largest class in the 129-year history of the University of Michigan Medical School to receive medical degrees in June. They include Malcolm Hill III, of 29940 Woodbrook Drive, and Daniel J. Kim, son of Dr. and Mrs. X. Kim of 29440 Danvers Court. Stassan B. Petry, daughter of David and V. Rosaile Petry of 29312 Raleigh,

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Kiwanis 64th convention draws local member

Lloyd Smith of Farmington attended the 64th annual Kiwanis International convention July 1-4 in Toronto. Smith is a member of the Kiwanis Club of Farmington and also state mu-sic chairman and a past president of the club.

the club.

Approximately 20,000 persons attended the four-day event.

Kiwanis International is a mens' service organization for community leaders. It has 300,000 members in 7,500

ers. It has 300,000 members in 7,500 clubs in 95 countries.

Main convention speakers included General Clarence D. Wiseman of Toronto; Kiwanis International president Hilmar Solberg of Wisconsin; Paul Frantz of Montana, president of Circle K International; Harry Reasoner, CBS anchorman and *60 Minutes* TV commentator, and Bill Songer, president of Key Club International, from Massachusetts.



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Glick wows 'em

Artist tells of changing style

John Glick has honed his potter's art to the point where he can combine the seeming contradictions of tradition and

fore Girck panned the Center of the plate.

"To me it meant I had a concern that maybe dinner ware shouldn't be decorated," he said.

As decoration spread across the plates, the Japanese influence on Glick's work became less of an attempt

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at copying their style. The Japanese feeling about the work became intergrated with Glick's own thoughts on pottery.

seeming contradictions of tradition and innovation.

The Farmington Hills potter discussed how he arrived at his style before a crowded gathering at Farmington Hills Library auditorium recently. Both Glick and his art have changed from his time as a graduate student at Wayne State University in 1960. The intense lokking young man with short hair, a tie and suit produced intense, conservative pottery.

"It was very conservative, very hestitant, very traditional and very exciting to me at the time," Glick confided to the audience during the Founders Festivarls Evening with John Glick.

The plain plates with their tightly gave way to dinnerware with flowing decoration and cut edges. In spite of the losse decoration it was years before Glick pained the center of the plate.

"To me it meant I had a concern that the seeding of the control of the control."

To me it meant I had a concern that the seeding of the control of the control.

Two Farmington area students were among 100 high school graduates from the state who received board of control scholarships from Michigan Technological University. They are: Brenda K. Liimatta of Farmington High School and Anne E. Scheffler of North Farmington High School and Anne E. Scheffler of North Farmington High School.

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ous instead of planned. After 15 years of working on his craft, Glick uses loose motions in decorating his work.

To plan would be to kill his intention.

an, it's far from pedestrian.

A teapot by Glick can be used. It has a spout, a handle and a belly. But the style, the size and the coloring of the pot changes as Glick's style and his perception of what he wants to do with his art evolves.

He cherishes the change to evolve.

wousary, usey would perfect a style and keep with it.

While Glick keeps his work utilitariwhile Glick keeps his work utilitariwhile Glick keeps his work utilitari-





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